



**TAMARA KNEZEVIC** (*Stage Manager*) holds a BA in Film and TV Production from Belgrade University's Faculty of Dramatic Arts. She has recently worked in marketing and fundraising at the Manhattan Theatre Club and the New York City Ballet, served as stage manager for *Journey to Wellness*, *The Fable of January and May*, and *The Carpenter, the Flood and the Fart*, and as casting director for *Ice Front*. [tamareze@gmail.com](mailto:tamareze@gmail.com)



**WILLIAM CATALDI** (*Producer*) is more than surprised to be involved with *Nursery Rhymes*, his first theatrical venture in New York City. When not doing his duty as a Letter Carrier at the Times Square Post Office, William is a philosopher and the author of *Sex and God*, a controversial series of philosophical essays examining bipolar tension from the viewpoint of a life-long Christian Taoist. He has been Jan Ewing's life partner for almost twenty-five years. [www.pupsbooks.com](http://www.pupsbooks.com)

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Barbara Ewing • Charles Ewing • Jeff Goodman  
• Winston Gould • Marianne Harismendy • Gregory Huff •  
Harriett Keast • Douglas Maass • Muriel Minot  
• Michael Mitchell • Nancy Ramirez •

Original art created for *Nursery Rhymes* by set designer Michael Mitchell is available for purchase. Email Michael @ [michaelmitchellarts@gmail.com](mailto:michaelmitchellarts@gmail.com)



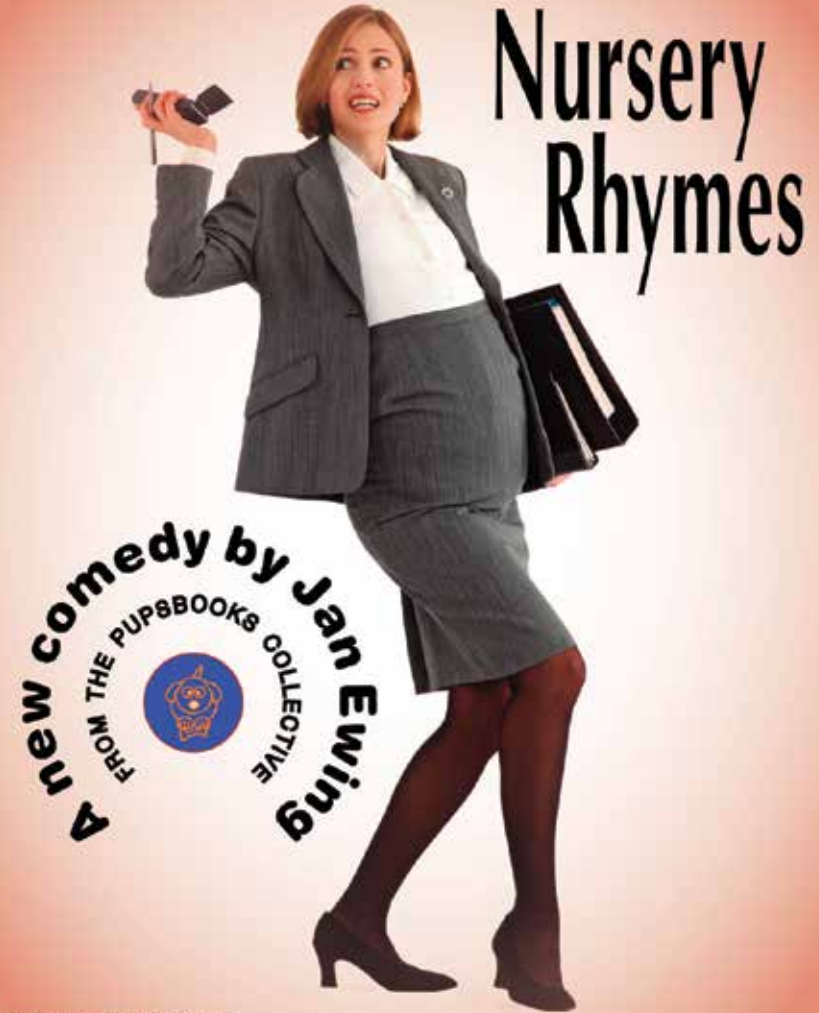
**Actors' Equity Association (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with the FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

[www.actorsequity.org](http://www.actorsequity.org)

**PUP'S BOOKS** is an informal, unfunded, Manhattan-based publishing collective founded to promote the artistic work of life-partners Jan Ewing and William J. Cataldi. [www.pupsbooks.com](http://www.pupsbooks.com)

# NYWinterFest 2019

Hudson Guild Theater / 441 West 26th Street, New York City  
World Premiere, Opening January 14th, 2019



Larry Lilac / Alamy Stock Photo

Tickets: <https://www.brownpapertickets.com/event/3745584>

**Produced by**

Jan Ewing • William J. Cataldi

**Featuring**

Coleen White • Patrick Hamilton  
Ashley Formento • J Michael Baran

# Nursery Rhymes

A New Comedy by

**Jan Ewing**

FEATURING

Colleen White

Patrick Hamilton

Ashley Formento\*

J Michael Baran

DIRECTION

Jan Ewing

SET DESIGN

Michael Mitchell

LIGHTS

Lis McCauley

COSTUMES

Tamara Knezevic

MUSIC

William Cataldi

STAGE MANAGER

Tamara Knezevic

PLACE/TIME: An apartment in a large American city.  
An early evening in spring.

For months, thirty-somethings Irene and Chip Mangus have argued about having a late child. She wants one, he doesn't. Looking for help, Irene invites Frank and Marge Stevens to an arm-twisting party. Marge gave birth at 38. Her son is now 12, so Irene expects support. But, Chip is prepared, Marge is menopausal, and one can never assume anything.

## CAST

(in order of appearance)

Irene Mangus . . . . . Colleen White

Chip Mangus . . . . . Patrick Hamilton

Marge Stevens . . . . . Ashley Formento\*

Frank Stevens . . . . . J Michael Baran

RUNNING TIME 90 MINUTES / THERE IS NO INTERMISSION

\*Appearing Courtesy of Actors' Equity Association  
An AEA Approved Showcase



**JAN EWING** (*Author/Producer/Director*) is now a thoroughly modern senior citizen; retired and starting a new career. After what he had assumed would be the end, he is now writing, directing, and reviewing plays in one of the most vital theatrical venues in the world. Presenting *Nursery Rhymes* at the **NYWinterFest** has been almost surreal; it's a world in which he spent the first half of his life; still familiar but now radically altered. [janewing@pupsbooks.com](mailto:janewing@pupsbooks.com)



**MICHAEL MITCHELL** (*Set Design*) studied illustration at the Art Institute of Chicago, architecture at The University of Chicago's AIA Design Center and advertising & design at The American Academy of Art. He currently works as an interior designer and art teacher in Manhattan, while also specializing in the creation of murals at sundry venues all over New York City. His background offers a diverse portfolio of opportunities. [michaelmitchellarts@gmail.com](mailto:michaelmitchellarts@gmail.com)



**COLLEEN WHITE** (*Irene*) is a New York based Theater/TV/Film actor. She has appeared in many showcases with the Deena Levy Theatre Studio, in multiple roles in Michael Horns' *Something Outrageous*, and in Improv at the Upright Citizens Brigade. Colleen also wrote, produced and starred off-broadway in *My Technology*, while appearing in a number of independent films including *Eye of Horus*, *Sandwich Girl*, and *Demon Nun*. [www.colleen-white.com](http://www.colleen-white.com)



**PATRICK HAMILTON** (*Chip*) studied at Fordham, then taught high school chemistry before ultimately pursuing an acting/writing career. He studied at the Tom Todoroff Studio and has staged three of his own plays; *Before the Fall* won Best Drama/Cast at London Fringe 2018; *These Little Ones Perish* was nominated for Best Play/Best Actor at NYWinterfest 2017. His newest play, *Security!*, just closed at the 2018 Unfringed Festival. [patrickhamilton.me](http://patrickhamilton.me)



**ASHLEY FORMENTO\*** (*Marge*) was most recently seen in Maxwell Anderson's *Valley Forge* at Columbia University. Favorite roles: Nancy in *Walkin' Me Home* (Best Actress, Drama-Logue Award), Ruth in *Blythe Spirit*, and Antipholus of Syracuse in an all female production of *The Comedy of Errors*. Film credits include *The Dog-walker* and *Swallow Me Whole*. She is an award-winning author of several books for children and teens. [gregg@gb-management.com](mailto:gregg@gb-management.com)



**J MICHAEL BARAN** (*Frank*): Stage credits: *The Last Night of Ballyhoo*, *Witness for the Prosecution*, *You Can't Take It With You*, *The Foreigner*, *True West*, and *The Last Relic of the Empire*. Film credits: *Perchance To Dream*, *Mal Alibi*, *Engagements*, *American Focus*, *Miss Lonelyhearts*, and *Smokey and The Bandit*. TV credits: *A Crime To Remember*, *The Perfect Murder*, *Mysteries of the Museum*, *General Hospital*, and *The Catlins*. Michael holds a BA in Theatre Arts, and an MEd in Theatre Education. [jmichaelbaran57@gmail.com](mailto:jmichaelbaran57@gmail.com)