



THE LOVERS

by John Collings

A SMITH SCRIPT

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CHARACTERS

WOMAN – YOUNG, OLDER, ELDERLY

MAN – YOUNG, OLDER, ELDERLY

THE LOVERS.

By John Collings

Before lights up in the darkness we here “Hush Little Baby”.

The stage is in darkness only the back wall of the theatre is lit. We see in silhouette a young couple playing Hide and Seek they run backwards and forwards hiding from each other while calling out.

The young woman has the edge over the young man.

YOUNG MAN: Where are you?

YOUNG WOMAN: I can see you.

The young man never finds the young woman, in the end the man pleads with the young woman to show herself, he breaks down and cries.

Eventually the young man runs out from the shadows to centre stage and turns his head left to right looking for the young woman while still being in silhouette.

YOUNG MAN: It's just not fair, you're so much better at hiding than me. Please show yourself.

YOUNG WOMAN: Why should I. That why it's called hide and seek, you got to come and find me.

YOUNG MAN: But I'm exsorsted.

YOUNG WOMAN: Well, have a little rest then.

YOUNG MAN: I don't want to have a rest, I want you.

YOUNG WOMAN: You can't have me, till you find me.

YOUNG MAN: But I can't find you, I've looked everywhere,

YOUNG WOMAN: Have you looked over there.

YOUNG MAN: Where?

YOUNG WOMAN: Or over here.

YOUNG MAN: Look my Mam and Dad will be back soon and they will put the light on.

YOUNG WOMAN: Your Mam and Dad. Will you get in to trouble if they catch you playing with a girl? Will I have to go home? Will you have to go straight to bed?

YOUNG MAN: No. I can stay up as long as I want...

Pause.

YOUNG MAN (CONT): Oh please please come out...

YOUNG WOMAN: What will you give me if I do?

Pause

YOUNG WOMAN: Will you kiss me.

YOUNG WOMAN: Will you kiss me if I come out?

Pause.

YOUNG WOMAN: Kiss me on the lips?

Pause.

YOUNG WOMAN: Ever so gently...

Pause.

YOUNG WOMAN: Do you promise?

Pause.

At that moment the young woman slowly walks from stage left (still in silhouette) to where the young man is standing and slowly and slowly kisses him.

Blackout.

Lights up

The stage is dimly lit.

A man and a woman sit back to back on two chairs centre stage.

Long pause.

MAN: Look I'm sorry.

Pause.

MAN (CONT): I didn't mean...

Pause.

MAN (CONT): You have to understand...

Pause.

MAN (CONT) You misunderstood...

Pause

WOMAN: Did I?

MAN: I didn't mean to. I was intending to...