



THE WOW FACTOR

BY

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Extract

A SMITH SCRIPT

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THE WOW FACTOR!

A Juke Box Musical

By

Judith Foot

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THE WOW FACTOR SYNOPSIS

When the Village of Lesser Mouldering decide to put on their own singing competition and call it Just Like The Wow Factor after a very popular tv show currently being broadcast, little do they realise the impact the show will have on their everyday lives. Arthur, a member of the Committee, who catnaps his way through life, misunderstands his instructions and provides a poster identical to that of the real Wow Factor, he even puts it on Facebook. Verity, the Chair of the Committee, who was jilted at the alter and has made everyone else pay for it ever since, is inundated with calls from wannabe pop stars wanting to enter the competition. The local youth group and WI are drafted in to help with preparations, but when Dot's husband Fred falls off the ladder while hanging the backcloth and the sound and lighting technician drives into a massage parlour and is arrested, the Committee's carefully laid plans begin to unravel.

The compere, Sonia Danville, is having trouble with her husband, whose drinking is causing a rift between them, and Sarah Dallanger, the Head Judge, is also none to happy to find the woman who caused the break-up of her own marriage, Fiona Cox, on the judges panel. At the same time, Mary of the WI and Bob the butcher are getting along famously and love is definitely in the air, however in the youth group the love struck Lucy is sure Jack just isn't interested in her at all.

Following a disastrous rehearsal, Just Like The Wow Factor begins, and we see an array of contestants sing their hearts out for the four judges, but only six acts can be chosen to go through to the second act and there are tears as well as jubilation. Unintentionally, a heckler adds insult to injury, and Arthur is having none of it!

During the interval the audience are invited to vote for their favourite act by placing their loose change in a box with the act's name on it, these results will determine the winner who will be announced towards the end of the second act.

When we return to the show we find Daphne, a judge with a tickling stick fetish, missing, however she soon reappears flushed with success, having been rescued from the lavatory by a very famous fireman! Shortly afterwards Sarah Dallanger and Fiona Cox come to physical blows and the show has to be halted. Arthur's new found confidence and assertiveness sees him bring a near hysterical Verity to her senses, she steps in to help with her usual brand of humourless wit, the final acts sing their songs and, surprise surprise, the winner is announced.

But who is the mysterious man who has been helping out in the sound and lighting booth and what is his connection to Verity? Will Jack finally find the courage to ask Lucy out? The after show party is the venue for more than one romance to blossom, and suffice to say, dreams can come true.

Cast: 14 female and 7 male

AUTHOR'S NOTES

The Wow Factor is a show within a show and was written for a group of twenty one actors and actresses ranging in age from 12 to 80. The play provides twenty one parts (14 female and 7 male), plus chorus potential in the WI and Youth Group, but a chorus is not necessary. A local dance troupe were invited to dance within the show as members of a performing arts school and they performed four times. Please ask for a copy of the script which omits the dancers if this is not desired.

Similar to that of a pantomime, The Wow Factor uses well known songs the audience will know and appreciate. These were kept to one and a half minutes per song to ensure the show stayed within the timeframe set. There is a suggested list of songs but the choices are endless and it is up to the director/MD to decide on the songs they wish to use. There is a salsa dance in the second scene of Act 1, however this can be changed to any type of dance. For any copyright music chosen, including the suggestions in this script, it is your responsibility to ensure that any royalties arising from its performance are paid.

Two of the actors are required to double up on roles;

Jenny is the Mother of Jack and Maddie and a member of the Village Hall Committee, she switches roles half way through Act 1 to become Sarah Dallanger, Head Judge on Just Like the Wow Factor. During Act 2 she switches back again to Jenny and ends the show as Jenny.

Scarlet is a member of the youth group in the first part of Act 1, but switches to Fiona Cox (judge and the reason Sarah Dallanger's marriage fell apart) later in Act 1.

Lucy is also in the youth group and could play Alyona, teacher of the performing arts school, however if there are excess actors available, this part could be played by someone else.

In the original performance of The Wow Factor, the same actor who played the Caretaker, also played Elvis and Daniel, while the actress who played Maddie, also played Bonnie Liscious, but these parts can be cast at the discretion of the director.

Daphne Maplin, a female judge, was played by a man in the original performance, however this is again at the discretion of the director.

The sets can be kept simple and inexpensive, using a white backdrop for the earlier scenes and a glittery curtain for the show itself. Alternatively, the sets can be as ambitious as the director/set makers desire. Costumes should be modern day with one evening item for the show. Specialist costumes will be required for Daphne Maplin (if played by a man), Bonnie Liscious and Elvis. The caretaker looks best in a boiler suit. Wigs will be required for Jenny/Sarah, Scarlet/Fiona and Lucy/Alyona.

Just before the interval the audience are invited to vote for their favourite performer(s) by placing any loose change in one of six boxes set up on the side of the auditorium. These can be left open with a picture of the act on the front and their name underneath. This way the audience can see how much money has been placed in each box and who is likely to win Just Like The Wow Factor. Ideally the money should be counted to determine the winner of the show, however if this is not possible, the boxes could be weighed. The winner's/winners' name(s) should be written on a piece of paper and placed in an envelope for Arthur to give to Sonia to announce at the end of the competition. This way it really is a surprise to everyone as to who has won Just Like the Wow Factor!

LIST OF CHARACTERS (In order of appearance)

Maddie Grey	Age 16-20. Confident and assertive. Member of the youth group. Sister to Jack whom she treats with sisterly derision. Required to sing solo.
Jack Grey	Age 16-20 Full of fun and a bit of mischief but has a softer side too. Member of the youth group. Brother to Maddie. Required to sing solo.
Jenny Grey/ Sarah Dallinger	Jenny age 35-55 Mother to Maddie and Jack. Member of the Village Committee. Quiet, practical and kindly. Required to sing solo. Due to need for cast to double up, this part has been written so that whoever plays Jenny can also play the part of Sarah Dallinger, the head judge. Sarah is an actress whose husband left her for Fiona Cox (the other female judge). Sarah is highly strung and volatile.
Lucy/ Alyona	Age 16-20 Bubbly personality. Member of the youth group. Has a crush on Jack. Group songs. This part can also double up as Alyona, the Performing Arts School dance teacher.
Scarlet/ Fiona Cox	Age 17-25 Poised and self assured. Member of the youth group. Due to need for cast to double up, this part has been written so that who ever plays Scarlet can also play Fiona Cox. Fiona is a confident young woman who is very aware of her appeal to the opposite sex. Group songs only as Scarlet.
Verity Carmichael	Age 40+ Domineering personality who likes to control everyone and everything in order to achieve her goals. Chair of the Village Hall Committee. No singing required.
Arthur McLintock	Age 50+ Genteel older man who cat naps his way through life. Member of the Village Hall Committee. Required to sing out of tune.
Peter Danville	Age 40+ A well to do man with a sense of humour who is unaware his drinking is putting pressure on his marriage to Sonia. Required to play several scenes in an inebriated state. Soloist.
Sonia Danville	Age 40+ Housewife who used to have a career but gave it up and has lost some sense of who she is. Her husband's drinking is the final straw. Required to sing solo.
Emma	Age 16+ An impressionable young girl who takes everything literally. Member of the Youth Club. Group songs.
Katie	Age 16+ A sensible young girl. Member of the Youth Club. Group songs.
Eve	Age 16+ Granddaughter of Arthur McLintock. Member of the Youth Club. Group songs.
Julian	Age 20-40 A resting actor/dancer who runs the Youth Club. Out-going personality with a great sense of humour. Required to sing solo.
Dot	Age 50+ Member of the WI. Has a quick tongue and a dry sense of humour. Group songs

Mary	Age 50+ Member of the WI. Has a soft side and an innocence. Required to sing solo.
Betty	Age 50+ Member of the WI. Slightly scatty personality. Group songs.
Kath	Age 50+ Member of the WI. Good sense of humour, out going personality. Group songs.
Sylvia	Age 50+ Member of the WI. Kindly personality. Group songs.
Daphne Maplin	Age 40+ Plays a judge who has a flamboyant side. Could be played by a man (as in Hairspray).
Bob Dove	Age 40+ A Local butcher who judges the Show, he has romantic inclinations towards Mary.
Tom the Caretaker	Age 40+ Comedy role played with antagonism towards Verity.
Daniel	Age 40+ Small romantic cameo roll at the end of the second act.

Tom and Daniel could be played by the same person.

Heckler Could be a stooge in the audience, a member of the band, or a member of the crew.

The following are acts who appear in the Wow Factor, in the original performance they were played by the same actors who played Maddie and Tom, but this is at the discretion of the director.

Bonnie Liscious Youngish girl/woman required to sing out of tune

Elvis: Man of indeterminate age who can move his hips

The Lesser Mouldering School of Performing Arts: a group of dancers

SCENES

For further details, see descriptions within the script at the beginning of each scene.

ACT 1

Scene 1 The Grey's Kitchen

Scene 2 First Meeting of the Village Hall Committee, the Village Hall

Scene 3 Meeting of the Youth Club, the Village Hall

Scene 4 The WI's Jumble Sale, the Village Hall

Scene 5 Second Meeting of the Village Hall Committee, the Village Hall

Scene 6 Meeting of The Lesser Mouldering School of Performing Arts, the Village Hall

Scene 7 Verity and Julian's Meeting, the Village Hall

Scene 8 Making of the Glitters by the WI, the Village Hall

Scene 9 The Danville's home (front of curtains)

Scene 10 Just Like The Wow Factor Rehearsal, on stage in the Village Hall

Scene 11 Just Like The Wow Factor First Act, on stage in the Village Hall

ACT 2

Scene 1 Refreshments for the cast, backstage in the Village Hall

Scene 2 Just Like The Wow Factor Second Act, on stage in the Village Hall

Scene 3 A Conference, backstage in the Village Hall

Scene 4 Just Like The Wow Factor Resumes, on stage in the Village Hall

Scene 5 The After Show Party, the Village Hall

SONG/MUSIC SUGGESTIONS

- Song 1 Any Dream Will Do from Joseph & The Amazing Technicolor Dreamcoat
- Song 2 Send In The Clowns from A Little Night Music/You Don't Bring Me Flowers - Neil Diamond and Barbara Streisand
- Song 3 Clocks - Cold Play
- Song 4 One from A Chorus Line
- Song 5 Up to date teen song
- Song 6 Vogue - Madonna
- Song 7 Razzle Dazzle Em from Chicago
- Song 8 I Need A Hero - Bonnie Tyler
- Song 9 That Man - Caro Emerald
- Song 10 Oh Verona from Romeo & Juliet
- Song 11 Barbie Girl - Aqua
- Song 12 It's In His Kiss - Cher
- Song 13 Move It - Cliff Richard
- Song 14 We Will Rock You - Queen
- Song 15 Hit Me Baby One More Time - Britney Spears
- Song 16 Annie's Song - John Denver
- Song 17 Two Little Boys - Rolf Harris
- Song 18 Daisy - Harry Dacre
- Song 19 Jar of Hearts - Christina Perri
- Song 20 Marry You - Bruno Mars
- Song 21 Let Me Entertain You - Robbie Williams
- Song 22 The Boy Does Nothing - Alesha Dixon
- Song 23 Endless Love - Lionel Ritchie & Diana Ross
- Song 24 I'm In The Mood For Dancin - Nolans
- Song 25 If You're not the One - Daniel Beddingfield
- Song 26 Ego - The Saturdays

Song 27 We Are Family - Sister Sledge

Song 28 Candy - Robbie Williams

Song 29 Fame

ACT 1

Scene 2 The Village Hall

Arthur is asleep at a long table set with five chairs. The caretaker is sweeping up when Verity enters stage right. She stops and gives him a hard stare.

Verity: Do you have to do that now? We have a Committee meeting.

Caretaker: Just cleaning up after the aerobics class, they get very hot and sweaty. One of them had an accident, a great pool of...

Verity: (Imagining the worst she cuts him off) I don't wish to know. Carry On.

The caretaker makes a face at her back, picks up an empty bottle of water, smiles and raises it at the audience in a salute before exiting stage left.

Verity walks over to Arthur and gives him a prod. He immediately awakes with a start.

Arthur: Have we started?

Verity: No, but you're making the place look untidy.

Arthur: Sorry Verity, must have dropped off.

Verity: You really must try to stay alert Arthur.

Arthur: You're right, I fell asleep on the number 12 the other day.

Verity: Did you want to go to Bournemouth?

Arthur: No, I was playing bingo!

Peter and Sonia Danville enter the hall from stage right talking in low voices, Peter has obviously had one too many to drink, his speech is slurred and he is unsteady.

Sonia: You were staring at her... (she looks down at her chest)

Peter: I was looking at my beer!

Sonia: Your glass was empty!

Sonia's expression changes to a cheery smile as she reaches the others.

Sonia: Hello Verity, hello Arthur. We popped into the Crown for a quick drink before the meeting, it's very quiet in there tonight.

Verity: (Disapprovingly) It's a bit early isn't it?

Peter: What's that? We're too early? (Starts to move back the way he has come) Have we got time for another drink?

Sonia: (Sternly) Sit down Peter. (Peter sits)

Jenny enters stage right. Arthur falls asleep.

Jenny: Hello everyone, sorry, am I late?

Peter: No, apparently we're all early.

Verity: Now that you're here Jenny, let's get started shall we. Now, as Chair I announce this meeting open. Tonight's meeting is to discuss our next event which will be on Saturday 16th June. I thought we could have a tea dance.

Peter: (Leers at Verity) I'd rather have a beer dance!

Sonia: (Pulls Peter back) Ignore him. (Aside) I do.

Jenny: A tea dance sounds very nice, but wouldn't we be restricting the number of people who would attend. I mean, you would have to know how to dance.

The caretaker enters stage left with his broom and dances across the room. The others turn to look at him, Peter laughs, Verity frowns but carries on.

Verity: The last tea dance was very well attended, (she turns to Arthur who is asleep) wasn't it Arthur. (Verity prods Arthur viciously)

Arthur: (Arthur shoots out of his seat, grabs his agenda and shouts) House! (He looks around, then more subdued) I dreamt I won. (Sits)

Peter: Arthur, what do you think of a beer festival? We've never had one in the Village before, might be popular.

Verity: (Shudders) A cheese and wine party perhaps, but Lesser Mouldering is far too sophisticated for a beer festival.

Jenny: (Hesitantly) It would be nice to be able to include our young people in the event, but I don't think we should be encouraging them to drink (looks pointedly at Peter) alcohol.

Arthur nods off again.

Peter: Nothing wrong with a tippie. (Hiccoughs) Puts hairs on your chest. (He laughs to himself).

Sonia: (Acidly) Excuse my husband, he's got one too many hairs.

Verity: Getting back to the matter in hand. I do agree with you Jenny, it would be nice to involve the whole village, do you have any ideas? (Said as if indulging a child).

Jenny: Well actually my children enjoy watching The Wow Factor and I wondered if we could perhaps hold a singing competition just like The Wow Factor. It could be open to all ages and anyone could participate.

Verity: I'm not sure...

Sonia: (Sonia jumps in) That's a really good idea Jenny, we could make it just like The Wow Factor, with judges and a compere. But what could the prize be? We couldn't offer anyone a recording contract.

Peter: Bottle of bubbly should do it. Can we have a bar?

Sonia: I hate to say this but Peter's probably right, a bottle of champagne to the winner and the prestige of winning. We might be able to get the local newspaper interested, get photos of the winner in the paper.

Verity: (Brightening) That's a very good dear Sonia, yes, that would put Lesser Mouldering on the map, (as if speaking to herself) and with me as Chair of the Committee....

Jenny: We could ask Sarah Dallinger to be a judge, she used to be an actress, still does the occasional play.

Verity: Oh yes I know Sarah well, I'll speak to her. Now, what are we going to call it? The Lesser Mouldering Talent Contest?

Sonia: You know, I like that title you came up with earlier Jenny, 'Just Like The Wow Factor', it says it all really.

Jenny: Did I? Yes, I suppose I did. I could do the posters I've a good idea for.. (Verity jumps in)

Verity: Arthur always does the posters, he is the Marketing and Publicity Secretary (Arthur wakes up at the mention of his name)

Arthur: What?

Verity: You always do the posters don't you Arthur, we need you to do a poster, Just Like The Wow Factor. Think you can handle it?

Peter: If he can't I'm good at handling most things (his hand moves to Sonia's knee, she pushes it off).
Not now Peter.

Sonia: (Conspiratorially to Jenny) If I had a pound for every time she's said that, I'd be a rich man.

Peter: (Trying to restore order). So I will muster the judges, Arthur will do the poster, Jenny you organise a compere and Sonia see if you can get someone to donate the prize. (Aside) Just don't let Peter drink it.

Verity: Drink did you say? Good idea. Come along Sonia.

Peter:

The others exit stage right but Sonia is slower at picking up her bag.

Song 2 Send in the Clowns (Sonia)

Black out.

Scene 3 The Village Hall - meeting of the Youth Club.
Teenagers are seen standing around talking. Lucy and Maddie enter stage right talking excitedly.

Lucy: Are you really going to enter Maddie?

Maddie: Why not, it's just a village talent contest. I couldn't bear it if Jack won, he'd be unbearable.

Lucy: I think Jack's really cool.

Maddie: Don't you mean hot? Lucy, you practically melted when he looked at you the other night, your eyes glazed over and your tongue hit the floor.

Lucy: It wasn't that obvious was it? Do you think he knows? You mustn't tell him.

Maddie: Course not.

Lucy: Is he seeing anyone at the moment?

Maddie: (Jokingly) Besides his parole officer and psychiatrist, no, I don't think so.

Lucy: Do you think he likes me?

Maddie: (Warmly) Sure. What's there not to like.

Emma and Katie walk over and join Maddie and Lucy.

Emma: Hey you two. We thought we'd put together a girl band for the competition, would you like to join us?

Maddie: Thanks Emma, but I'm going solo on this one.

Katie: What about you Lucy?

Lucy: Yeah, could be fun. Scarlett might want to join in too.

Emma: Oh no, not Scarlett, I haven't got anything against her personally, but have you heard her sing? She has a voice like a wailing banshee.

Katie: (Giggling) Yeah, she cleared the room at Rosie's karaoke party, it was a standing joke for days that she'd lost her Heathcliff!

Maddie: Well you'd better hurry up and get some more members or she'll want to join in.

Emma: (To the room in general) Hey everyone, we're putting together a girl band, anyone interested?

Everyone is interested and they huddle around the girls.

Julian enters stage right.

Julian: Hi guys!

Girls: (All turn) Hi Julian.

Julian: Sorry I'm late, I just got a flat.

Eve: We had one of those once, we were waiting ages for the AA to turn up.

Julian: Why were the AA coming to your flat?

Eve: To fix it.

Julian: Really? I thought they fixed cars.

Eve: They do. Who fixed your flat?

Julian: It doesn't need fixing. I'm moving in on Saturday. (Addressing everyone else) Now everyone, it's ping pong tonight, I need a nice strong man to help me get the tables out.

At that moment Jack and Scarlett enter stage right in deep in conversation and each other.

Julian: The answer to my prayers.

Lucy: (Aside) But not mine. (Maddie puts a supporting arm around her shoulders)

Julian: Jack, we need to get the ping pong tables out, come and give me a hand.

Julian and Jack exit stage left

Scarlett goes over to Maddie and Lucy.

Scarlett: Hiya.

Lucy: So Scarlett, what's the deal with you and Jack? (Maddie looks uncomfortable)

Scarlett: Nothing. We met outside that's all. Don't get me wrong, he's nice, but there's nothing going on. Why?

Lucy and Maddie exchange looks.

Maddie: We just thought you looked rather friendly when you walked in, that's all.

Julian: (Reappearing stage left) Apparently the ping pong tables have been taken away to be re-painted so I thought we'd have a nice game of darts instead.

Maddie: The pub have borrowed the darts board for their tournament.

Julian: Okay... We're going to have to improvise then. I was going to teach you a bit of salsa next week, but we'll have to do it tonight instead. Partner up, I'll just sort out the music. (Julian exits stage left to fetch a cd player)

Jack: Don't all rush at once girls, but I seem to be the only good looking guy here tonight. (Jack holds out his arms and both Scarlett and Lucy move towards him, but it is Scarlett who reaches him first, she takes his hand and he pulls her into a turn).

Scarlett: Looks like I've got my partner.

(Girls make faces, roll eyes, while Lucy hangs her head dejectedly and returns to Maddie)

Julian: (Re-entering stage left with cd player) Has everyone got a partner, it doesn't matter if you're the man or the woman.

Jack: Speak for yourself!

(Julian plugs in the cd player and takes centre stage)

Julian: (Eve hasn't got a partner) Eve, you come and be my partner. Now everyone hold your arms like this. (he demonstrates) Now the girls step forward on their right, boys step back on their left.

The girls bump into each other as no one has decided who is the girl and who is the boy.

Maddie: Ow! That's my toe.

Katie: We banged heads! (Katie and Emma nurse their heads)

Lucy: Hey, you could call the new band The Head Bangers!

Scarlett: What new band? (Everyone ignores her in embarrassment)

Julian: Now decide who is going to be the girl and who is going to be the boy.

There is a general hum of conversation as they decide.

Julian: Take arms and 1 2 3 step on to your right, walk forwards, and back again. Make sure you move those hips, and turn your partner. Well done everyone. (walking to the cd) We'll just put some music on, and away we go.

Julian and Eve start to dance while the others watch, they then join in and the whole company are soon dancing.

Song 3. Salsa music.

Fade out as dancers move off stage and music also fades.

Extract from later in the show

Scene 11 The Village Hall Stage - The Wow Factor First Act

Voice Over: Ladies and gentlemen welcome to Just Like The Wow Factor! Please welcome your host for the evening Ms Sonia Danville. (The curtains open)

Sonia: (Enters stage right wearing evening dress and looking poised and elegant) Good evening ladies and gentlemen, boys and girls, and welcome to Just Like the Wow Factor. We have some very talented contestants lined up to entertain you tonight, they will be judged by our four distinguished judges, but more importantly you will get your chance to vote for your favourite in the interval. More about that later, but to open the show please welcome The Lesser Mouldering School of Performing Arts!

Song 9 Sonia exits stage left and the children enter stage right, they perform. This interlude allows the judges and everyone else to change. At the end of the dance the children exit stage right and Sonia re-enters from stage left.

Sonia: Ladies and gentlemen, the Lesser Mouldering School of Performing Arts. (Another round of applause). Thank you Alyona for allowing your youngsters to perform for us, we will be seeing them again later in the show. And now to introduce you to four very important people, they will be judging the first part of our show tonight, and of course you will be judging the second. Please give a warm welcome to our judges:

Song 10 Music for judges entrance.

(The judges enter from stage right as Sonia reads out their names. If the audience don't clap Sonia will have to encourage them to clap by clapping herself. Sarah is full of herself and completely over the top, Fiona is seen to raise her eyes to the ceiling and shake her head, Daphne has problems with her chair and Bob has to assist)

Sonia: Miss Fiona Cox, Mr Robert Dove, Ms Daphne Maplin and our Head Judge, star of stage and screen, Ms Sarah Dallinger. Our judges will be deciding which acts go home and which acts go through to the second part of our show. An act will require at least three yes votes to go through, however in the event of two yes votes and 2 no votes, the head judge will have the deciding vote.

Sarah: (Stands up) That's me! (said in a sing song voice).

Sonia: So, let's get the show underway with our first act of the evening. (Sonia exits stage left and a young woman enters from stage right dressed in pink, with large sun glasses and a pink sun hat, she stands in front of the judges table).

Sarah: What is your name my dear?

Bonnie: (She speaks confidently) Bonnie Liscious.

Sarah: Bonnie Liscious? What a delicious name! What are you going to sing tonight Bonnie Delicious?

Bonnie: No, it's Liscious.

Sarah: I know. Off you go then.

Bonnie: But I haven't sung yet.

Fiona: (Frustrated) Bonnie, just sing your song.

Sarah: It's my turn to talk to the competitor not yours, butt out!

Fiona: Well we'll be here all night at this rate.

Sarah: Bonnie, what are you going to sing?

Bonnie: I'm a Barbie Girl.

Fiona: I should have guessed.

Sarah: Off you... I mean, the stage is yours.

Song 11 Bonnie performs the song so out of key the judges (except Sarah) wince, then begin to laugh behind their hands, and finally outright. Bob calls a halt to the song.

Bob: I love your outfit choice, but it's a terrible shame about the voice! (Bonnie looks annoyed)

Bonnie: But there's nothing wrong with me voice.

Daphne: I think you may need a little more practice dear.

Sarah: Well I think we got off to a really good start here, it was upbeat, fun....

Fiona: And totally out of tune. I'm sorry Barbie, it's a no from me.

Sarah: Well I liked it, you have a yes from me. Bob? (She looks at him meaningfully)

Bob: Erm, well, no, I'm sorry, I have to be true to myself. It's a no.

Bonnie: You're jokin!

Sarah: Daphne, you liked it didn't you.

Daphne: It was the funniest thing I've seen in weeks. But it's definitely a no. Try again next year dear.
Can I sing another song?

Bonnie:

All (except Sarah) NO!

Bonnie: (stamping her foot) You're makin a huge mistake. HUGE! Bonnie flounces off stage right.

Sarah: If we're going to turn down acts of that calibre we may not have anyone in the second half.

Fiona: That's a chance I'm willing to take.

Enter stager right Mary, Kath, Dot Sylvia and Betty.

Bob: (Beaming and rubbing his hands) Things are looking up, and who do we have here?

Mary: My name is Mary and these are The Marriots. (Bob gets up and goes over to Mary whilst Kath and Dot's conversation takes place)

Kath: (To Dot) Sounds like a bloody hotel chain.

Dot: I thought Mary and the Bloody Mary's sounded better.

Kath: A bloody mary sounds bloody marvellous to me, can't believe I got roped into this.

Sarah: Bob, come and sit down. Now Mary, what song are you going to sing for us? (Bob reluctantly returns to his seat)

Mary: It's In His Kiss.

Bob: (Enthusiastically) One of my favourites.

Song 12 It's In His Kiss. Mary sings and the other ladies are her backing group. The dance they perform looks awkward and at one point Kath goes the wrong way and everyone gets out of kilter. There's a bit of pushing and word mouthing but they get it back together and end properly.

Bob: (Standing) Bravo, wunderbar! Yes yes yes!

Sarah: (Dryly) I take it that's a yes from you Bob.

Bob: Two hundred per cent yes!

Daphne: And I loved you too. Three hundred per cent yes.

Fiona: Mary, you might want to consider ditching your marriots, they're holding you back.

Kath: Thank heavens, someone who knows what she's talking about, come on you lot let's go.

Mary: (Tremulously) If they go, I go. We're in this together.

Bob: Of course you are, and together you stay (looking daggers at Fiona).

Sarah: (Not to be out done) Four hundred per cent - YES!

Mary: Yees... (she and Betty jump up and down in celebration, clapping and cheering can be heard (back stage) if the audience do not participate).

Sarah: Well done Mary, we'll see you in the second half.

Dot and Kath exchange rueful glances and walk off after the jubilant Mary, Sylvia and Betty. Exit stage right front tabs.

Enter stage right back tabs an Elvis look alike in dark glasses and very tight fitting trousers.

Fiona: Hey, Elvis is in the house.

Elvis: Uh ha!

Fiona: What's your name?

Elvis: Elvis.

Fiona: No I mean what's your real name.

Elvis: Elvis. My Mamma called me Elvis after the King of Rock-and-roll. Yeah! (Raises a fist in the air)

Daphne: (Getting excited, stands up and copies the action) Yeah! (Looks around and sits down)

Fiona: I guess you're going to sing an Elvis song?

Elvis: Hell no, I'm gonna sing Move It, cos I'm the biggest fan of Cliff.

Fiona: Okay, let's hear it Elvis.

Song 13 Elvis sings the song but as Elvis, gyrating his hips in Elvis fashion. At the end of the song there is a ripping sound, Elvis splits his trousers and has to make a hasty exit stage right.

Daphne: Did you see that?

Bob: I wish I hadn't.

Sarah: He split before we could mark him.