



THE KILT

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A SMITH SCRIPT

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The Kilt

Synopsis

Ruby and James have been invited to attend a posh ball in their town and the men are requested to wear Scottish kilts in honor of the founder of their town. James is a descendent of Scottish immigrants and he is one-half Scottish, but he is unfamiliar with the national costume of Scotland, the Kilt. Pushed into buying a kilt for the ball by Ruby, James is concerned about wearing the costume in public and the play chronicles his worst fears.

This play is written for all audiences.

Characters

RUBY: A middle-aged female and wife of James. Ruby is smart, calm and level-headed.

JAMES: A middle-aged male, husband of Ruby, who suffers from his Scottish heritage. James is excitable and uncomfortable with his new kilt.

Set

The simple set consists of a table and two chairs.

Costumes

James: Full Scottish kilt outfit. Underwear optional!

Ruby: Casual, contemporary clothing.

Props

A catalog for Ruby to read during the play.
A book titled "Kilts for Dummies".

Time and Place

Current day, anywhere USA.

[At curtain/lights up Ruby enters the stage with boxes, but without James, who is off-stage changing into his new kilt. Ruby sits and starts reading a catalog.]

RUBY

[Talking to James who is off-stage]

Hey, James, they have a ladies' long dress in your family's tartan. We could go to the Ball in matching attire. What do you think?

[James does not respond.]

RUBY

James? James, have you finished changing yet?

[James walks on from stage right in full kilt costume. He is walking cautiously, looking concerned, then looking up and around, bewildered]

RUBY

What?

JAMES

Is there a draft in here?

[James turns around and looks over his shoulder.]

So, what do you think? Does this thing make my butt look too big?

RUBY

What? No, your butt's just fine.

JAMES

Say, that lady at Kilts-R-Us was very knowledgeable and I appreciate your help, too. But, was it just coincidence or was it because I had two women selecting my outfit? Because I just realized that not only did I buy a kilt, I also bought matching shoes and a purse?

[James points to his shoes and sporran. Ruby then speaks but does not look up]

RUBY

Sporran.

JAMES

What?

RUBY

[Looking up at James.]

It's not a "purse", it's a Sporran. The word "Sporran" is Scottish Gaelic for . . . uh, OK, "purse".

JAMES

Aha, I knew it!

[James examines his the kilt]

Hey, this thing has no pockets? Where am I going to keep my car keys and phone?

RUBY

Put them in your pur - uh - sporran. Hundreds of years ago that's where your great ancestors kept their car keys and phone.

[Ruby pages through the catalog]

I wonder if they have a matching blouse in that tartan? . . . Oh, and I would advise NOT putting any sharp objects in there.

[James looks bewildered, then cringes. James looks down at his sporran]

JAMES

Sporran, huh? Right. And why is it worn on the waist in the front? Why not on the side, or over the shoulder?

RUBY

[Ruby does not look up]

Pickpockets.

JAMES

What?

RUBY

[Ruby looks up at James]

Think about it. Located there in front over a VERY sensitive area, if someone were trying to steal your great ancestors' car keys and phone out of their sporrans, don't you think they would notice it?

[James fiddles with his sporran and suddenly realizes what Ruby means. He has an "aha" look on his face]

OK, but, hey, how do you know so much about Scottish attire?

RUBY

While you were in the changing booth at the store fighting with that thing, uh, kilt, the saleslady gave me this catalog and a book with some information about how to wear a kilt.

[Ruby holds up a yellow book titled "Kilts for Dummies"]

See, *Kilts for Dummies*.
