



# SNOW WHITE & THE SEVEN DWARFS

BY

GARRY BAILEY

Extract

A SMITH SCRIPT

This script is protected by copyright laws.

No performance of this script-IN ANY MEDIA – may be undertaken without payment of the appropriate fee and obtaining a licence.

For further information, please contact SMITH SCRIPTS at [info@smithscripts.co.uk](mailto:info@smithscripts.co.uk)

**Snow White and the Seven Dwarfs**

A pantomime by Garry Bailey © 2018

**Cast of Characters**

The Wizard Astero  
Queen Morgana – (*The Wicked Queen*)  
Princess Snow White  
Lord Pierre De Pommebrit – (*The Lord Chamberlain*)  
Dame Honoria Halibut (*Snow White's Nurse*)  
Prince Rupert  
Ragwort & Knotweed (*Palace Guards*)  
Buckles (*Prince Rupert's Valet*)  
Toby – (*Prince Rupert's Bloodhound*)

**The Magnificent Seven**

Pops, Grizzly, Dizzy, Wheezy, Snoozy,  
Dozy and Titch.

**Synopsis of Scenes**

**Act One**

The Hall of the Magic Mirror  
The Castle Courtyard  
The Hall of the Magic Mirror  
The Royal Beauty Parlour  
A Corridor in the Castle  
Deep in the Forest, outside the Dwarfs Cottage

**Act Two**

The Dwarfs Diamond Mines  
The Hall of the Magic Mirror  
Inside the Dwarfs Cottage  
Queen Morgana's Dungeon  
Deep In the Forest  
Outside the Dwarfs Cottage  
A Corridor in the Castle  
The Finale

**Character Descriptions:**

**The Wizard Astero:**

A kind and gentle old wizard, who is slowly losing his magic powers. Queen Morgana tricks him into becoming locked inside the mirror. Think, Disney's Merlin or Dumbledore.

**Queen Morgana:**

The typical, vain, tyrannical, spiteful and jealous panto villainess. She should be beautiful, but pure evil, with a hatred of Snow White.

**Princess Snow White:**

Principal Girl. Just think Disney as this is what the audience expects.

**Lord Pierre De Pommefrit:**

The Court Chamberlain. Very French, very posh, very effected and hopefully very funny. Should be seen as a variation on the Baron Hardup part.

**Dame Honoria Halibut:**

As her title suggest, Dame Honoria is our Panto Dame. She is the Royal Nurse. Traditionally played by a man.

**Prince Rupert:**

Principal Boy. Brave, strong, heroic and a good pair of legs.

**Ragwort & Knotweed:**

The Palace guards, thick and stupid. Comedy duo.

**Buckles:**

Is Prince Rupert's Valet. This is the Buttons/Wishy Washy character.

**Toby:**

Is the Prince's Bloodhound. Good skin part.

**The Magnificent Seven**

*(To add a magic touch to these boys, they should all have 'fat' costumes with the exception of Titch and voiced on off-stage mikes by adults.)*

- |                |  |
|----------------|--|
| <b>Pops</b>    | - He's the brains of the outfit, somewhat older than the rest. |
| <b>Grizzly</b> | - The miserable one, possibly has a 'brummy' accent            |
| <b>Dizzy</b>   | - Has to sit down a lot, because he falls down a lot!          |
| <b>Wheezy</b>  | - Suffers with a permanent cold                                |
| <b>Snoozy</b>  | - Sleeps far too much  |
| <b>Dozy</b>    | - Loveable but stupid  |
| <b>Titch</b>   | - The smallest and brainiest of them all.                      |

**ACT ONE ~ THE PROLOGUE**

## The Hall of the Magic Mirror

*(The house tabs open on a front of tabs scene, at centre stage is a huge gilt framed mirror, either side of which, should time and money allow could be a couple of very large candlesticks. As the lights come up, Queen Morgana, the wicked Queen is found centre stage with her back to the audience. She cackles insanely, turns and addresses the audience.)*

**Morgana:** At last I am Queen of all I survey,  
The power is mine, to hold all in my sway.  
Am I the most beauteous maiden in all the land?  
This Oh magic mirror is what I demand?

Mirror, mirror on the wall,  
Who is the fairest of them all?

*(We see smoke and a light in the mirror, and through the mist Astero, the Wizard makes his appearance in the mirror.)*

**Astero:** Through the mists of time, from long ago,  
I Astero do appear,  
Oh Queen Morgana, Mistress of the night –  
You make me quake with fear.

**Morgana:** Enslaved within this mirror is what I am,  
Come now, quickly, quickly speak old man.  
And use the charm of magic that you possess,

**Astero:** Why keep me here under such duress?

**Morgana:** Astero the wizard, I needed to harness your power,  
That is why I locked you within this glass bower.  
From inside this mirror you must obey my every command,  
Let me hear, who, who Oh Astero, is the fairest in the land.

**Astero:** Alas I grow old and my magic grows weak,  
Set me free or I shall no longer speak.

**Morgana:** You have no choice but to utter your patter,  
If you don't, you'll die when this mirror I shatter.  
Today, to the castle, Prince Rupert arrives,  
To make him my husband is my mission,  
So magic mirror for the third and final time I ask,  
What is my position?

Mirror, mirror on the wall,  
Am I indeed the fairest of them all?

**Astero:** Oh wicked Queen, you are **NOT** the fairest in the land.

**Morgana:** Not!

**Astero:** Not while the Princess Snow White is at hand.  
Tis she who is fairest, both inside and out.

**Morgana:** What that snivelling little wretch!

**Astero:** Oh yes, fairest without a doubt.

**Morgana:** Then my course of action is very plain,  
Snow White, my dutiful step-daughter, she must be slain.

**Astero:** No!

**Morgana:** Oh yes, away I go to do the deed.

*(She exits with a flourish of cape.)*

**Astero:** *(Addressing the audience)* Fear not my friends,  
This evil Queen will not succeed.  
From this my magic portal of calm,  
I shall see that Snow White comes to no harm.  
This I vow by all the stars in heaven,  
The Princess will be protected  
By love, and magic, and help,  
From the magnificent seven!

**BLACKOUT**

**END OF PROLOGUE**

**ACT ONE ~ SCENE ONE**  
**The Castle Courtyard**

*(The lights come up on a full stage set of the castle courtyard. The chorus are on stage with Snow White, they dance and sing.)*

**SONG:** **(Full Company)**

*(At the end of the song.)*

**Snow White:** Good morning everyone.

**Chorus:** *(Bowing)* Good morning Princess Snow White.

**Snow White:** Isn't it a lovely day, the sun is shining, the birds are singing, nothing could be more perfect.

**Chorus1:** Yes you're right Snow white.

**Chorus 2:** Lovely weather.

**Snow White:** And today is the day that Prince Rupert arrives. I'm so excited, I haven't seen him since I was a child. We used to play hide and seek in my father's orchard, but that was so long ago, when daddy was still with us.

**Chorus:** *(Together)* Awww.

**Snow White:** No, please don't. Daddy wouldn't have wanted us to be unhappy on such a day as today.

*(A fanfare and Lord Pierre De Pommefrit, the Lord High Chamberlain enters.)*

**Pierre:** Ah bonjour mes enfants!

**Chorus:** Good morning Lord Pierre.

**Pierre:** Ah Princess Snow White, there you are. *(He crosses and bows very elaborately to her. He then kisses her on both cheeks.)* Oh pardon, *(He gently wipes her face with the end of his handkerchief.)* Lipstick!

**Snow White:** Lord Pierre De Pommefrit. Is everything ready for the Prince's arrival?

**Pierre:** Ma oui! I have everything ready. The cooks have been up all night preparing a special meal for the Prince.

**Snow White:** French?

**Pierre:** How did you guess?

**Snow White:** We could smell the garlic they were using.

**Chorus 3:** Yeah it stunk the whole castle out!

**Pierre:** Really?

**Chorus:** Yeah... Not 'arf... what a pong! *(Etc.)*

**Snow White:** Well at least we won't be troubled by Vampires.

**Pierre:** Except for the Queen. *(All laugh)*

**Snow White:** Shush! That's not nice. My Step-mother is a lovely woman.

**Pierre:** Mon dieu Princess, how is it you see the best in everyone? Anyway let's not talk about the Queen and upset the day. Tell me do you like cordon blue?

**Snow White:** I've never met him.

**Pierre:** Met who?

**Snow White:** Gordon Blue, no, but I'm sure he's a very nice man.

**Pierre:** No, no, no I mean Corden Blue cookery. French Cuisine.

**Snow White:** I don't know. I don't think I've tried it. What's in it?

**Pierre:** Oh fabulous things, frogs legs and escargot.

**Snow White:** Es-car-go? I don't know if his car goes or not.

**Pierre:** Who's car?

**Snow White:** I presume you're talking about Gordon Blue again. I didn't know he'd even got a car.

**Pierre:** I don't think Gordon Blue has got a car.

**Snow White:** But you said Es-car-go.

**Pierre:** No, no my Petit. I meant in French cuisine, we eat escargot. Snails.

**Snow White:** Well if his car only goes at snail's pace, I think I'd sooner walk.

*(She exits with the Chorus.)*

**Pierre:** Ah there she goes. Allow me to introduce myself I am Lord Pierre De Pommefrit, The Lord High Chamberlain. Which is slightly different to being the Lord low chamber pot. I have lived here at the castle for many years. The Princess's father, the old king was my very best friend and I promised him on his deathbed that I would look after his daughter. In fact both myself and the Royal Nurse Dame Honoria Halibut took the same oath. Have you met her yet? (*Audience: NO*) Oh Mon dieu, she has a ferocious temper!

**Honorina:** (*off*) Oy! I heard that!

**Pierre:** (*Quickly*) But a very kind heart! Listen very carefully, I shall say this only once. But I fear for Snow White. It was all very well when she was an infant, but as she has grown up into the beautiful young lady you have just met. The Queen has become distant. I might even say she has begun to hate Snow White. We must be very careful and look out for Snow White. Will you help me? (*Audience: Yes*) Boys and girls, will you help me look after Snow White? (*Audience: Yes!*) Oh Tres Bien. Merci. Now I must fly I have much to do for the Royal arrival. Au revoir!

(*He exits. Dame Honoria Halibut now comes whizzing across the stage on her bicycle.*)

**Honorina:** Look out! Look out! It's got a mind of its own!! (*She exits across the other side of the stage. We hear an FX of a crash, bang, wallop. And she re-enters with a bicycle tyre around her neck, somewhat dazed.*) Eat your heart out Sir Bradley! Oh well it is nice to see you all, it really is. Allow me to seduce myself. (*Aside*) Hey missus, it's a good trick if you can do it. I'm Dame Honoria Halibut. Yes I'm a Dame. The old King made me a lady for services rendered. (*Aside*) All right, all right. This is a family show! I mean by looking after the Princess Snow White. Yes I've been her nurse since she was a nipper. In fact I'm also the district nurse and that's what I was doing on that contraption. I was doing my rounds, yes I attend to all the sick and needy. Remember an apple a day, keeps the district Nurse away. (*The orchestra pelts her with apples!*) Get off! (*She sniffs.*) Oh there's a strange smell around here. (*She sniffs some more.*) I'm getting the distinct whiff of stinky cheese and Chanel Number 5. Has Lord Pierre De Pommefrit been here? (*Audience: Yes*) I thought as much. Now can you keep a secret? (*Audience: Yes*) Can you? (*Audience: Yes*) This is just between you and me and the other half of (*local town.*) I, yes that's me, am enamoured of Lord Pierre. Enamoured! Yes I've a passion for him that rots me socks! But I don't know whether he loves me back or not.

**Voice:** (*off*) Well he couldn't love your front, could he!

**Honorina:** (*Calling off*) It'll be a double dose for you tonight mate! How dare you I'll have you know that I am a veritable goddess, a beautiful Venus, the thinking man's crumpet and a right little raver. Well that's what (*local person*) told me in the (*local pub*) last night!

**Song:**                    **Suggest: I enjoy being a girl.**                    **(Dame Honorina)**

*(She exits at the end of the song. The stage is only briefly empty, suddenly a suitcase is flung onto the stage, followed by another, and another and another. In fact as many as you can muster. At the end of it Buckles – Valet to Prince Rupert enters from upstage looking worn out.)*

**Buckles:** Blimey, travel light he said! *(He notices the audience)* Hello! *(Audience: Hello.)* I said Hello!! *(Audience: Hello!)* Allow me to introduce myself, I'm Buckles, and I'm the Valet to Prince Rupert. *(To audience member)* No it doesn't mean I give his upholstery a good going over – I'm not that kind of boy! Basically I am his general dogsbody. Now we've come all the way from Ruritania, a country far, far away. It's a bit like *(local village)* but with running water. But we've come here and we're ever so far away from home and I'm frightened and I miss my mummy! *(Audience: Awww!)* No it's worse than that! *(Audience: Awww!!)* I've got no friends. *(Audience: Awww!)* Would you be my friends? *(Audience: yes!)* Would you? *(Audience Yes!)* So we're all best mates, that means I can borrow your comics, and you bike and you'd give me all your lolly-pops and ice-cream and I come to your house for my tea? *(Audience: Yes!)* Fantastic! Now when I come on, I'll shout Hiya Mates and can you should back Hiya Buckles? *(Audience: Yes)* *(He exits the stage and then returns)* Hiya kids! *(Audience: Hiya Buckles! You can keep this going as long as is necessary.)* Fantastic! *(Unseen by Buckles, Lord Pierre enters upstage.)* Well this is the castle of Queen Morgana then. We're here, Prince Rupert and me, to ...

**Pierre:** *(Cutting in.)* Prince Rupert... Did you say Prince Rupert?

**Buckles:** Yes, that right, we're here too...

**Pierre:** Oh Mon Dieu, I must fetch the Queen, she must meet you at once. She will have my head for not having you announced properly.

*(Lord Pierre exits bowing and scraping.)*

**Buckles:** Funny bloke! As I was saying we're here on a state visit, and this place looks a right state to me!

*(Queen Morgana enters, flanked by her two palace guards Knotweed and Ragwort, being followed by Lord Pierre and the chorus.)*

**Morgana:** *(To Pierre, and in a furious temper.)* You foolish French frog. How dare you not tell me of Prince Rupert's arrival! Let me tell you Pommefrit, by this time tomorrow, you'll have had your chips! You will go the way of all traitors, I'm going to knock your block off... *(She sees Buckles)* Oh your royal highness. *(She goes into an elaborate curtsey.)* Forgive me your royal highness I didn't see you there.

**Buckles:** Ay?

**Morgana:** Allow me to welcome you to my humble castle.

**Buckles:** Erm?

*(Prince Rupert enters, all the ladies of the court swoon.)*

**Rupert:** Ah there you are!  
**Morgana:** I beg your pardon?  
**Rupert:** I've been looking for you everywhere you dolt!  
**Morgana:** (*Cutting in*) How dare you speak to his royal highness like that! You menial manservant. Know your place. (*To Buckles*) Forgive me your highness, but I don't know who this idiot is. Let me show you the way I deal with those who dare to cross Queen Morgana... Guards seize him and call the executioner.

(*Ragwort and Knotweed release Lord Pierre and seize Prince Rupert.*)

**Knotweed:** I wish she'd make up her mind. Seize him, seize him...  
**Ragwort:** She carries on like this it'll be me who's' seizing up!  
**Buckles:** Perhaps I should explain... I'm not the Prince... (*To audience*) Do you get the feeling that this bit should be in Cinderella?  
**Pierre:** You're not the Prince?  
**Buckles:** No.  
**Pierre:** Oh Mon dieu!  
**Morgana:** So where is the prince?  
**Buckles:** (*Pointing to Prince Rupert*) There is the Prince.  
**Morgana:** What! (*Lord Pierre begins to sidle off the stage*) But I was told that you were the prince!  
**Rupert:** But who told you that dear lady?  
**Buckles:** She looks pretty cheap to me boss.  
**Morgana:** Why my chamberlain. Pommefrit! (*She turns to see Lord Pierre has vanished.*) I shall deal with him later... (*To Buckles*) I shall also deal with you too. Seize him  
**Knotweed:**  
**Ragwort:** (*Together*) Here we go again.  
**Rupert:** No, no, please don't. This is Buckles my valet, I'm sure it was a genuine mistake. Please your majesty, allow me to introduce myself properly. I am Prince Rupert of Ruritania (*He makes a flourishing bow*) I am charmed to make your acquaintance.  
**Morgana:** The pleasure is all mine, or it will be.  
**Buckles:** (*To the audience*) Doesn't it make you sick!

(*Dame Honoria Halibut enters unseen by the rest.*)

**Rupert:** I'd heard tell of a fabulous beauty in your country.  
**Morgana:**  
**Honoria:** (*Together*) News does travel fast.  
**Buckles:** (*To the Prince*) Are you feeling all right?  
**Rupert:** Of a maiden so fair who's as fair as the flowers in spring.  
**Morgana:**  
**Honoria:** (*Together*) They don't tell you any lies.  
**Buckles:** No, they tell you whoppers!  
**Rupert:** She has a face that shines like the very sun from the heavens.  
**Morgana:**  
**Honoria:** (*Together*) Yes it is radiant isn't it!

**Buckles:** Shines like the very Sun from the heavens.... Shines more like the seat of the very trousers!

**Rupert:** So enraptured was I, that I just had to come and see for myself.

**Morgana:**

**Honoriam:** *(Together)* Naturally.

**Buckles:** You should have gone to Specsavers!

**Rupert:** Just how beautiful the Princess Snow White actually is!

**Morgana:**

**Honoriam:** *(Together)* Snow White!

**Buckles:** I knew he'd dragged me all this way just to see a girl!

**Rupert:** Yes, Snow White. I've seen her picture and she is indeed very beautiful, is she not Buckles?

**Buckles:** The fairest in the land I'd say.

**Morgana:** *(erupting)* I am the fairest in the land, do you hear me? Me. Me, me, me, me, me, me, me.

*(She exits in high dudgeon.)*

**Honoriam:** Oh that's the Queen all over. Me, me, me, me, me. Dame Honoriam Halibut at your service *(She curtseys and gets stuck)* oh, oh, oh, you'll have to help me up!

**Rupert:** Are you all right?

**Honoriam:** Yes, it's just I got both legs stuck down one knicker!

**Buckles:** Bet that made your eyes water!

**Honoriam:** Your eyes will water mate, once I've batted your ear 'ole. So you've come all this way to meet Snow White?

**Rupert:** That's right. Where is she?

**Honoriam:** She's probably trying to keep out of her step-mother's way. That was her, the one with a mouth like the Mersey Tunnel.

**Buckles:** Can't say I blame her.

**Rupert:** Do you know where she is?

**Honoriam:** Who the Queen?

**Rupert:** Not likely!

**Honoriam:** Snow White? Oh yes, I can take you too her.

**Rupert:** Oh good. It's a big castle I might get lost on my own.

**Honoriam:** You're right it is a big castle... we could get lost together. *(She winks at the audience and they begin to exit.)* With any luck!

**Rupert:** Just a moment, Dame Honoriam. *(He crosses to Ragwort and Knotweed)* I say, do you think you'd be able to help Buckles carry the baggage?

**Knotweed:** Delighted to help your highness.

*(They cross to Dame Honoriam, pick her up and begin to exit.)*

**Honoriam:** Put me down, put me down. What do you think you're doing?

**Knotweed:** Only doing as we're told.

**Ragwort:** He said to carry the baggage.

**Honoriam:** How dare you!

**Rupert:** I did mean the baggage on the floor.

**Ragwort:** Oh the suitcases.

**Knotweed:** Not flippin' likely!

*(They exit.)*

**Rupert:** Come my good woman, take me to Princess Snow White.

**Honorica:** Just a minute, just a monument! Let's get something straight. Number one, I'm not yours, number two, I'm not good and as for the last thing, let's not spoil it for the kiddies.

*(Dame Honorica and Prince Rupert exit.)*

**Buckles:** If he gets past the first dark corridor, I'll be surprised. *(To the Chorus)* Is it me, or are there strange things going on around here?

**Chorus 1:** Oh most definitely.

**Chorus 2:** Weird.

**Chorus 3:** Odd.

**Chorus 4:** There be strange things in this place young master.

**Buckles:** Yes, and none stranger than you mate. Anyway I can't stand talking to you guys all day, I need to get the Prince's luggage to his room. *(He starts to pick up the luggage, but begins to find that his hands are full.)* I say, can... can you pass me that valise please? And that one and...

*(Snow white enters.)*

**Snow White:** Hello.

**Buckles:** *(immediately smitten with Snow white, he drops the bags and crosses.)*  
Well Hello!

**Snow White:** I see you had your hands full.

**Buckles:** Not 'arf! I'm Buckles.

**Snow White:** And I'm Snow White.

**Buckles:** Snow White?

**Snow White:** Yes.

**Buckles:** The Snow White?

**Snow White:** Unless there is anyone else with that name?

**Buckles:** No wonder he's travelled so far to see you!

**Snow White:** Who has?

**Buckles:** His Royal Highness Prince Rupert of Ruritania.

**Snow White:** Oh no, I think you'll find he's come to meet my Step-mother, Queen Morgana.

**Buckles:** Yes, she thought that too!

**Snow White:** Do you need a hand with your luggage?

**Buckles:** I can't expect you, a Princess, to help me with all this lot.

**Snow White:** Nonsense, we can all help, can't we?

**Chorus:** Yes!

**Snow White:** Let's all take a bag or two each and it'll lighten Buckles' load.

**Song:** **Snow White, Buckles & Chorus**

*(During the song, the baggage gets stacked and passed around and eventually they all exit,*

*with the exception of Snow White.)*

**Snow White:** How wonderful, Prince Rupert has travelled all this way to see me...  
I've seen his portrait, and he really is the most handsome of men.  
*(Prince Rupert enters upstage, unseen by Snow White.)* I just hope he isn't as conceited as Simon Cowell *(or other TV nasty.)*

**Rupert:** I hope you weren't talking about me, your highness.

**Snow White:** I beg your... *(She curtseys)* Your royal highness

**Snow White** *(Together)* You recognised me! Yes. You look just like your portrait.

**Rupert:** It's very nice to meet you.

**Rupert:** Please, let's stop otherwise we'll just end up talking to ourselves.

**Snow White:** We will.

**Rupert:** From the moment I first saw your portrait I knew you were the girl for me. *(Snow White looks a little shocked.)* I'm sorry, that was very forward of me, I hope I haven't offended you.

**Snow White:** Not at all, it's just I'm not used to such compliments, and yes, you were being very forward.

**Rupert:** Well that's the kind of chap I am. I say what I think. And I think you're wonderful.

**Snow White:** Me too. I mean I think you're wonderful too.

**Song:** **(Prince & Snow White.)**