



HOLLYWOOD THE MUSICAL
BY
SHAUN BLAKE

Extract

A SMITH SCRIPT

**This script is protected by copyright laws.
No performance of this script -IN ANY MEDIA – may be undertaken without
payment of the appropriate fee and obtaining a licence.
For further information, please contact SMITH SCRIPTS at
info@smithscripts.co.uk**

Hollywood The Musical

An original jukebox Musical written by Shaun Blake

Any performance or production of the script requires the author's
renewed permission.

The Synopsis

The story begins in Los Angeles California. Bryan and Jennifer arrive and they have ambitions to go into film acting and arrive with big expectations. Bryan's friend Kyle also arrives hoping to become a Hollywood writer (The Climb/The Power of Love)

Bryan and Jennifer audition for an adaptation of famous novel called The Blue Rose. But not before casting director Amanda rejects Wallace (When the Going Gets Tough) Bryan is given the part of an extra and Jennifer is given a large role (Stop). They are introduced to Steph, a struggling director. He is impressed with both of them on set and the roles Bryan and Jennifer have are given more screen time than planned. Meanwhile they also meet Rob and Sandra, two big-shot Hollywood stars who are playing the main characters. Jack is a very popular middle aged actor who is also in this movie. The filming goes very well (You Don't Own Me) but Jennifer spots Steph in a heated argument with the Executive Producer Paula (You Don't Own Me reprise). The movie turns out to be a bigger success than expected, and all of them including Steph are congratulated.

There is then a small montage of passage of time where separately the four characters go on to do separate films. During this time between filming Paula and his assistant Diana take Bryan to one side and offers him a secret deal that means he is contracted to work for them exclusively at the promise of a higher salary and higher billings, feeling he can be manipulated (On Our Own). Bryan accepts the offer Rob is furious when he discovers he has been replaced by Bryan and angrily confronts him (Danger Zone). Jennifer is meanwhile troubled when she is accused of having an affair with Jack (There She Goes). After going through a near-breakdown she is re-united with Bryan and fall in love (Nothing's Gonna Stop Us Now).

During filming of a movie containing a sorority party (Girls Just Wanna Have Fun) Kyle is forced to work unpaid overtime by disorganised director Harriet. Suddenly Paula makes a deal with Harriet to sabotage The Blue Rose 2 in order for a quick money grab, sacking Jack and Steph and replacing them with Wallace (Living in America). The movie Bryan is working on is suddenly halted by a writers & fans protest supported by Kyle & Alice, which starts to anger the public who were looking forward to its release. (Eye of the Tiger). Jennifer, having befriended Kyle, believes the writers are in the right. Diana manipulates Bryan into taking Paula's side causing Bryan and Jennifer to break up. (Diamonds are Forever or Diamonds are a Girls Best Friend). Wallace is extremely arrogant and disruptive during the filming. The script ends up being significantly unfaithful to the novel's sequel but Jennifer delivers a very moving performance (Against All Odds). Sick of being torn between what's right and success, Bryan seeks advice and learns to change his ways. Bryan decides to seek legal advice to get out of his contract with Paula (Here I Am).

Eventually Bryan and Jennifer get back together and Steph is promoted. Jennifer decides to keep out of the limelight and simply focus on her acting and keep away from publicity where possible. The company comes together for a big party. (Hollywood)

Song order (suggested only) – The song title and in brackets the movie it features in

1. **The Climb (Hannah Montana) / The Power of Love (Back to the Future)** – Bryan, Jennifer, Kyle, Alice, & Chorus
2. **When the Going Gets Tough (The Jewel of the Nile)** – Wallace & Britney and Selina
3. **Stop (Bridget Jones' Diary)** – Jennifer, Britney and Selina
4. **You Don't Own Me (The First Wives Club & Suicide Squad)** – Sandra and Steph
5. **On Our Own (Ghostbusters II)** – Diana & Paula, Bryan
6. **Danger Zone (Top Gun and 17 Again)** – Rob
7. **Hero (Spiderman)** – Jack, Jennifer & Chorus
8. **There She Goes (The Parent Trap & Gilmore Girls)** – Victoria & Gossip Girls
9. **People Are Strange (The Lost Boys) - Instrumental**
10. **Nothing's Gonna Stop Us Now (Mannequin)** – Bryan & Jennifer
11. **Act 1 Finale (a Medley)** – All Cast
12. **Girls Just Wanna Have Fun (Girls Just Wanna Have Fun & Pricilla Queen of the Desert)** – Britney, Selina and Rachel *
13. **Living In America (Rocky)** – Chorus (*dialogue from the principals mid-song*)
14. **You Don't Own Us (Reprise) - Chorus**
15. **Eye of the Tiger (Rocky)** – Kyle, Alice & Rachel & Chorus
16. **Diamonds are Forever** – Sandra and Diana
17. **Against All Odds (Against All Odds)** – Jennifer
18. **Here I Am (Spirit)** – Bryan
19. **Nothing's Gonna Stop Us Now (Reprise)** – Bryan and Jennifer
20. **Hollywood (Michael Buble - Not taken from a movie)** – Full Company

21. **Pick Up the Pieces** – Bowfinger & Superman II (and Iron Man II) – Scene Change Music

Note: Feel free to use “**Diamonds Are a Girl's Best Friend**” – **Gentlemen Prefer Blondes/Moulin Rouge** if you cannot get rights to “Diamonds Are Forever”

4.5 – Burning Heart – additional optional song in the extended version.

Song Rights – performance rights to the songs are not currently included in this script, you must obtain the royalties yourself in order to do so. For guidance on how to do this please visit: <https://www.prsformusic.com/>

Any questions on music please feel free to contact shaunblakesinging@outlook.com and you will receive a Music Guidance Document

Characters

Note: Age and voice range are guidance only, it's down to production discretion on casting

Bryan Busted – A naïve but talented aspiring actor with a fierce determination to succeed.

Recommended Vocal Range – Baritone / Tenor

Gender - Male

Jennifer Masters – A young energetic girl who dreams of becoming a Hollywood actress, sometimes misunderstood.

Recommended Vocal Range – Mezzo / Soprano

Gender - Female

Rob Michaels – An A-List movie star who's fame has gone to his head. Very arrogant, and jealous, does not want newcomers stealing his limelight. Can be quite violent.

Recommended Vocal Range – Tenor

Gender - Male

Steph Shinesilver / Stephen Shinesilver – The director who's always been successful because of his/her passion and drive.

Recommended Vocal Range – Bass (if male) or Alto (if female).

Gender – Either – (In the original production was female)

Diana Collins – Manipulative businesswoman who works behind the scenes in 'Hollywood'.

Recommended Vocal Range – Alto

Gender – Female

Paul Julian / Paula Julian – Diana's business partner and Exec Producer who's ambition is nothing more than to make money and climb to the top of the power hierarchy.

Recommended Vocal Range – Baritone/Alto

Gender – Either (in the original production was female but was originally conceived to be male)

Kyle Green – Bryan's best friend and young upcoming screenwriter. Slightly nerdy but passionate about his work. Not the wealthiest person.

Recommended Vocal Range – Tenor

Gender - Male

Sandra Stephanie-Smyth – Successful actress enjoying the limelight, very much a diva but hiding a secret hobby on the side. Cat lover, has no time for fools.

Recommended Vocal Range – Soprano

Gender - Female

Jack Craigs – Actor in his prime who is unfortunately about to face his downfall for no other reason besides manRecommended Age ment thinking he's no longer 'it'. His management are blind to see that he's still actually quite popular.

Recommended Vocal Range – Baritone / Tenor

Gender -Male

Alice Hall – Los Angeles citizen who enjoys movies and books. Also very righteous and always prepared to stand up for what she believes in and encourage others to do the same.

Recommended Vocal Range – Alto / Mezzo
Gender - Female

Harold Alexander / Harriet Alexander – Another Hollywood director. Very strict, and tight. Quite disorganised and tries to take shortcuts with the expectation that things will fall into his/her lap.

Recommended Vocal Range – Dialogue only

Wallace Billingslea – Actor who thinks he's really talented and god's gift to this world. But really, he's not. Very sarcastic and has very little tact. *Can double in Act 1 as various other small roles.*

Recommended Vocal Range – Bass / Baritone
Gender - Male

Amanda Parker – Casting director who has to make the tough decisions. Works well with Steph/Steph.. *Actress can double with some of the cameo roles.*

Recommended Vocal Range – Mezzo
Gender - Female

Victoria Sparks – Journalist, someone who feels the need to always get involved. Extremely intrusive and will do anything to get a story, even if she has to make it up. Willing to lie to give her a career break.

Recommended Vocal Range – Mezzo
Gender - Female

Rachel Vale – New inexperienced actress who tries her best but finding things tough. Actress can double with other smaller roles

Recommended Vocal Range – Soprano
Gender - Female

Britney Jones – Silly girl who is all hyped up about moving to LA and is caught up in pop culture

Recommended Vocal Range – Soprano
Gender - Female

Selina Grant – LA girl who tags along with Britney and makes trouble for fun.

Recommended Vocal Range - Alto
Gender – Female

Dean Bean – Cocky radio host who's real name is Burt. (never appears on stage)

Other characters:

AD's

People on the streets and town centres

Protesters, Writers, Cameramen, Runners, Film crew

There is always the option for people to double as multiple characters within reason.

Sets Required

- Scene 1 – Airport LA.
- Scene 2 – Audition room/studio – plain backdrop with furniture
- Scene 3 – Film set (indoors) – re-arranged furniture
- Scene 4 – Red Carpet backdrop or plain tabs.
- Scene 5 – Plain backdrop / Filmset
- Scene 6 – Plain tabs
- Scene 7 – Outdoor filmset
- Scene 8 – Outdoor filmset
- Scene 9 – California City Backdrop
- Scene 10 – Indoors – Flat/house
- Scene 11 – California City Backdrop
- Scene 12 – Indoors – Flat/house / transitions into California City Backdrop
- Scene 13 – Filmset
- Scene 14 – California City Backdrop
- Scene 15 – Plain tabs
- Scene 16 – California City Backdrop
- Scene 17 – Plain backdrop
- Scene 18 – Film set (indoors)
- Scene 19 – California City Backdrop
- Scene 20 – Front of Tabs. Or Plain tabs
- Scene 21 – Party scene, plain backdrop with minimal furniture.

Recommended Orchestration:

- 2x Guitars
- 2x Keyboards
- 1x Bass guitar
- 1x Drums/Percussion

In the original this was achieved by 4 musicians (with one musician alternating between 2 keyboards and one guitar).

The show however can be performed with backing tracks instead. Please contact shaunblakesinging@outlook.com to receive a Music Guidance Document

Act 1

Scene 1

The lights go down. Overture plays (or rather the Pearl and Dean theme from the band) Curtains then open. If there are no curtains, just have people entering on when music starts with a plane arriving sound effect.

*Music plays "Hollywood" short dance to section that transitions into the scene The scene opens at the LAX Airport. Four girls enter, **Jennifer, Alice** and two "gossip girls" Britney and Selina. **Alice** comes from the other end, to meet **Britney**. They, have just stepped off the Plane at LAX, California. There is a lot of excitement. Lots of people are passing SL to SR and vice versa, many dressed casual and others wearing business suits trying to catch their planes etc.*

Britney: Oh my god, Woah, isn't this like soooo amazing yeah, we're actually in the big ol' Hollywoooooood. I can't wait to party!!

Selina: Hey do you think we're gonna get the chance to take photos with the stars?

Britney: I wanna go and find that Chris guy from Thor, right now! Oh isn't he hot. Hahahahaha *(or any other over the top reaction)*

Alice: Really not my type. You know what I'd really like to see Jack Craigs. He's my fave!

Britney: What but he's like yesterday's news. Tell me when was the last time he did anything good?

Alice: He's not yesterday's news! He's still got it, cause he's a real man.

Alice reads her article

Alice: Hey. Look at this.

Jennifer: What? They're actually holding auditions for a movie today, at this address. And Jack Craigs is supposed to be in it as well as Sandra Stephanie-Smyth?

Alice: *(disapproving)* Uugh, not her....

Jennifer: Hey really? You mean I might actually have a chance?

Britney: What? You're not serious are you? I mean you would have to be like, amazing to make it into films or something.

Selina: Super pretty and that.

Britney: Come on Selina, we'd better see if we can find some decent clubs for this weekend.

Selina: Just glad I finished working.

Alice: Doing what?

Selina: I carry watermelons!

Alice: Wait up for me. Just gotta get the latest Moving Pictures
(*American magazine*)

Gossip Girls move to the end of the stage (SR). Alice goes up to the stand to buy a Magazine

Jennifer: I got a feeling I'm not in Kansas anymore.

Song: The Climb/The Power of Love

Jennifer: I don't know. This is what I've always wanted to do. But now that I'm here... could this be my chance?

Jennifer starts the song. During this she looks out to the front. In the background Alice and the Gossip Girls are reading, occasionally fighting over the magazine. Picking pages.

Jennifer: Sings "The Climb" – lyrics removed
(Based on Miley Cyrus version) - music can then underscore the rest of scene

Jennifer picks up her briefcase and runs off (SR). Gossip Girls and Alice follow and exit SR. Bryan and Kyle enter from the back (SL) Bryan is carrying both briefcases as Kyle has been writing on paper and pad while on the train.

Kyle: Oh man I'm having "writers block". What can I come up with?

Bryan: I dunno, you're the writer...

Kyle: Oh I know : "After the vampire bit the snowman, it was the birth of the ultimate horror monster known as Frostbite"

Bryan: Seriously man. Is that the best you can come up with?

Kyle: Aaah it sucks I know!! Well too late to turn back now! Oh congrats on your audition. Can't believe you're finally gonna be in a movie.

Bryan: I'm not celebrating yet, I barely got in with the skin of my teeth.

Kyle: Hey don't worry man, it'll get better, everyone gets nervous the first time. I'd better get to the hotel and try and come up with "something".(Starts to exit SR)

Bryan: HEY! (Kyle stops) You can't get in there without this. (Throws him a small bag, during which Jennifer enters not really looking where she is going)

Kyle: Thanks!

Jennifer accidentally knocks into Bryan and drops some papers to the floor.

Bryan: Sorry

Jennifer: Sorry

Bryan: No that was my fault

Jennifer: No mine

Bryan: Let me pick that up for you. Oh sorry didn't mean to snoop, are you auditioning for Blue Rose?

Jennifer: Uhhhh yeah?

Bryan: I just got in that.

Jennifer: Oh wow. That's amazing!

Bryan: So I guess I'll see you there.

Jennifer: Thanks, yeah. If I get in.

Bryan: I'm sure they can't say no to you. I'm Bryan by the way, Bryan Busted

Jennifer: Oh, where did you come from, the year 3000?

Bryan: *(not getting it)* Sorry?

Jennifer: Oh it was a joke. Ya know, Busted.....Year 3000..... *(laughs badly, then shyly starts to stop. Bryan then laughs legit)*

Bryan: You've certainly got personality, that's what they'll be looking for. Good luck, hopefully see you?.

Jennifer: Yeah see ya. *(She exits)*

Kyle: That's it. I think I can come up with something. Wow, thanks.

Kyle and Chorus: Sings "The Power Of Love" lyrics removed
(based on the Kirby Shaw version)

Lights blackout, scene change to a more hall/office environment for auditions. Music plays during the scene changes "Pick Up the Pieces"

Scene 2

*Lights up on **Steph**, director of The Blue Rose.*

On the phone

Steph: Wh.....What's that all about? But that's how I want it to..... yeah.....yeah I understand that but.....can you just hear me out?..... oh *(annoyed, hangs up)*

Steph: For cryin out loud. Its just ridiculous, that Diana. I can't seem to get anything right in her eyes.

Amanda: I'm sure it will all be alright.

Steph: Right lets get this over with. You know, I want people with that passion and drive, and not someone who's just in it for the money. (Sighs) I'm being forced by the studio to hire Rob Michaels. Apparently due to some contract he's signed with Paula? Don't know what that's about but honestly, I don't know what's up with that cow, but I can't be dealing with it.

Amanda: He's started trouble again?

Steph: Not yet, but it's only a matter of time. I didn't want him in it but Paula insisted "he's the biggest star and the fans want him". Boy she can argue back so much. Look, sorry I don't mean to rant at you. I'm off to sort out a meeting with Paula and the other producers. This day can only get better right?

Amanda: Ok, sure, good luck.

*Steph puts on her jacket and exits. **Amanda** sits behind her desk and gets out her notebook. **Wallace** then enters*

Wallace: Hello darlin', my name's Wallace Billingslea. But you can call me Wally Da Bling! (*Amanda looks unimpressed*). Unlike a lot of talentless poncey boys, I can do everything! I CAN actually act. On the side though I can also sing, I can dance, do magic tricks, and baby, I have other talents you would only dream about knowing! *stares* So if you could just give me the dates that I'll be needed, I'll slip right on in.....

Amanda: (*taken aback*) Whoa, hold on a second. Sorry but can I ask you to do an audition, read some lines and maybe we'll...

Wallace: Me audition? Sure darling. Watch the master in action. Yeah hit it! Ooooph!

Song: When the Going Gets Tough – lyrics removed

Wallace: (*during the course of this song he throws a load of random and unnecessary loud notes. The singing is not out of tune but very cocky and over emphasised. Britney, Rachel, and Selina provide the backing vocals and pop out comically*)

Wallace: Sings "When The Going Gets Tough" – lyrics removed (based on the Boyzone version – only the first verse and chorus)

Amanda: ENOUGH!!! *Awkward pause.* Ok can I stop you there? Right, did you fill all your details on the forms outside.

Wallace: Oh yes!

Amanda: Well, we've still got more people to see so we will get back to you during the week.

Wallace: It is gonna be a yes though, obviously cause I got talent! Dah daaaaah! (*Exits out the door*)

Amanda follows him to the door as if to indicate to an assistant (who we don't see) that she is ready for the next candidate. *Pause, **Jennifer** Knocks and enters.*

Amanda: Name?

Jennifer: Oh my name's Jennifer Masters

Amanda: Great, we're doing screen tests tomorrow but first we'd like to have a look at your general acting abilities. You can either audition something you prepared yourself or read something from our script.

Jennifer: If that's ok, can I do my audition own piece? It's from one of my favourites, Bridget Jones' Diary.

Amanda: That's great by me!

Song: Stop

(Britney, Selina, and Rachel provide the backing vocals)

Jennifer: Sings "Stop" – lyrics removed

Amanda: Wow that was absolutely brilliant, you are a natural. Oh we will definitely want you back for a screen test shortly. Steph will be so thrilled.

Both start to exit as the lights fade out. "Pick up the Pieces" plays again

Scene 3

*We are now on a film set. Not a huge amount is happening yet. We get the feeling its early morning and one of the first days. The crew are wearing T-Shirts with a logo stating the name of the film titled The The Blue Rose. People are generally having a chat. **Rob** enters arguing with Amanda*

Rob: For cryin' out loud! Why am I having to wear this stupid jacket/jumper anyways?

Amanda: It's the uniform of the workplace, David works at. It has to fit with the others.

Rob: But I'm not one of the others, the camera is on me and its' my moment to shine! Do you even know who I am? I'm Rob Michaels!

Amanda: (sigh) that makes no difference, its Steph's decision. *(Rob quickly and angrily leaves to adjust costume)*

Ok we're ready to shoot the Sally being late and boss scene with William & David. Is Jack ready yet?

*At this point a load of people start 'chattering' and people move to different positions. Camera crew enter with their equipment and look like they are setting up and trying stuff out. A man (**Jack**) enters as **William** the Boss.*

Rob: I CAN'T GET INTO THIS BLOODY SCENE WITH ALL THIS NOISE. I WANT NO DISTRACTIONS from ANYONE, GOT THAT.

Mumbles. Jack enters.

Jennifer: Is he always this difficult?

Jack: 'fraid so.

Rachel: Oh dear. I have to do that scene with him later today. He's freaking me out. I'm gonna take a breather outside.

Jack: Don't worry he's fairly harmless. Most of the time. Are you Jennifer Masters? The new girl who's been cast as 'Louise'? Nice to meet you, I'm Jack.

Jennifer: You're Jack Craigs?

Jack: Yep that's me. Though I ain't no different to any of these other fellas here!

***Jennifer** looks at **Jack** 'respectively' possibly a little flirtatiously but not too much. **Bryan** spots this and turns away.*

Jack: Between you and me, this guy probably makes the papers and magazines more for his temper tantrums and fights rather than his talent. Somehow though, every film he's been in has been a hit.

Jennifer: Same goes with you I suppose...

Bryan: I heard they nearly didn't cast you in this.

Jack: Well, Steph really wanted to work with me but I don't think the studio approved the decision though. As it happens I really enjoyed reading the novel of The Blue Rose.

Jennifer: You read books, novels?

Jack: Yeah, something to do to take my mind off of the job really when I'm not working. Do you read then?

Jennifer: All the time! *(please they have something in common)*

Sandra: Jack, can I borrow you a minute? I have a question about my reaction to your character.

Jack: Ok sure.

***Steph** enters.*

Steph: Ok everyone, thanks for your patience. We've lots to get through today. We're ready to go. QUIET ON SET.

Amanda: Standby

Steph: Action!

Jack (as William): Well you sure picked a good time to pull a fast one on me didn't you. Did you expect that I wouldn't find out about your little game?'

Sandra (as Sally): Calm down William. It was one mistake.

William: Who's in charge again? Oh right, yeah that would be me. I wasn't born yesterday Sally. You've been doing nothing but slacking all day and I'm sick of it.

Sally: Since when do you have the right to come barging in here, into my home, and making some stupid accusations at me that you can't back up.

William: (pause). I've got my eye on you. You screw this up again, and you're out. (he exits).

Song: You Don't Own Me

Sally: Sings "You Don't Own Me" – lyrics removed
(based on Lesley Gore version – recommended to shorten)

***Rob** enters from behind the camera, now playing his character, David.*

Rob (as David): Sorry Sally, didn't mean to startle you.

Sally: I've had it with this job David. You were right all along, and I didn't listen. William's just trying to screw me over.

David: Hey its ok. I'm not gonna let that happen. I'd never let anything bad happen to you. I give you my word.

Steph: CUT! Ok that's great, well done everybody, fantastic. (to the Amanda) Ok I think we're done with that. Lets get all crew and techs into position for the next shots.

Paula enters. Mime chat with Steph in the background while everyone else is shuffling around.

Bryan: Ok she's pretty good.

Jennifer: Yeah I hope I can be like that someday.

Amanda: Ok we're ready for the next shot. Can you please all get into positions for when Jennifer you're not needed in shot here because the camera is where you Louise was standing before and she doesn't have a line so feel free to take a break outside.

Jennifer: Thanks.

Rob: Hey Rachel, welcome to the business of Hollywood. You looking forward to our next scene?

Rachel: (*she isn't*) Uummm. Well lets see how this goes.

Paula: This is not acceptable!!

Steph: But this is how it looks best. Look I'll show you...

Paula: I don't give a damn how it looks, as long as people come to watch it. We can't keep chucking money away. We're already \$80000 over budget.

Steph: You let me go over budget when we last worked together and the movie was a hit, or don't you remember?

Paula: What I remember is you taking all the credit for my ideas.

Steph: Your ideas? Who do you think I am!!! All I'm saying is,

Paula: That's my final decision, my answer's NO.

*Paula storms out, leaving **Steph** looking very stressed. **Jennifer** spots this and ponders whether to speak to her or not but ultimately decides against it. She exits.*

Steph: Sings a reprise of "You Don't Own Me" – lyrics removed

(Sigh) slowly exits as piano music of "You Don't Own Me" continues