



MEET ME IN THE LOBBY

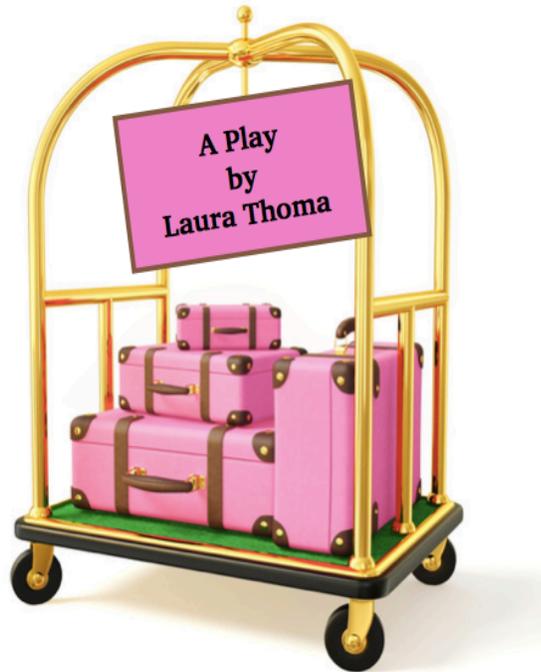
by Laura Thoma

A SMITH SCRIPT

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Meet Me in the Lobby



CHARACTERS

(Dr.) Parks

Museum Guide/Doctor. Listed in program simply as Parks. Can be played by any gender.

Flossy Henshaw

Women who seems to be a free spirit.

Synopsis

While in a mental hospital, Flossy Henshaw is convinced she's staying at the Savoy and believes her daily therapy sessions are visits to a nearby museum. Learning to trust the museum guide, her doctor, is the key to unlocking her past, present, and future.

SCENE [1]

Setting: Psychiatrist office that the audience perceives as a museum. There are easels with pictures on them facing upstage. There is also a bust or small statue on a table. The room is lit sparingly like a museum.

At Rise: Parks is adjusting one of the "exhibits."

FLOSSY

(Enters eating a candy with gusto)

Parks

Flossy, you know the rules...food is not allowed in here.

FLOSSY

(Still nibbling on her candy) I thought you were going to meet me in the Lobby!

Parks

The lobby?

FLOSSY

Yes. The lobby. I told you I was staying at the Savoy and I asked you to meet me there.

Parks

Flossy, I've told you there's no food allowed in here. Now, give me the candy.

FLOSSY

Oh come on, Parks... there's nobody else in here. No one will ever know.

Parks

Yes, but I'll know and so will you. Now, please deposit your food in the waste paper...

FLOSSY

(Shoving the rest of the candy in her mouth and talking)

It's all gone. There's nothing to worry about.

Parks

Flossy!

(Putting out hand)
Give me the wrapper please.

FLOSSY
*(She hands over the wrapper and starts
looking at the "exhibits")*
Instead of bugging me about my food why don't you make
yourself useful?

Parks
And how can I do that?

FLOSSY
You're the museum guide aren't you? Or do you prefer
docent?

Parks
Oh. What an intriguing question. Well, Hmmm...I think
I prefer guide.

FLOSSY
Guide it is. So, what can you tell about artifacts in
this room?

Parks
Is there any particular one you're interested in?

FLOSSY
*(She looks around the room. Then walks
by each painting.)*
Well, we've already covered the paintings...the
butterfly is still my favorite. *(She turns to survey
the room)* What about this statue? *(She crosses to a
small statue)* He reminds me of my brother. Who is he?

Parks
It's interesting, you should be drawn to this statue.

FLOSSY
Is it? Why? Have I asked about him before?

Parks
No. No, I don't think you have. How does he reminds
you of your brother?

FLOSSY
I'm not really sure...something about the way he holds
his chin and the look on his face...maybe it's the
glasses...he looks strong but gentle... He looks kind
of like he's listening...or waiting for someone to
speak.

Parks
He does doesn't he? I've always loved this statue.