



CLUE THE MUSIC  
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Extract

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# CLUE THE MUSIC

A Murder Mystery Musical  
By Samantha Cartwright and Emma  
Houldershaw

# CHARACTERS

Madame SAPPHIRE: A French maid, who pretty much runs the hotel single-handedly. She's a hard worker and is often frustrated by the BUTLER.

BUTLER: Has a way of looking busy without actually doing any work, little bit pompous, dithery and old fashioned in his ways, he is ignored by most people.

PENELOPE Plum: A reporter and the one organising the school reunion, she is a busy body, knows everything about everyone and doesn't care what people think of her as long as she gets the scoop.

SARAH Peacock: PENELOPE's best friend, married to DAN, they portray a happy couple but aren't really. SARAH is sick of her husband's affairs. She was Miss Popular at school.

DAN Peacock: He was popular at school, DAN and SARAH were high school sweethearts, he cheats on her all the time, bit of a lad and ladies man, always flirting.

Captain KYLE Mustard: He was captain of the football team at school, very much a jock, still acts exactly as he did at school, hasn't really grown up, thinks he's a hit with the ladies but he isn't, class clown.

JAMES Blanc: Was a geek at school, now he is an MI6 agent, bit like JAMES Bond, very suave and sophisticated, he still gets nervous around BEATRICE.

BEATRICE Beige: The quiet one, she is intelligent, was best friends with JAMES at school but they lost touch, she loves him and always has but is too shy to say anything.

- Scarlet: She is confident, attractive, gets any man she wants and is ruthless, nothing will stand in her way.
- CERISE: She is bimbo Barbie, quite stupid, likeable, has been married three times before and on the lookout for husband number four, doesn't really care who they are as long as they are rich.
- JOHNNY Black: A rock star, he is a worldwide celebrity, women love him, he is a sex god, talks nonsense most of the time, but people hang on every word, his every move is purposeful. Bit like Stacey Jacks from Rock of Ages.
- EMERALD: Bit rocky, was bullied at school by Scarlet, wants revenge, down on life in general, nothing good ever happens to her and she is resentful of others.
- Professor GREEN: An inventor, was friends with JAMES at school, still is a bit geeky, very intelligent, think tweed and a monocle, bit Dr Who ish.
- Chorus: Class of 99 and teachers, family and friends.

# CLUE THE MUSIC

## ACT 1

### SCENE 1

**Stage is set like a hotel function room, main function area in centre, bar stage left, reception stage right.**

**Butler and Madame Sapphire enter stage left, she is carrying a candlestick which she puts on a table in the bar.**

BUTLER Do you have everything ready Madame Sapphire? It has to be perfect, this school reunion could help get the hotel back to its glory days.  
SAPPHIRE Yes, yes, all under control. If things go well, I might be able to afford an extra pair of hands, it's not easy doing everything myself.  
BUTLER You're not by yourself, you've got me.  
SAPPHIRE Yes of course, I've got you, *(under her breath)* fat lot of good you are.  
BUTLER Have you arranged the furniture in the library and the dining room?  
SAPPHIRE No they have only hired this room and the conservatory.

**Chatter from side of stage**

BUTLER Quick, I can hear the first lot of guests arriving, positions.

**Sapphire and Butler stand near reception, him behind the desk, her to the side with a tray of drinks, the tray of name badges are on reception**

**Professor Green and Scarlett enter stage right**

SCARLETT It's sweet of you to say so, I just can't place you, you say we were in the same class?  
GREEN Yes, for seven years.  
SCARLETT Oh *(big fake smile, sees Sapphire with the drinks and goes to her leaving Green behind)*  
BUTLER Welcome to the Red rum Hotel, if you'd like to find your name on the tray and take your badge.  
SAPPHIRE Would you care for a glass of champagne?  
SCARLETT Don't mind if I do *(she takes a glass, doesn't bother taking a name badge, goes to sit on bar stool 1)*.  
GREEN Thank you *(he takes a drink and stays near Sapphire)*

**Penelope enters with chorus group 1, pushing through them**

PENELOPE Take a name badge and a drink and go and find yourselves somewhere to sit *(Chorus group 1 go to the name badge tray and take drinks and go to table 3 in the bar)*.  
GREEN Well if it isn't Penelope Plum, I must say you're looking lovely.

PENELOPE Name badge, where's your name badge? *(to Sapphire and Butler)* Why aren't you giving out the name badges, I specifically told you over the phone that everyone needs a name badge.

BOTH I'm sorry

PENELOPE Don't worry, I'll do it. *(she is snappy and flustered and takes name badges to Green and Scarlett, then goes back to reception).*

***Beatrice enters, shyly looking for her name badge, Penelope comes over and finds it straight away, chorus group 2 enter and go to table 4***

PENELOPE There you go, Beatrice Beige, help yourself to a drink.

BEATRICE Err, do you have any orange juice?

***Sapphire points to the bar, Beatrice goes and gets an orange juice then goes and sits quietly at table 1, conversation carries on during this.***

***Sarah and Dan enter, Penelope goes straight over to them, hugs and kisses them both, chorus group 3 also enter and go to the bar.***

SARAH Hi Pen, how's it going?

PENELOPE Don't ask, when I got here, nothing was ready, they weren't giving out the name badges, I'm telling you, nothing would ever get done if I didn't do it myself.

DAN Same as usual then Penelope, organising the world.

PENELOPE You know me Dan. I'll catch up with you guys in a moment, get yourselves a drink *(they take their name badges and drinks and go to table 2)*

***Kyle enters followed by Cerise and James, last of chorus enter***

KYLE *(carrying a keg and funnel, he knocks chorus out of the way as he goes by)*  
Let's get this party started, class of 99, it's gonna be an awesome night.

SONG 1 – 1999 - Prince

***Scarlett, Kyle, Dan and Sarah sit at table 2, Beatrice goes to table 1. Cerise and Penelope are centre stage, Professor Green and James Blanc go to bar stool 2. Chorus can use tables 3 and 4 and back end of bar area.***

PENELOPE So Cerise, you're looking *(looks her up and down)* enhanced.

CERISE Thanks, that's so nice of you to notice.

PENELOPE And I'm assuming you didn't get that tan from round here?

CERISE *(Laughing)* you're so funny, I live in California now, I wouldn't look this good living round here.

PENELOPE Oh yes, I forgot, you married a rich Texan oil tycoon didn't you? Where is he tonight? You didn't bring him?

CERISE Sadly he passed away.

PENELOPE *(Immediately getting out Dictaphone and turning it on, her tone changes from stand offish to friendly and interested)* I'm so sorry to hear that, wasn't that your third husband to have died under suspicious circumstances?

CERISE He was 92, there's nothing suspicious.

PENELOPE And I'm sure the 70 million he left you helped to ease the pain of your loss.

CERISE You are so right, it really did. Lots of retail therapy, that's what I needed. And now I'm back, ready to look for husband number four. Speaking of which,

rumour has it that the rock star Johnny Black is coming tonight, I'm just dying to see him again.

PENELOPE Did you even speak to him when we were at school?

CERISE As if, I'd never've talked to a loser like that, but now that he's a mega star we're more in the same league.

PENELOPE You're a glamour model and he's a worldwide celebrity.

CERISE I know, it's got OK magazine written all over it.

PENELOPE I have it on good authority that he will be here.

CERISE Authority? What, like the police told you?

PENELOPE Let's just say, we go way back.

**Conversation moves to Sarah, Dan, Kyle and Scarlett, Dan has his arm around Sarah, they are acting like the perfect happily married couple.**

SCARLETT How long have you two been married now?

DAN Thirteen years, and it's been the best thirteen years of my life  
*(they are a bit gushy he kisses her on the forehead)*

SCARLETT Wow, you'd get less for murder *(she takes a drag on her cigarette)*.

KYLE That could have been me and you Scarlett if you'd played your cards right.

SCARLETT Shame, must've been dealt the wrong hand.

DAN Kyle, you never stood a chance, Scarlett had much better taste than that.

SCARLETT Actually Dan, I'm not sure I did *(she gets up and goes to the bar)*

KYLE Yeah, I think I'm in there *(he follows Scarlett to the bar)*.

SARAH *(pulling away from him)* get your arm off me, are you going to be like this all night?

DAN Like what?

SARAH You were flirting with her, right in front of my face.

DAN Babe, babe, I was just being friendly, you know what I'm like.

SARAH Yes, I do know what you're like, that's the problem.

**Kyle returns to the table**

KYLE Sorry, forgot to ask, anyone for a jaeger bomb?

SARAH *(returning to smiley happy couple)* No, we're fine thanks.

DAN Yeah go on, I'll have one. *(Kyle goes back to the bar)*

SARAH This evening just gets better and better.

**Conversation moves to Professor Green and James Blanc at bar stool 2**

JAMES I must congratulate you on the MP3 player Professor Green, how did you come up with the idea?

GREEN Oh, thank you, It's complicated.

JAMES Do you remember Beatrice? She was my science partner, she had a similar idea. I wonder if she's coming.

GREEN I've never spoken to her before, I wouldn't know anything about her idea.

PENELOPE *(coming to the conversation and turning on her Dictaphone)* what's that Professor, you talking about other people's ideas?

GREEN Nothing Penelope, we're here to have a good time, not talk shop.

PENELOPE *(turning to James)* What is it you do now James?

JAMES I could tell you, but then I'd have to kill you. *(they all pause, look at each other, and then all laugh).*

*Scarlett comes over to the conversation, stands next to James and taps him on the shoulder.*

SCARLETT I don't remember you from school.

GREEN She didn't remember me either (*Scarlett and James are looking at each other and neither take their eyes off each other while Green speaks*)  
JAMES That's me (*points at a photo of himself at school that is up near the bar*).  
SCARLETT Oh, I do remember, all the finer things in life improve with age, what's your name again?  
JAMES Blanc, James Blanc

***Sound of car pulling up, Penelope rushes over to reception, straightening herself up***

KYLE I wonder if it's my main man, Johnny Black

***Emerald enters, everyone is disappointed***

SCARLETT Oh, It's just Emerald.  
EMERALD That's right Scarlett, it's just Emerald, although I'm not a scared little 12 year old that you can bully anymore. You can knock me down all you like but I'm gonna get back up again, so come on, hit me with your best shot.

## SONG 2

***At end of song, James looks at Scarlett with a disappointed face and turns away from her, Scarlett shrugs and does a nervous laugh.***

SCARLETT I didn't realise I left such a lasting impression on you.  
EMERALD You made my life hell at school.  
SCARLETT At least I spoke to you, nobody else did (*she walks away*).

***Emerald goes to table 1, getting out little bottle of vodka and swigging from it.***

EMERALD I hate that girl, just seeing her again makes my blood boil. Drink? (*offers Beatrice some vodka, she waves it away, she is terrified of Emerald*). I don't know who she thinks she is, walking round like she's something special, she was just like that at school, little Miss Popular, you know? Like butter wouldn't melt and all along she was a complete bitch to people like me, just cos I was a bit different. Well I'm not putting up with it anymore, I want revenge, that's why I came back, to show her that she can't get away with treating people like that. I won't be invisible anymore, do you have any idea what that's like?

BEATRICE Yes

EMERALD People not noticing you? People not paying attention?

BEATRICE I do know.

EMERALD People not hearing you? (*pause*) Did you just say something?

BEATRICE Don't worry.

EMERALD I'm really sorry, I've gone on and on, I'm Emerald.

BEATRICE I know who you are, we were in the same class.

***Green and James move to centre with their drinks, and continue chatting.***

EMERALD Oh yes of course, you're Beatrice aren't you, you were really smart, wasn't it you that was inventing that small music player or something?

BEATRICE Err yeah, it didn't quite work out, it's a long story.

EMERALD I've got time.

***They continue chatting, the attention moves to Green and James.***

GREEN I see Emerald has made a friend  
JAMES (looks over and notices Beatrice) I think that's Beatrice, the one I was telling you about earlier  
GREEN Oh really are you sure? You are probably mistaken...  
JAMES No I'm sure let's go over  
GREEN Wait a minute, Kyle and Dan are on their way over.  
JAMES This should be riveting.  
KYLE Alright Losers?

***Dan shakes their hands***

DAN Heard you've both done really well for yourselves?  
JAMES Yeah Professor Green here invented the MP3 player.  
KYLE Could you get me a free one?  
GREEN Err, um  
JAMES What about you Dan? I see you're still with Sarah.  
DAN Yeah, she's good for me, keeps the house tidy, cooks my dinner, but between us, I'm never short of female company.  
KYLE You know Dan, just like me, always a hit with the ladies.  
JAMES Are you married then Kyle?  
KYLE Nah, I like to keep my options open (*defensive*).  
GREEN So then, what about Johnny Black, he's done well for himself, hasn't he, I wonder if he'll make an appearance tonight.  
KYLE Yeah, yeah he text me earlier, he's definitely coming.  
GREEN Were you friends at school then?  
KYLE Yeah we were like that (*shows crossed fingers*). Do you remember that time me and Johnny stuck your head down the toilet James? It was so funny.  
JAMES I remember you flushing my head down the toilet, Johnny wasn't there.  
KYLE He must've been, we were always together.  
DAN Really? I thought we were always together, don't remember Johnny ever being there.  
KYLE (*backtracking and embarrassed*) er yeah er, it was an out of school thing, he lived near me.

***Penelope walks past and winks at Dan***

DAN See you later guys, just got to pop out for a bit.

***Penelope pulls Dan by his tie behind the reception desk, Butler is standing there, he looks uncomfortable and walks away, he goes to the bar.***

***Conversation moves to Beatrice and Emerald***

EMERALD I can't believe that happened to you, I'll help you get revenge.

***Cerise walks from bar to table 1, she walks in front of Kyle, James and Green, Kyle wolf whistles her and goes to follow her, James and Green make a quick escape from Kyle and go to table 2, Kyle turns round to carry on chatting to them and they've gone.***

CERISE Men! Did you see that Kyle? He wishes. Budge up (*she sits with them*) Is this a girly chat then, who is he? Tell me all.  
EMERALD We weren't talking about men.  
CERISE Shame, that's my favourite subject. I'm holding out for Johnny Black, got this new dress especially. What about you girls, got your eyes on anyone here?

EMERALD     Nope  
BEATRICE    No, me either  
CERISE       You do, I saw that little glint in your eye.  
EMERALD     She's right, I saw it too, spill the beans.  
BEATRICE    There's nothing to spill, I'm going to get a drink.

***She stands and walks over to the bar, James walks towards her***

JAMES        Beatrice? It is you, how have you been?  
BEATRICE     Hello James, er, good thanks, you?  
JAMES        Good thanks, you?  
BEATRICE     We did me  
JAMES        Oh yes. *(pause)* It's been a long time.  
BEATRICE     It has.  
JAMES        What happened? How did we lose touch?  
BEATRICE     I don't know, we were such good friends, I guess our lives just went in  
              different directions.  
JAMES        I guess. I'm sorry, I should've called or... I missed you.  
BEATRICE     I'm sorry too.

***Whole cast freeze, spotlight on Beatrice, she sings, but it's as if it's in her head, no one else can hear***