



HOLLYWOOD THE MUSICAL
BY
SHAUN BLAKE

Extract

A SMITH SCRIPT

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Hollywood The Musical

An original jukebox Musical written by Shaun Blake

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Hollywood the Musical

The Synopsis

The story begins in Los Angeles California. Bryan and Jennifer arrive and they have ambitions to go into film acting and arrive with big expectations. Bryan's friend Kyle also arrives hoping to become a Hollywood writer (The Climb/The Power of Love)

Bryan and Jennifer audition for an adaptation of famous novel called The Blue Rose. But not before casting director Amanda rejects Wallace (When the Going Gets Tough) Bryan is given the part of an extra and Jennifer is given a large role (Stop). They are introduced to Steph, a struggling director. He is impressed with both of them on set and the roles Bryan and Jennifer have are given more screen time than planned. Meanwhile they also meet Rob and Sandra, two big-shot Hollywood stars who are playing the main characters. Jack is a very popular middle aged actor who is also in this movie. The filming goes very well (You Don't Own Me) but Jennifer spots Steph in a heated argument with the Executive Producer Paula (You Don't Own Me reprise). The movie turns out to be a bigger success than expected, and all of them including Steph are congratulated.

There is then a small montage of passage of time where separately the four characters go on to do separate films. During this time between filming Paula and his assistant Diana take Bryan to one side and offers him a secret deal that means he is contracted to work for them exclusively at the promise of a higher salary and higher billings, feeling he can be manipulated (On Our Own). Bryan accepts the offer Rob is furious when he discovers he has been replaced by Bryan and angrily confronts him (Danger Zone). Jennifer is meanwhile troubled when she is accused of having an affair with Jack (There She Goes). After going through a near-breakdown she is re-united with Bryan and fall in love (Nothing's Gonna Stop Us Now).

During filming of a movie containing a sorority party (Girls Just Wanna Have Fun) Kyle is forced to work unpaid overtime by disorganised director Harriet. Suddenly Paula makes a deal with Harriet to sabotage The Blue Rose 2 in order for a quick money grab, sacking Jack and Steph and replacing them with Wallace (Living in America). The movie Bryan is working on is suddenly halted by a writers & fans protest supported by Kyle & Alice, which starts to anger the public who were looking forward to its release. (Eye of the Tiger). Jennifer, having befriended Kyle, believes the writers are in the right. Diana manipulates Bryan into taking Paula's side causing Bryan and Jennifer to break up. (Diamonds are Forever). Wallace is extremely arrogant and disruptive during the filming. The script ends up being significantly unfaithful to the novel's sequel but Jennifer delivers a very moving performance (Against All Odds). Sick of being torn between what's right and success, Bryan seeks advice and learns to change his ways. Bryan decides to seek legal advice to get out of his contract with Paula (Here I Am).

Eventually Bryan and Jennifer get back together and Steph is promoted. Jennifer decides to keep out of the limelight and simply focus on her acting and keep away from publicity where possible. The company comes together for a big party. (Hollywood)

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Song order (suggested only)

1. **The Climb (Hannah Montana) / The Power of Love (Back to the Future)** – Bryan, Jennifer, Kyle, Alice, & Chorus
2. **When the Going Gets Tough (The Jewel of the Nile)** – Wallace & Britney and Selina
3. **Stop (Bridget Jones' Diary)** – Jennifer, Britney and Selina
4. **You Don't Own Me (The First Wives Club & Suicide Squad)** – Sandra and Steph
5. **On Our Own (Ghostbusters II)** – Diana & Paula, Bryan
6. **Danger Zone (Top Gun and 17 Again)** – Rob
7. **Hero (Spiderman)** – Jack, Jennifer & Chorus
8. **There She Goes (The Parent Trap & Gilmore Girls)** – Victoria & Gossip Girls
9. **People Are Strange (The Lost Boys)** - *Instrumental*
10. **Nothing's Gonna Stop Us Now (Mannequin)** – Bryan & Jennifer
11. **Act 1 Finale (a Medley)** – All Cast
12. **Girls Just Wanna Have Fun (Girls Just Wanna Have Fun & Pricilla Queen of the Desert)** – Britney, Selina and Rachel *
13. **Living In America (Rocky)** – Chorus (*dialogue from the principals mid-song*)
14. **You Don't Own Us (Reprise)** - Chorus
15. **Eye of the Tiger (Rocky)** – Kyle, Alice & Rachel & Chorus
16. **Diamonds are Forever** – Sandra and Diana
17. **Against All Odds (Against All Odds)** – Jennifer
18. **Here I Am (Spirit)** – Bryan
19. **Nothing's Gonna Stop Us Now (Reprise)** – Bryan and Jennifer
20. **Hollywood (Michael Buble - Not taken from a movie)** – Full Company

21. **Pick Up the Pieces** – Bowfinger & Superman II (and Iron Man II) – Scene Change Music

Some extra's that were not in the original to suggest:

- 4b. **Nobody Does It Better/Thunderball (James Bond)** – Steph and Rob #
- 13b. **Skyfall** – Soloist & backing vocalists #

*Author's note: This number was originally conceived to be **Jai Ho** from **Slumdog Millionaire** and was so in the original scripts. This was changed for the original production due to it not being suitable for the performers cast. I would be happy to authorise that song being put back in into future productions. I would also recommend the option of using **Car Wash – Shark Tale/Easy Virtue** as a song (which was also cut from the original production)

- Optional song that did not feature in the original

Song Rights – rights to the songs are not included in this script, you must obtain the royalties yourself in order to do so. For guidance on how to do this please visit:
<https://www.prsformusic.com/royalties/theatre-royalties-and-grand-rights>

Scores — As of 29th April 2019, a full vocal score is not yet available. We hope to rectify this as soon as possible.

For the time being if you need assistance sourcing music scores I will be happy to help you where they can be obtained from if you contact shaunblakesinging@outlook.com. Please also contact this email if you have any questions regarding the music and we will be happy to guide you.

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Characters

Note: Age and voice range are guidance only, it's down to production discretion on casting

Bryan Busted – A naïve but talented aspiring actor with a fierce determination to succeed.

Recommended Vocal Range – Baritone / Tenor
Gender - Male
Recommended Age – 16-30

Jennifer Masters – A young energetic girl who dreams of becoming a Hollywood actress, sometimes misunderstood.

Recommended Vocal Range – Mezzo / Soprano
Gender - Female
Recommended Age – 16 - 30

Rob Michaels – An A-List movie star who's fame has gone to his head. Very arrogant, and jealous, does not want newcomers stealing his limelight. Can be quite violent.

Recommended Vocal Range – Tenor
Gender - Male
Recommended Age – 25 - 40

Steph Shinesilver / Stephen Shinesilver – The director who's always been successful because of his/her passion and drive.

Recommended Vocal Range – Bass (if male) or Alto (if female).
Gender – Either – (In the original production was female)
Recommended Age – 35 - 60

Diana Collins – Manipulative businesswoman who works behind the scenes in 'Hollywood'.

Recommended Vocal Range – Alto
Gender – Female
Recommended Age – 20 – 40 (Very flexible. Acting ability is crucially more important than Recommended Age)

Paul Julian / Paula Julian – Diana's business partner and Exec Producer who's ambition is nothing more than to make money and climb to the top of the power hierarchy.

Recommended Vocal Range – Baritone/Alto
Gender – Either (in the original production was female but was originally conceived to be male)
Recommended Age – 30 - 60

Kyle Green – Bryan's best friend and young upcoming screenwriter. Slightly nerdy but passionate about his work. Not the wealthiest person.

Recommended Vocal Range – Tenor
Gender - Male
Recommended Age – 16 – 30

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Sandra Stephanie-Smyth – Successful actress enjoying the limelight, very much a diva but hiding a secret hobby on the side. Cat lover, has no time for fools.

Recommended Vocal Range – Soprano
Gender - Female
Recommended Age 30 - 50

Jack Craigs – Actor in his prime who is unfortunately about to face his downfall for no other reason besides manRecommended Age ment thinking he's no longer 'it'. His manRecommended Age ment are blind to see that he's still actually quite popular.

Recommended Vocal Range – Baritone / Tenor
Gender -Male
Recommended Age – 25 - 40

Alice Hall – Los Angeles citizen who enjoys movies and books. Also very righteous and always prepared to stand up for what she believes in and encourRecommended Age others to do the same.

Recommended Vocal Range – Alto / Mezzo
Gender - Female
Recommended Age – 16 - 30

Harold Alexander / Harriet Alexander – Another Hollywood director. Very strict, and tight. Quite disorganised and tries to take shortcuts with the expectation that things will fall into his/her lap.

Recommended Vocal Range – Dialogue only
Recommended Age 20 – 55 (depending whether you wish to go with young inexperienced route or older and arrogant, in the original production it was 'Harriet' and was portrayed as a British incompetent young director with an Essex style accent)

Wallace Billingslea – Actor who thinks he's really talented and god's gift to this world. But really, he's not. Very sarcastic and has very little tact. *Can double in Act 1 as various other small roles.*

Recommended Vocal Range – Bass / Baritone
Gender - Male
Recommended Age - 25 – 40

Amanda Parker – Casting director who has to make the tough decisions. Works well with Steph/Steph.. *Actress can double with some of the cameo roles.*

Recommended Vocal Range – Mezzo
Gender - Female
Recommended Age – any (needs to match with Wallace to a degree)

Victoria Sparks – Journalist, someone who feels the need to always get involved. Extremely intrusive and will do anything to get a story, even if she has to make it up. Willing to lie to give her a career break.

Recommended Vocal Range – Mezzo
Gender - Female
Recommended Age – any

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Rachel Vale – New inexperienced actress who tries her best but finding things tough.
Actress can double with other smaller roles

Recommended Vocal Range – Soprano
Gender - Female
Recommended Age – 16 - 25

Britney Jones – Silly girl who is all hyped up about moving to LA and is caught up in pop culture

Recommended Vocal Range – Soprano
Gender - Female
Recommended Age – 16 – 30

Selina Grant – LA girl who tags along with Britney and makes trouble for fun.

Recommended Vocal Range - Alto
Gender – Female
Recommended Age – 16 – 30

Joey/Josie Barnes – Crewperson – a clutz
Dialogue only

Hayley Getter – A Runner

Jessica Headfone – Soundperson

Elizabeth Forbrush – Sweeps the dandruff off the cast members.

Dean Bean – Cocky radio host who's real name is Burt. (never appears on stage)

Other characters:

AD's
People on the streets and town centres
Protesters
Writers
Cameramen
Runners
Film crew

There is always the option for people to double as multiple characters within reason.

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Sets Required

- Scene 1 – Airport LA.
- Scene 2 – Audition room/studio – plain backdrop with furniture
- Scene 3 – Film set (indoors) – re-arranged furniture
- Scene 4 – Red Carpet backdrop or plain tabs.
- Scene 5 – Plain backdrop / Filmset
- Scene 6 – Plain tabs
- Scene 7 – Outdoor filmset
- Scene 8 – Outdoor filmset
- Scene 9 – California City Backdrop
- Scene 10 – Indoors – Flat/house
- Scene 11 – California City Backdrop
- Scene 12 – Indoors – Flat/house / transitions into California City Backdrop
- Scene 13 – Filmset
- Scene 14 – California City Backdrop
- Scene 15 – Plain tabs
- Scene 16 – California City Backdrop
- Scene 17 – Plain backdrop
- Scene 18 – Film set (indoors)
- Scene 19 – California City Backdrop
- Scene 20 – Front of Tabs. Or Plain tabs
- Scene 21 – Party scene, plain backdrop with minimal furniture.

Recommended Orchestration:

- 2x Guitars
- 2x Keyboards
- 1x Bass guitar
- 1x Drums/Percussion

Although this is 6 instruments, the arrangements allow for only 4 musicians. In the original production one musician played two keyboards and occasionally switched to the 2nd guitar as they did not have to be played simultaneously

The show can be performed to backing tracks, although we cannot yet provide these (as of 9th May 2019) we can recommend places where to find them. If you need assistance sourcing tracks please contact shaunblakesinging@outlook.com

Notes regarding characters and their portrayals:

As author of Hollywood the Musical, I would like to extend that in the original production I allowed for flexibility in how many of the roles were portrayed. Although I had archetypes in mind for the characters I wasn't able to meet these in their entirety due to who was available to be cast at the time. That being said, this is not a play that addresses race/religion or ethnicity/nationality as part of its themes and therefore this does not need to come into play when casting.

The show is set in California, so ideally most of the characters need to be American with American accents in order to make this convincing. However people from all over the world go to Hollywood so I do not mind if you wish to try something different for your production. Also for the actor characters, feel free to have them change accents for when they are playing a character. For example in the original production, Sandra had a British accent for her normal voice as she decided to channel Joan Collins (side note feel free to have your actors impersonate actual Hollywood actors, making Rob like Tom Cruise or Christian Bale is a good way to go). Sandra then went American when she played Sally. In contradiction, Jack, used a British accent for William, but used American for himself (whereas Wallace contradicted this when he later played William in Act 2, using a Chicago accent which was inappropriate and made it work well). It was also only during rehearsals that we made a decision to give Harriet an Eastern British Accent to make her sound like a commoner and very out of place. This worked based on who was cast in the role, but again feel free to adjust this how you see please.

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Act 1

Scene 1

The lights go down. Overture plays (or rather the Pearl and Dean theme from the band) Curtains then open. If there are no curtains, just have people entering on when music starts with a plane arriving sound effect.

*Music plays "Hollywood" short dance to section that transitions into the scene The scene opens at the LAX Airport. Four girls enter, **Jennifer, Alice** and two "gossip girls" Britney and Selina. **Alice** comes from the other end, to meet **Britney**. They, have just stepped off the Plane at LAX, California. There is a lot of excitement. Lots of people are passing SL to SR and vice versa, many dressed casual and others wearing business suits trying to catch their planes etc.*

Britney: Oh my god, Woah, isn't this like soooo amazing yeah, we're actually in the big ol' Hollywoooooood. I can't wait to party!!

Selina: Hey do you think we're gonna get the chance to take photos with the stars?

Britney: I wanna go and find that Chris guy from Thor, right now! Oh isn't he hot. Hahahahaha (*or any other over the top reaction*)

Alice: Really not my type. You know what I'd really like to see Jack Craigs. He's my fave!

Britney: What but he's like yesterday's news. Tell me when was the last time he did anything good?

Alice: He's not yesterday's news! He's still got it, cause he's a real man.

Alice reads her article

Alice: Hey. Look at this.

Jennifer: What? They're actually holding auditions for a movie today, at this address. And Jack Craigs is supposed to be in it as well as Sandra Stephanie-Smyth?

Alice: (*disapproving*) Uugh, not her....

Jennifer: Hey really? You mean I might actually have a chance?

Britney: What? You're not serious are you? I mean you would have to be like, amazing to make it into films or something.

Selina: Super pretty and that.

Britney: Come on Selina, we'd better see if we can find some decent clubs for this weekend.

Selina: Just glad I finished working.

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Alice: Doing what?

Selina: I carry watermelons!

Alice: Wait up for me. Just gotta get the latest Moving Pictures
(American magazine)

Gossip Girls move to the end of the stage (SR). Alice goes up to the stand to buy a Magazine

Jennifer: I got a feeling I'm not in Kansas anymore.

Song: The Climb/The Power of Love

Jennifer: I don't know. This is what I've always wanted to do. But now that I'm here... could this be my chance?

Jennifer starts the song. During this she looks out to the front. In the background Alice and the Gossip Girls are reading, occasionally fighting over the magazine. Picking pages.

Jennifer: Sings "The Climb" – lyrics removed

Jennifer picks up her briefcase and runs off (SR). Gossip Girls and Alice follow and exit SR. Bryan and Kyle enter from the back (SL) Bryan is carrying both briefcases as Kyle has been writing on paper and pad while on the train.

Kyle: Oh man I'm having "writers block". What can I come up with?

Bryan: I dunno, you're the writer...

Kyle: Oh I know : "After the vampire bit the snowman, it was the birth of the ultimate horror monster known as Frostbite"

Bryan: Seriously man. Is that the best you can come up with?

Kyle: Aaah it sucks I know!! Well too late to turn back now! Oh congrats on your audition. Can't believe you're finally gonna be in a movie.

Bryan: I'm not celebrating yet, I barely got in with the skin of my teeth.

Kyle: Hey don't worry man, it'll get better, everyone gets nervous the first time. I'd better get to the hotel and try and come up with "something".*(Starts to exit SR)*

Bryan: HEY! *(Kyle stops)* You can't get in there without this. *(Throws him a small bag, during which Jennifer enters not really looking where she is going)*

Kyle: Thanks!

Jennifer accidentally knocks into Bryan and drops some papers to the floor.

Bryan: Sorry

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Jennifer: Sorry

Bryan: No that was my fault

Jennifer: No mine

Bryan: Let me pick that up for you. Oh sorry didn't mean to snoop, are you auditioning for Blue Rose?

Jennifer: Uhhhh yeah?

Bryan: I just got in that.

Jennifer: Oh wow. That's amazing!

Bryan: So I guess I'll see you there.

Jennifer: Thanks, yeah. If I get in.

Bryan: I'm sure they can't say no to you. I'm Bryan by the way, Bryan Busted

Jennifer: Oh, where did you come from, the year 3000?

Bryan: *(not getting it)* Sorry?

Jennifer: Oh it was a joke. Ya know, Busted.....Year 3000..... *(laughs badly, then shyly starts to stop. Bryan then laughs legit)*

Bryan: You've certainly got personality, that's what they'll be looking for. Good luck, hopefully see you?.

Jennifer: Yeah see ya. *(She exits)*

Kyle: That's it. I think I can come up with something. Wow, thanks.

Kyle and Chorus: Sings "The Power Of Love" lyrics removed

Lights blackout, scene change to a more hall/office environment for auditions. Music plays during the scene changes "Pick Up the Pieces"

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Scene 2

Lights up on **Steph**, director of The Blue Rose.

On the phone

Steph: Wh.....What's that all about? But that's how I want it to.....
yeah.....yeah I understand that but.....can you just hear me out?.....
oh (*annoyed, hangs up*)

Steph: For cryin out loud. Its just ridiculous, that Diana. I can't seem to get anything right in her eyes.

Amanda: I'm sure it will all be alright.

Steph: Right lets get this over with. You know, I want people with that passion and drive, and not someone who's just in it for the money. (Sighs) I'm being forced by the studio to hire Rob Michaels. Apparently due to some contract he's signed with Paula? Don't know what that's about but honestly, I don't know what's up with that cow, but I can't be dealing with it.

Amanda: He's started trouble again?

Steph: Not yet, but it's only a matter of time. I didn't want him in it but Paula insisted "he's the biggest star and the fans want him". Boy she can argue back so much. Look, sorry I don't mean to rant at you. I'm off to sort out a meeting with Paula and the other producers. This day can only get better right?

Amanda: Ok, sure, good luck.

Steph puts on her jacket and exits. Amanda sits behind her desk and gets out her notebook. Wallace then enters

Wallace: Hello darlin', my name's Wallace Billingslea. But you can call me Wally Da Bling! (*Amanda looks unimpressed*). Unlike a lot of talentless poncey boys, I can do everything! I CAN actually act. On the side though I can also sing, I can dance, do magic tricks, and baby, I have other talents you would only dream about knowing! *stares* So if you could just give me the dates that I'll be needed, I'll slip right on in.....

Amanda: (*taken aback*) Whoa, hold on a second. Sorry but can I ask you to do an audition, read some lines and maybe we'll...

Wallace: Me audition? Sure darling. Watch the master in action. Yeah hit it! Ooooph!

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Song: When the Going Gets Tough

Wallace: *(during the course of this song he throws a load of random and unnecessary loud notes. The singing is not out of tune but very cocky and over emphasised. Britney, Rachel, and Selina provide the backing vocals and pop out comically)*

Wallace: Sings "When The Going Gets Tough" – lyrics removed

Amanda: ENOUGH!!! *Awkward pause.* Ok can I stop you there? Right, did you fill all your details on the forms outside.

Wallace: Oh yes!

Amanda: Well, we've still got more people to see so we will get back to you during the week.

Wallace: It is gonna be a yes though, obviously cause I got talent! Dah daaaaah! *(Exits out the door)*

Amanda follows him to the door as if to indicate to an assistant *(who we don't see)* that she is ready for the next candidate. Pause, **Jennifer** Knocks and enters.

Amanda: Name?

Jennifer: Oh my name's Jennifer Masters

Amanda: Great, we're doing screen tests tomorrow but first we'd like to have a look at your general acting abilities. You can either audition something you prepared yourself or read something from our script.

Jennifer: If that's ok, can I do my audition own piece? It's from one of my favourites, Bridget Jones' Diary.

Amanda: That's great by me!

Song: Stop

(Britney, Selina, and Rachel provide the backing vocals)

Jennifer: Sings "Stop" – lyrics removed

Amanda: Wow that was absolutely brilliant, you are a natural. Oh we will definitely want you back for a screen test shortly. Steph will be so thrilled.

Both start to exit as the lights fade out. Pick up the Pieces plays again

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Scene 3

*We are now on a film set. Not a huge amount is happening yet. We get the feeling its early morning and one of the first days. The crew are wearing T-Shirts with a logo stating the name of the film titled The The Blue Rose. People are generally having a chat. **Rob** enters arguing with Amanda*

Rob: For cryin' out loud! Why am I having to wear this stupid jacket/jumper anyways?

Amanda: It's the uniform of the workplace, David works at. It has to fit with the others.

Rob: But I'm not one of the others, the camera is on me and its' my moment to shine! Do you even know who I am? I'm Rob Michaels!

Amanda: (sigh) that makes no difference, its Steph's decision. (*Rob quickly and angrily leaves to adjust costume*)

Ok we're ready to shoot the Sally being late and boss scene with William & David. Is Jack ready yet?

*At this point a load of people start 'chattering' and people move to different positions. Camera crew enter with their equipment and look like they are setting up and trying stuff out. A man (**Jack**) enters as **William** the Boss.*

Rob: I CAN'T GET INTO THIS BLOODY SCENE WITH ALL THIS NOISE. I WANT NO DISTRACTIONS from ANYONE, GOT THAT.

Mumbles. Jack enters.

Jennifer: Is he always this difficult?

Jack: 'fraid so.

Rachel: Oh dear. I have to do that scene with him later today. He's freaking me out. I'm gonna take a breather outside.

Jack: Don't worry he's fairly harmless. Most of the time. Are you Jennifer Masters? The new girl who's been cast as 'Louise'? Nice to meet you, I'm Jack.

Jennifer: You're Jack Craigs?

Jack: Yep that's me. Though I ain't no different to any of these other fellas here!

***Jennifer** looks at **Jack** 'respectively' possibly a little flirtatiously but not too much. **Bryan** spots this and turns away.*

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Jack: Between you and me, this guy probably makes the papers and magazines more for his temper tantrums and fights rather than his talent. Somehow though, every film he's been in has been a hit.

Jennifer: Same goes with you I suppose...

Bryan: I heard they nearly didn't cast you in this.

Jack: Well, Steph really wanted to work with me but I don't think the studio approved the decision though. As it happens I really enjoyed reading the novel of *The Blue Rose*.

Jennifer: You read books, novels?

Jack: Yeah, something to do to take my mind off of the job really when I'm not working. Do you read then?

Jennifer: All the time! *(please they have something in common)*

Sandra: Jack, can I borrow you a minute? I have a question about my reaction to your character.

Jack: Ok sure.

Steph enters.

Steph: Ok everyone, thanks for your patience. We've lots to get through today. We're ready to go. QUIET ON SET.

Amanda: Standby

Steph: Action!

Jack (as William): Well you sure picked a good time to pull a fast one on me didn't you. Did you expect that I wouldn't find out about your little game?'

Sandra (as Sally): Calm down William. It was one mistake.

William: Who's in charge again? Oh right, yeah that would be me. I wasn't born yesterday Sally. You've been doing nothing but slacking all day and I'm sick of it.

Sally: Since when do you have the right to come barging in here, into my home, and making some stupid accusations at me that you can't back up.

William: (pause). I've got my eye on you. You screw this up again, and you're out. (he exits).

Song: You Don't Own Me

Sally: Sings "You Don't Own Me" – lyrics removed

Rob enters from behind the camera, now playing his character, David.

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Rob (as David): Sorry Sally, didn't mean to startle you.

Sally: I've had it with this job David. You were right all along, and I didn't listen. William's just trying to screw me over.

David: Hey its ok. I'm not gonna let that happen. I'd never let anything bad happen to you. I give you my word.

Steph: CUT! Ok that's great, well done everybody, fantastic. (to the Amanda) Ok I think we're done with that. Lets get all crew and techs into position for the next shots.

Paula enters. Mime chat with Steph in the background while everyone else is shuffling around.

Bryan: Ok she's pretty good.

Jennifer: Yeah I hope I can be like that someday.

Amanda: Ok we're ready for the next shot. Can you please all get into positions for when Jennifer you're not needed in shot here because the camera is where you Louise was standing before and she doesn't have a line so feel free to take a break outside.

Jennifer: Thanks.

Rob: Hey Rachel, welcome to the business of Hollywood. You looking forward to our next scene?

Rachel: (*she isn't*) Uummm. Well lets see how this goes.

Paula: This is not acceptable!!

Steph: But this is how it looks best. Look I'll show you...

Paula: I don't give a damn how it looks, as long as people come to watch it. We can't keep chucking money away. We're already \$80000 over budget.

Steph: You let me go over budget when we last worked together and the movie was a hit, or don't you remember?

Paula: What I remember is you taking all the credit for my ideas.

Steph: Your ideas? Who do you think I am!!! All I'm saying is,

Paula: That's my final decision, my answer's NO.

*Paula storms out, leaving **Steph** looking very stressed. **Jennifer** spots this and ponders whether to speak to her or not but ultimately decides against it. She exits.*

Steph: Sings a reprise of "You Don't Own Me" – lyrics removed

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(Sigh) *slowly exits as music continues*

Scene 4

*Lights change to reflect the movie has finished and credits are rolling. Everyone gets up and (loud) applauds. Steph and the movie cast including **Jennifer and Bryan** stand up proud. Slowly as the underscoring music starts people start to exit. **Bryan & Kyle** come forward as the tab closes behind them. They move downstage right as to indicate they are now outside the movie theatre.*

Kyle: Oh wow man, Bryan that was great, I can't believe I really saw you there! On the big screen!

Bryan: 10 minutes of screen time on some 'chick flick' I'm not getting my hopes on a career breakthrough just yet. Wow for Jennifer though, she was in it way more than I expected.

Kyle: Hey did you hear? I just got a new job.

Bryan: Really, great! What for?

Kyle: I gotta adapt some hero story. This is perfect for me, I used to love comic books. And they want me to write a spy movie as well. This is fantastic. I mean, last year I handed in a script and the studio didn't change one word. The word they didn't change was on page 35. (*runs of stage excited but bumps in to **Alice** on the way out by mistake*). Sorry! (picks himself up and exits)

***Alice** has entered with the Journalist **Victoria** who's on her phone*

Victoria: So what did you make of that? Did you enjoy the movie? Did you hate it? What were the bits you liked the best? Was there any weaknesses? Did you find it funny? Did you laugh? Did you cry? Who was your favourite? Do the naked scene turn you on or did you think it was unnecessarily vulgar and disgusting?

During the above Victoria points her device to Alice on each question, but takes it back and asks the next question before Alice can actually answer. Alice is surprised to be approached by Victoria but rather 'keen' to get her opinions out there

Alice: Look Rob Michaels can't act. He just over exaggerates, makes a load of silly gestures and a load of show. And Sandra's only good at one specific part. But I liked that Jennifer Masters girl. If the casting team had her in the lead role instead of Sandra the whole thing would have been better. Also Jack Craigs should totally have had more scenes. Why they cut that iconic flashback scene that was in the book I'll never know.

Victoria: Thanks. (*hangs up and goes over to Sandra*) Would you be able to answer some quick questions?

Sandra: Oh I would love to but I simply don't have the time. I have to get back to the Hotel Glorious and settle in my room. My perfect room,

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which is only coloured red/pink (*actresses choice which colour*) And I need to go and look after my beautiful cats. All 25 of them. (*she exits*)

(*Victoria goes over to Bryan*)

Victoria: Hi I'm Victoria Sparks, from Moving Pictures. I thoroughly enjoyed this movie, you must be sooo stoked. Do you have any comments on this movie you would like to share with our readers?

Bryan: Ummm...well this was my first movie but I'm looking forward to where it all goes from here...

By this point Rob has entered and 'pushes himself' in front of Bryan. Victoria is not impressed.

Rob: Well that was amazing. The character I was playing was a fabulous one to play, as I always say never accept a boring role. There was such a fierce connection between my character and the viewing public. Everything was so intense as I started getting very close and personal to everyone I was 'bullying' on screen, it was fantastic.

Victoria: (*Not interested in anything he's said*) That's great thanks for your comment.

Rob: *To Bryan* Oddly, Sandra is such a fabulous actress. I think Rachel has blocked me on Facebook though. I think its because the bit where I was grabbing her and yelling in her face, because my acting was so convincing that she probably thought I was freaky, she doesn't understand what it is to be a true method actor, see this is how you do this, hold on let me just get into character (*changes facial expression instantly as if being someone else and takes grabs Bryan*) DO YOU HEAR WHAT I'M SAYING

Bryan: what?

Rob starts to get violent and a security guard notices this and tries to pull him away. Victoria enters and watches what is occurring. Rob turns on the guard as if "in character"

Rob: HOW DARE YOU INTERFERE! *Pushes guard, off stage, and overdramatic crash sound effect goes off...*
Uhhh, how very clumsy of him (*exits in a hurry to avoid further embarrassment*)

All exit and we have the Britney, Selina and Alice back on!

Alice: That movie was so good!

Britney: Only cause you you were so into "Jackie"

Alice: Oh shut up!

Britney: oooooooooooooohhhh

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Alice: You say what you like. Frankly I don't give a damn. It was wonderful.

Britney: Things are certainly bound to change around here, you just watch.

Blackout into scene change which can happen during the voiceover.

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Scene 5

Voice Over: Howya doing Beanies. This is Dean Bean from the Red Carpet Radio Show! And in other news, the film "The Blue Rose" directed by Steph Shinesilver has made over \$200,000 so far, a very surprising success considering it being released outside of the usual holiday time. People attribute this to some fabulous performances from some of the actors, with people talking not about its stars Sandra Stephanie Smyth and Rob Michaels, but about some of the smaller roles played by newcomers and up and coming stars. Lots of discussion about the breakout stars Bryan Busted and Jennifer Masters, we will report on the latest of what the future has to offer this bright young talented duo. 2nd place this week was the rather bizarre film: "David Beckham the Werewolf Hunter".

Paula enters to speak to Diana. Sandra exits

Paula: Dean Bean? Seriously?

Diana: That kid's still using that stupid stage name? His name's actually "Burt" (*mumbles and is interrupted by Paula who has got off the phone*)

Paula: Diana, we may have a problem. It appears our friend Rob is starting to go out of control.

Diana: (*sarcastically*) Poor little Rob

Paula: Sooner or later he's gonna catch on, and when he does. It'll blow all our plans out of the water.

Diana: Relax, you saw how he was at the premier. His behaviour is getting, how does one say, Erratic. Soon he'll go too far, and then its' just one little push to the press. I mean if he's breaching the terms of his contract?

Paula: He hasn't yet but I think it's only a matter of time before he works out we're making bad movies on low budget and then tricking the public into spending a fortune on them.

Song: Nobody Does It Better/Thunderball

Diana and Paula freeze at the side, Lights up on Steph, a camera person and Jennifer on the side:

Steph: And cut. That's a great job Jennifer, well done congratulations.

Jennifer: Gee thanks.

Steph: No thank you. You can go take a break now. You've earned it.

Jennifer: Ok thanks again. (*She exits with camera person*)

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Steph: Sings "Nobody Does It Better" – lyrics removed

Steph exits

Paula: So what are we gonna do about our Rob problem? There's only so much criticism a guy can take. If he goes then we need a replacement as soon as possible.

Diana: Let me talk to Amanda. I think she mentioned something about a new guy around here lately. Maybe he could help us out cause:

Sings "Nobody Does It Better" – lyrics removed

Rob enters, with Steph and camera person. Paula and Diana move over to their position and they enter while Rob is 'filming'

Rob: Sings "Thunderball" – lyrics removed

Diana: Thank you, thank you. Very good everyone, Steph I need to speak to you now!

Steph: *(annoyed)* Do you mind? We're in the middle of filming here!

Diana: I'm afraid this can't wait.

Steph: *(sigh)*. Ok cut!

Cameraperson exits

Steph: Ok what's this about?

Paula: I'm gonna get straight to the point. Rob, you're out of here!

Rob: Oh finally. I've been here for hours, about time I got a chance to breathe.

Paula: Nope. You're out the next picture. This is your last. Enjoy it while it lasts.

Steph: Wait a minute. You're the one who insisted in the first place.....

Paula: Well that's Hollywood for you. Turns out people didn't care much for your performance in the Blue Rose.

Diana: They're all crying out for more Bryan Busted now!

Rob: What? Bryan Busted? That no-one from nowhere who's nothing? What's he got on me? I'm Rob Michaels!

Diana: Yes telling us your name isn't really going to help you here.

Paula: It's settled, you're out, Busted is in!

Rob: You can't do that. What about our contract?

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Paula: Check it again! You'll see we hold all the power over your career and we have the right to make these decisions based on popular opinion and perception. Frankly, you're not cutting it. You did this to yourself, damaging your own popularity with your wild behaviour. Enjoy your last major role.

All exit, except Rob

Rob: What just happened
Sings "Thunderball" – lyrics removed

Exit blackout

Voice Over: Whats up Beanies. This is Dean Bean from the Red Carpet Radio Show! And topping the box office charts this week, comes The Wild Slingers, directed by Jeff Swan, and written by newcomer Kyle Green, it brought back many classic elements of the old fashioned western, which we have not seen in a long time. Although critics loved it, fan reaction has been mixed, and many wondered if the high box office numbers attributed to rumours of a change in production team at last minute resulting in hefty reshoots.

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Scene 6

*We can see now that we are at another premier ceremony/party to celebrate and we are into a small corridor. **Bryan** is still gloating from the success he was receiving in the previous scene.*

Note: In condensed productions you have the option to combine the last scene with this so there is no scene change, just people go off and people go on

Kyle: That's amazing I can't believe my first ever film was a hit! And with you in the lead role? What are the chances?

Bryan: Kyle, the script was amazing, everyone did a fab job.

Kyle: Everyone's talking about YOU though now! Victoria Sparks has published an entire article in the latest issue of L.A. Bugle. Seriously this could be a huge leap in your career.

Rob enters being followed by a man

Rob: Yeah well everyone still knows me! Just take a look at my IMDB page! Who cares if I was in one bad movie! I have a whole listing of blockbusters to my credits.

Man: What was that line again? *(Over exaggerates, very patronizing)* "Oh my word, these days you just can't get rid of a bomb?" hahaha!

Rob: Oi you wanna say that to my face you pathetic idiot? I'll show you hilarious.

***Rob** punches the man but before he can start the man struggles back and there is a brief struggle before 2 other men in black suits (bouncers) break them up and separate them. Paula and Diana enter and look on as **Rob** rants and raves!*

Paula: Rob Michaels, what is going on here?

Rob: That man just dared to insult me.

Paula: And you think that temper of yours is going to solve anything?

Diana: Do you have any idea how much damage this will cause our name?

Rob: I don't care about your name! This is about me! This imbecile...

Paula: Enough, please can you take him outside where he might be able to calm down.

***Rob** is escorted off stage by the 'bouncers'
Followed by **Paula and Diana***

Kyle: What was that all about?

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Bryan: No idea!

Kyle: Anyway I gotta be heading off! Starting work on my next project!
You wanna come along and fill my head with ideas?

Bryan: Sorry man, I can't. I have to work late tonight.

Kyle: Ok, see you soon!

As Kyle exits, Paula and Diana return on stage.

Diana: Well, you've certainly become popular after that smashing hit!

Bryan: Uuuh, yeah thanks!

Paula: How would you like the opportunity to work for our company,
exclusively?

Bryan: Exclusively?

Paula: We would like you to be the front-man for all our movies so far. You
hear me, all the lead roles for everything.

Diana: We are giving you the opportunity to go from being an actor into being
an A-Lister. A movie star! All the press and the paparazzi will love
you. And between you and me, you can get some.....other attention.
You know, the kind of attention that all young men such as yourself
would be seeking.

Paula: She means from the ladies. *(nudges him)*

Diana: No more of this 10 minutes on screen, you will be the star of every
show!

Bryan: I'm sure it's a great opportunity but much as I've always dreamed of
being an actor, I'm not sure. Look what's happened to some of the
greats who fell from grace like Marlon Brando, Kristen Stewart.

Diana: And that's why we want you to work for us. We can protect you from
all that. Some of your friends, well yes they'll do well but they won't
last five minutes out in the big scary world of Hollywood.

Paula: Trust us, you sign this deal, and you will never regret it, you will have
our full protection and an outstanding career. You will be made a
legend.

Bryan: Can I think about it?

Diana: Bryan these opportunities don't come about very often and we have a
very busy schedule to work to. We don't have time to ponder over
this, do you want to end up like Jack or Steph? Great, but past their
prime?

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Bryan: What's wrong with.....

Paula: Sure they've had some great careers but they declined our offer of protection. You'll see very soon their careers sink down the drain after some incriminating press stories are released. But you my friend can go straight to the top!

Song: On Our Own

Paula/Diana/Bryan: Sing "On Our Own" – lyrics removed

Dialogue

Paula: As you may or may not have realized, even actors are human beings. We make mistakes. Sometimes we are caught doing things we wouldn't want people to know about. If no-one knows who you are then no-one gives a damn. But once you're in the spotlight, everyone's all over you. You're an idol and you have an image to present. The minute they discover you're just like the rest of them, a simple human who makes mistakes, you are squashed!

Diana: Squashed!

Paula: You lose everyone's respect, because you are down to their level. That my friend, is where we come in. I assure you, you sign this contract to work with us and we will protect you from everything.

Back into the song's ending

Bryan ponders and eventually signs the contract. Diana snaps it from him.

Diana: Thanks for making the right decision. We'll be in touch about your next project very soon! I think this is the start of a beautiful friendship.

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Scene 7

Voice over: Welcome back to the Red Carpet Radio Show. And in today's programme we have an exclusive interview with the up and coming stars Bryan Busted and his co star Jennifer Masters. I apologise we had to cancel our scheduled appearance with Rob Michaels. To be honest though, I have actually forgotten. Who is Rob Michaels?

*We are back on the filmset,. We have mostly the same crew members we saw in Scene 3. In this scene **Bryan** tries to shoot Kyles' new film but is interrupted by an outraged **Rob**. (In the original production, Bryan and Jack came on to shoot a western scene and there was some movement to recorded music here before Amanda cut the filming)*

Amanda: Alright everyone take a break while we move the equipment, about 10 minutes.

***Bryan** goes to sit down. **Rob** enters and walks in a fury straight towards Bryan. The following dialogue is overlapping and does not need to be 'spot on' until the Amanda asks **Rob** to leave.*

Rob: Who the hell do you think you are? You trying to sabotage my career huh?

Josie: Excuse me, you're not supposed to be here!

Bryan: I didn't mean....

Rob: Thought you could just waltz in here after all of my years, my work and my glory you thought that some nobody ass like you could just ease on in

Josie: Who is this?

Rob: and take (*stops*) what did you just ask her?

Amanda: Excuse me you need to calm down and

Rob: What did you just ask her? Do you know who I am?

Amanda: I'm gonna have to ask you to leave.

Rob: I'm not done! I'm not going anywhere until I've finished with this clown. This should have been my movie!! You think you're gonna take my place, well I know what I'll have to do with YOU.

Song: Danger Zone

Rob: Sings "Danger Zone" – Lyrics removed

Rob: You like being in the danger zone huh huh HUH?

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Josie: Ok I'm getting security...

Amanda: Bit late for that isn't it?

Paula enters. Rob spots her and starts to hesitate.

Rob: Fine.....I'll go but this isn't over.....

Rob Exits

Kyle: Are you sure you're ok?

Bryan: Yeah

Paula/Paul: I just passed the director outside. He's so pleased with how this is going. I bet you are too. Don't worry about Rob, he's just a has-been who can't handle it.

Bryan: I never wanted to become successful at someone else's expense.

Paula/Paul: What are you talking about? That's showbiz kid. Soon when the money starts rolling in for you, you won't even give a damn. Trust me.

Blackout just for people to exit. We go straight into the next scene

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Scene 8

Voice Over: How's it hanging ladies, gentlemen and most importantly, the beanies? Red Carpet Radio bringing you all the latest movie news right to your very ears! In the box office this week 3rd place went to. (Am I reading this right?). Ahem. "The Battle of Troy Disrupted by Alien Invasion". (Gee where do they come up with this?) Anyway, in other news Jack Craigs has just accepted the role of Captain Appleman in um, Captain Appleman, he will be starring alongside Jennifer Masters who will be playing Purple Tiger. Now that's a stupid name, tigers aren't purple!

***Jennifer** Scene with **Jack**, night looking outdoors filmset, this is a different film shoot! They are doing a superhero movie. They are both dressed in masks and capes. **Jack** is less than pleased with his costume. (This can also be done with Roman Gladiator costumes as well)*

Jennifer: Aren't you ready yet?

Jack: Why did I sign up for this? I must be getting desperate, struggling to get the work I need lately.

Jennifer: Come on, I've been ready for ages. And everyone knows that women take longer to change than men!

Jack: Alright alright, I'm coming.

He emerges. (In the original production, the Superman theme played as he emerged, with the camera crew laughing at him) Awkward pause.

Jack:Don't I look ridiculous?

Jennifer: Nah its really cool (*trying to hide her real opinion*). I like my outfit, its so exiting! Hehe!

Jack: What's with this ...thing...down on my crotch area?

Jennifer: I aaaahhhh. Think I might go move the camera so its pointing at your face while they're not looking.

Jack: What's so appealing about wearing underwear outside your pants anyway?

***Jennifer** sneaks and moves the tripod so its obvious she's directing it upwards, looking round to make sure **Steph** can't see what she's doing.*

Jennifer: This outfit and movie is so cool Hey Jack, wanna see my awesome karate moves? (*Starts to do a little bit of playing about martial arts, until Steph Walks in. She notices he's watching her and stops. Slight awkward silence and he looks like he's about to get 'worried' but then says.*)

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Steph/Stephen: See guys that's what we need around here. A lot more of that fire, that enthusiasm and dedication. Jennifer you're doing brilliantly, keep it up. Ok lets go again everyone.

Amanda: Ok you heard her, everyone into position!

Steph/Stephen: Ok we're ready to go. QUIET ON SET.

Amanda: Standby

Steph: Action!

Song: Hero

The idea to be portrayed on stage here is not one single scene. This is again, like a montage so there will be a lot of people going on and off stage changing costumes to symbolize the entirety of the film being shot, rather than just one scene. Depending on resources, the background & lighting can change between each "scene" being "shot".

Jack/Jennifer and Chorus: Sing "Hero" – lyrics removed

Steph/Stephen: CUT! Great work everyone, well done. That's a wrap everyone.

*People start to remove costumes parts of their costumes, masks, utility belts, capes Etc and exit while new people entering are putting more casual clothing on such as coats as the backdrop gradually changes to an outdoors look. Jack remains on as others exit. **Victoria** enters, unnoticed. She is writing on her notepad.*

Jack: Hey Jennifer, you were really great today.

Jennifer: Thanks you were too.

Jack: I only have one more to go this year looking at my schedule.

Jennifer: Hey don't get down, I'm sure more will come up. My friend Kyle is working on one right now. It just needs studio approval.

Jack: Good luck to him with that. Hey, are you joining me and the guys for drinks?

Jennifer: Sounds good!

Jack: Great, see you.

Both exit opposite ways, Victoria stops writing.

Victoria: Story of the year!

Victoria exits

Hollywood the Musical

Voice Over: Dean Bean from the Red Carpet Radio Show here, with the latest news that Jack Craigs' marriage may possibly be on the rocks, with masses of rumours and speculation that he is now dating his Captain Appleman co-star Jennifer Masters. Of course this is just speculation, but you know we don't report the news. We make it! Cause we are at the peak of creativity.

Hollywood the Musical