



THE WIZARD THAT WAS
BY
RICHARD HILLS
extract

A SMITH SCRIPT

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THE WIZARD

THAT WAS

A Pantomime

By

RICHARD HILLS

CAST

PENNY	A young school girl
TUPPENCE	A young school boy
ALICE	From Wonderland
DAME DIRBIN	The Dame from Mother Goose
IDLE JACK	The Dame's son
BARON STONEY BROKE	From Cinderella
BARONESS STONEY BROKE	His wife
CINDERELLA	Principal Girl
WHITE RABBIT	From Wonderland
HOPPLEPOP	The King's Herald
KING LEOPOLD	King of Lauritania
PRINCESS ROSE	Daughter of the King
WIZBANG	The Wizard that was
SCRIMP	Robber from Babes in the Wood
SCRAPE	Robber from Babes in the Wood
MAID	To Countess Dreadnought
COUNTESS DREADNOUGHT	The Evil Countess
PRINCE FERDINAND	Of Maritzia (Principal Boy)

CHORUS of villagers, Guests at the Ball, servants to the Countess.

DANCERS Group of Senior dancers

JUNIOR CHORUS AND DANCERS, as animals, Wise Old Owl, and Girl
Countess, Delia and Fanny

SYNOPSIS OF SCENES

PROLOGUE The Magic Wood

ACT 1

SCENE 1 A village in the Magic Wood

SCENE 2 Outside Countess Dreadnought's Castle

SCENE 3 The village in the wood

SCENE 4 Outside Countess Dreadnought's Castle

SCENE 5 The Ballroom at King Leopold's Castle

ACT 2

SCENE 1 In the middle of the Magic Wood

SCENE 2 Outside Countess Dreadnought's Castle

SCENE 3 Kitchen in Countess Dreadnought's Castle

SCENE 4 On the way to the Royal Wedding

SCENE 5 The Royal Wedding at King Leopold's Castle

MUSICAL NUMBERS

The songs and music included here are **suggestions only** for the type of music that can be used, and may be changed to suit needs and voices available

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|---|---|
| 1. It's a musical world | Chorus and Dancers |
| 2. They say that falling in love is wonderful | Cinderella |
| 3. Some day my Prince will come | Princess Rose |
| 4. Money makes the world go around | Scrimp and Scrape |
| 5. I hate men | Countess Dreadnought |
| 6. Hey, look me over | Dame Durbin, Chorus
Dancers |
| 7. All kinds of everything | Dame Durbin, King
Leopold |
| 8. I hear singing and there's no-one there | Prince Ferdinand |
| 9. You've got to pick a pocket or two | Scrimp and Scrape |
| 10. The night they invented Champagne | Chorus and Dancers |
| 11. When somebody loves you | Prince Ferdinand and
Princess Rose |
| 12. We are such devoted sisters | Scrimp and Scrape |
| 13. To dream the Impossible dream | Prince Ferdinand, and
Everyone |
| 14. Talk to the animals | Wizbang |
| 15. Life is nothing without you | Prince Ferdinand |
| 16. Put on a happy face | Everyone |
| 17. For once in my life | Prince Ferdinand and
Princess Rose |
| 18. Nothing's impossible | Chorus |
| 19. The wonderful Wizard of Oz | Wizbang and everyone |
| 20. Put on a happy face | Penny, Tuppence and
Audience participation |
| 21. Congratulations | Everyone |

THE WIZARD THAT WAS

PROLOGUE

(Front of tabs scene representing a wood as the front of tabs lights come up. TUPPENCE enters DR. followed by PENNY.)

TUPPENCE: Come on, Penny! It's only a wood.

PENNY: But what sort of wood?

TUPPENCE: What do you mean, what sort?

PENNY: It could be a magic wood.

TUPPENCE: Don't be silly! Have you ever seen a magic wood?

PENNY: No! But I haven't seen this wood before. It wasn't here the other day when we came this way.

TUPPENCE: It must have been. You just didn't look.

PENNY: Did you see it the other day?

TUPPENCE: I had my mind on other things.

PENNY: Then you didn't see it either.

TUPPENCE: We boys have other things to think of.

PENNY: Such as what?

TUPPENCE: You girls wouldn't understand. That is why we are worth two of you.

PENNY: Just because my name is Penny and yours is Tuppence, doesn't mean you have got more brains than I have. Anyway, I don't think we should go any further.

TUPPENCE: Spoil sport! I think you are afraid.

PENNY: No, I'm not! I just think we shouldn't trespass.

TUPPENCE: Trespass? It's a wood that is all. *(He ventures across to DL.)* There is a path over here. I wonder where it goes. *(He exits DL.)*

PENNY: Tuppence! Come here at once. Tuppence, where are you going? *(She crosses to DL.)* Tuppence! Where are you? I'm going home.

(As she comes back to CS, a bush is pushed on DR.)

TUPPENCE: Go if you must!

PENNY: *(Crossing to DR.)* If you get lost, don't blame me. *(She tries to exit DR but finds the way is blocked by bushes.)* Tuppence! Tuppence! Come quickly!

TUPPENCE: *(Off Stage.)* What is it?

PENNY: I can't find my way out.

TUPPENCE: *(He enters DL.)* Of course you can. It's over there. *(He points DR.)*

PENNY: There is no path here. It's all bushes.

TUPPENCE: Then we must have come in this way. *(He turns to DL.)*

PENNY: No we didn't. Something has happened. I don't like it.

TUPPENCE: Don't be silly. There has to be an answer.

PENNY: The simple answer is that it is a magic wood. Tuppence, what have you got us into?

TUPPENCE: *(Crossing to her.)* Blame me! You came in here too.

PENNY: I wouldn't if you hadn't! You always land us in trouble.

ALICE: *(Entering DL.)* Hello! Have you seen a white rabbit?

TUPPENCE: Who are you?

ALICE: I'm Alice. I'm looking for a white rabbit with a watch.

PENNY: A rabbit with a watch? What does he want a watch for?

ALICE: To tell the time. He is late for a very important date.
TUPPENCE: How can a rabbit be late for a date? Where was he going?
ALICE: I don't know. I never asked.
PENNY: What are you doing here?
ALICE: I fell down a hole and here I am.
PENNY: Is there anyway out of here?
ALICE: How should I know? I haven't found one. You ask a lot of questions.
PENNY: I just want to go home.
ALICE: Already? The adventure has only just begun.
PENNY: I don't want any adventure. I just want to go home.
ALICE: Well, you can't. It's a magic wood and there is no way out.
TUPPENCE: How do you know?
ALICE: I have been here for a week, so I should know.
PENNY: A week?
ALICE: Now I am going to look for the rabbit. *(She exits DL.)*
TUPPENCE: So now you know. Come on, let's follow her.
PENNY: Are we not in enough trouble already?
TUPPENCE: There is nowhere else to go. There is only one way out of here.
PENNY: Then on your head be it. You got us into this.
TUPPENCE: *(Exiting DL.)* I only said,, let us look in this wood".
PENNY: *(Following him off DL.)* You land us in all kinds of trouble.

(The lights fade out on end of scene.)

ACT 1

SCENE 1

(The curtains open to reveal a village in the magic wood. UC is the entrance to DAME DURBIN'S house. L is BARON STONY BROKE'S house. R is WIZARD WIZBANG'S house. There are entrances UL, DL, UR, and DR. KING LEOPOLD'S castle can be seen in the distance UL.)

MUSIC No. 1

(When the scene opens, the CHORUS are on stage and sing "IT'S A MUSICAL WORLD", and the DANCERS are dancing. At the end of the song the DANCER'S exit as DAME DURBIN comes out of her house with her broom. She comes DC addressing everyone on stage.)

DAME: This isn't good enough! All week my house has been here in this ridiculous place in a Kingdom I've never heard of. When is someone going to get me back to Goose land? How can I be Mother Goose in a place like this?

1st WOMAN: It is all the fault of Wizard Wizbang. One of his experiments went wrong.

DAME: I'll Wizbang him if I can get my hands on him. I haven't set eyes on him since I have been here.

1st MAN: Locked himself in his house and hasn't been out all week.

2nd WOMAN: Anyway, what are you doing here? We are not used to people planting their house in the middle of our village as if they owned the place. Who gave you permission?

DAME: I didn't plant it here. One night I went to bed in Gooseland and the next morning I woke up here. And where is my goose that lays the...

2nd MAN: That lays the what?

DAME: Never you mind.

JACK: *(Coming out of the house.)* Mum! Mum! Have you found the goose that lays the...

DAME: *(Putting her hand over his mouth.)* Keep your mouth shut!

JACK: *(Pulling away.)* But, Mum, I was only going to say...

DAME: Get back indoors without saying another word, or I'll tan your hide. *(She raises her broom and JACK exits hurriedly into the house.)* Why I had to land here with him than the goose, I shall never know. He has never done a day's work in all his life.

3rd WOMAN: Why don't you go back where you belong?

DAME: You want to get hold of Wizbang! He brought us here.

BARONESS: *(Coming out of the BARON'S house.)* Come on, Hubert! Time you asserted some authority!

BARON: *(Following her out.)* My dear, what can I do?

BARONESS: Tell King Leopold to get something sorted out.

BARON: But my dear, I'm only a Baron and stony broke.

BARONESS: Landing us miles from anywhere, and putting us in a dump like this.

1st MAN: Just a minute! It is our village you are talking about. We didn't ask you to come here.

BARONESS: You don't think we chose to come here, do you? And where are my two beautiful daughters, that is what I want to know?

(CINDERELLA comes out of the house.)

3rd MAN: Here comes one now.

BARONESS: She is only the servant girl.

CINDERELLA: Father, I have washed up all the breakfast things.

BARONESS: My daughters are beautiful like me.

1st MAN: Surely there couldn't be two more as ugly as you?

BARONESS: Hubert! Do something!

BARON: Yes dear. I'll go for a walk.

BARONESS: You will do no such thing! You will see the King and have that man put behind bars! *(She points at the man.)*

DAME: She is the one who should be put behind bars!

BARONESS: Hubert! Are you going to let her talk to me like that? *(She turns to him, but he has made a hurried exit DL.)* Hubert! Come back here at once! *(Seeing CINDERELLA.)* You, girl! Have you work to do? Make the beds, do the washing, and scrub the kitchen floor! At once, do you hear? *(She hurries off DL.)* Hubert! I have got something to say to you!

DAME: What is your name, girl?

CINDERELLA: Cinderella.

DAME: Does she always treat you like that?

CINDERELLA: Most of the time. Buttons usually helps me. He is my friend.

1st WOMAN: Where is he now?

CINDERELLA: He seems to have been left behind, along with my two stepsisters.

1st MAN: Oh well, come along everyone! We have got work to do.

2nd WOMAN: It's none of my business. I have got my own worries.

3rd WOMAN: So have I with an old man like mine!

(All the CHORUS turn and exit in all directions.)

DAME: You arrived here the same time as us, didn't you?

CINDERELLA: About a week ago. I went to bed one night and dreamt I went to a ball and met a wonderful Prince. When I woke up the next morning I found myself here.

DAME: Just like me. Only I had my arms full of golden... Oh well, I have got work to do. See you later. *(She exits into house.)*

CINDERELLA: *(Standing CS.)* I suppose it was only a dream. I will probably never meet my Prince. It would have been nice if it were true.

MUSIC No. 2

(The music plays and CINDERELLA sings "THEY SAY THAT FALLING IN LOVE IS WONDERFUL". At end of song she turns to the BARON'S house.)

CINDERELLA: I suppose I must get on with my work. *(She exits into BARON'S house.)*

ALICE: *(Entering UR.)* Here we are. I said there was a village.

PENNY: *(Entering UR.)* How long has it been here?

ALICE: How should I know? I haven't been here long myself.

TUPPENCE: *(Entering UR.)* Gosh! I never knew we had a wood or a village like this near our house.

PENNY: It might not be near our house. We could be in a magic kingdom miles from anywhere.

TUPPENCE: We never did find that white rabbit. I bet there never was one.

ALICE: Yes there was, and he was in a hurry.

RABBIT: *(Hurrying in DL.)* Oh, dear! I'm late, late for a very important date! *(To TUPPENCE.)* Can you tell me the time?

TUPPENCE: I haven't got a watch.

ALICE: He has! *(She points at the RABBIT.)*

RABBIT: So I have! *(He takes out his watch.)* Three hours late! Whatever am I going to do?

ALICE: Put it forward three hours.

RABBIT: A good idea! Why didn't I think of that? *(He puts the watch forward three hours.)* Now I have arrived on time. *(He knocks on the WIZARD'S door.)* I say, can I come in?

(The door opens and he goes into the WIZARD'S house.)

ALICE: If only other people were as wise, then they would never be late for work. Anyway, I can't stay talking to you, I have to find the Mad Hatter. *(She hurries off DR.)*

TUPPENCE: She seems as mad as the rest.

PENNY: I wonder who lives around here.

TUPPENCE: Let's go and explore. *(He looks around.)* Strange! These houses look different from the rest. As if they didn't belong here.

PENNY: I wonder what that is? *(Pointing UL.)*

TUPPENCE: Let's go and find out. *(He exits UL.)*

PENNY: Don't go too far! *(Following him.)* You always land us in trouble, and we have to find our way home.

JACK: *(Entering from house UR.)* I can't get used to this place. Not a bit like home. It is just in a different world. *(Comes DC and sees the audience.)* Oh, look, a lot of people. Do you live here?

AUDIENCE: No!

JACK: Nor do I! My Mum and I just found ourselves here. I suppose you did the same. You have met my Mum. We are in the Mother Goose Pantomime. Is that where you have come from?

AUDIENCE: No!

JACK: Just as well, as we have lost the Goose that lays the golden... I mustn't tell you the rest. I shall get my ears bashed and I don't like that. I am going to explore, but before I do, will you do something for me?

AUDIENCE: Yes!

JACK: I want you to look after my hat. If I hang it over here, will you look after it for me?

AUDIENCE: Yes!

JACK: (*Hanging hat on hook DL.*) I don't want anyone to take it. Let's see if you are all awake. I will pretend to be a thief and try to steal it. You must shout Idle Jack as loud as you can. That is my name because I don't like work.

(*JACK exits DR and then creeps back on to grab the hat.*)

AUDIENCE: Idle Jack!

JACK: (*Taking the hat.*) You didn't shout, did you?

AUDIENCE: Yes we did!

JACK: You are all asleep! Nudge the person next to you and wake them up. Have you done it?

AUDIENCE: Yes!

JACK: We will try again. (*He replaces hat.*) Shout much louder this time. (*He exits DR and then creeps back on towards the hat.*)

AUDIENCE: Idle Jack!

JACK: That is better. I heard you that time. Now I can take the cotton wool out of my ears. (*He makes out pulling cotton wool out of his ears.*) Now I am going to look for Priscilla> If I get lost, I shall know my hat is safe. (*He exits DL.*)

DAME: (*Coming out of house.*) Idle Jack! Idle Jack, where are you? That boy is never here when there is work to do. (*She sees the AUDIENCE and comes DC.*) Oh, hello! Where have you lot come from? (*The AUDIENCE shout back.*) From where? (*The AUDIENCE shout again.*) Broadmoor? Did you escape or did they let you out? On second thoughts, you need to be a lunatic to come here. Anyway, I'm Dame Durbin and I'm in Mother Goose. I'm trying to find Priscilla that daft goose is missing. In fact the whole show seems to have disappeared. We were supposed to be appearing in... (*Local town.*) Instead we ended up here.

BARONESS: (*Entering DL.*) Ah! There you are! Talking to yourself? You know where you should be. There is a place for people like you and it isn't here.

DAME: Then where is it?

BARONESS: I should be in Pantomime at...(*Local town.*).. with my darling daughters.

DAME: In Cinderella?

BARONESS: Certainly not. I am renaming it "My Darling Daughters". Cinderella is only a servant.

DAME: Is that right, girls and boys?

AUDIENCE: No!

BARONESS: Oh, yes it is!

AUDIENCE: Oh, no it's not!

BARONESS: Some daft idiot landed us here. I am going to get to the bottom of it. (*She exits into house DL.*) Cinderella! Have you scrubbed that floor?

DAME: Fancy treating poor Cinderella like that!

HOPPLEPOP: *(Entering DR. blowing a trumpet.)* Make way for His Royal Majesty King Leopold and his daughter Princess Rose!

DAME: It is about time they showed up. I have been here a week without meeting them.

(The KING enters DR followed by his daughter, PRINCESS ROSE.)

KING: Upon my soul! Who is this woman?

HOPPLEPOP: No one seems to know, Your Majesty.

KING: And these abominable houses! They were not here last week.

DAME: Are you referring to my house?

KING: I am! It shouldn't be here.

DAME: Well, I didn't put it here.

KING: You don't suppose I did?

DAME: Some twerp did.

KING: They need to remove it at once.

PRINCESS: Father, it is not doing any harm.

KING: It shouldn't be there. It is spoiling the view of my Castle.

BARONESS: *(Coming out of her house.)* Just the man I want to see! What is my house doing here?

KING: Remove it at once!

BARONESS: I didn't bring it here.

KING: Someone must have brought it! Now what did I come here for?

HOPPLEPOP: To speak to the people.

KING: Then why are they not here? Summon them at once.

HOPPLEPOP: *(Blows his trumpet.)* Calling all the people to the square! Calling all the people to the square!

(All the CHORUS enter and take up positions. The BARON enters DL and stands with the BARONESS. ALICE, PENNY and TUPPENCE enter DL.)

1st MAN: What is going on?

1st WOMAN: Who are all these intruders?

KING: People of Lauritania! I have called you here today to remind you that tomorrow is my daughter Princess Rose's eighteenth birthday.

CHORUS: Hooray!

KING: As such it will be a public holiday and you are all invited to the Royal Ball at the Castle, to be held in her honour.

1st MAN: Three cheers for her Royal Highness! Hip, Hip, Hip! *(The CHORUS join in the "Hoorays.")*

PRINCESS ROSE: Thank you, everyone!

KING: So last week I made arrangements for Wizard Wizbang to make special arrangements for the occasion. I have come to see if he has succeeded in his mission. Has anyone seen him?

2nd WOMAN: Not for several days, Your Majesty.

3rd WOMAN: I think he is hiding in his house.

KING: Then get him out here at once.

HOPPLEPOP: Yes, Your Majesty! *(He goes and knocks on the WIZBANG'S door.)* Wizbang! The King wants to speak to you out here!

RABBIT: *(Opening the door.)* What is it?

HOPPELPOP: His Majesty wants to see Wizbang.

RABBIT: Wizbang isn't feeling well.

KING: I want to see him out here.

RABBIT: I will get him. (*Exits into the house.*)

KING: Who on earth was that?

ALICE: The White Rabbit, Your Majesty.

KING: And who are you?

ALICE: Alice.

KING: Where have these strange people come from? And where is Wizbang?

HOPPLEPOP: (*As WIZBANG'S door opens.*) Coming now, Your Majesty.

KING: (*As WIZBANG enters.*) Wizbang! Did you succeed in your task?

WIZBANG: Partly, Your Majesty.

KING: What do you mean, partly? Where is the Prince for my Princess Rose?

WIZBANG: They are all busy in Pantomime, Your Majesty.

KING: Couldn't you bring one out of Pantomime?

WIZBANG: I tried. Unfortunately everything went wrong.

KING: Wrong?

WIZBANG: I ended up with characters from different Pantomimes, but no Prince.

BARONESS: So he is the one! (*She points at WIZBANG.*)

DAME: Well, I'll be bamboozled! He's the one who led me up the garden path and landed me here.

BARONESS: I demand to be put back where I belong. Hubert! Do something about it!

BARON: I've been trying for years to put you back where you belong.

BARONESS: (*Grabbing hold of him.*) What do you mean by that?

KING: This is most distressing. You promised me you would get me a Prince for my daughter's eighteenth birthday.

WIZBANG: I tried, Your Majesty.

KING: Something must be done.

BARONESS: It certainly must!

PENNY: And I want to go home.

KING: How did you get here?

TUPPENCE: We only wandered into a wood.

WIZBANG: Dear me, I must have left the gate open.

KING: It seems to me, you have a lot to answer for. Wizbang, start putting things right immediately!

WIZBANG: I can't do that, Your Majesty.

KING: Why not?

WIZBANG: I have lost my wand.

KING: What difference does that make?

WIZBANG: When I raise my hand, all I get is a... (*Raises his hand and there is a loud bang.*) ...you see... without the wand I have lost my wiz. I have become the Wizard that was.

KING: We can't have that! Something must be done.

PRINCESS: Everyone must go and look for Wizbang's wand.

KING: A good idea. I will give ten gold pieces to anyone who finds it.

3rd MAN: Come on everyone! Let's go and look for Wizbang's wand.

2nd WOMAN: I'm going to find it before my old man does.

(The entire CHORUS exit in all directions looking for WIZBANG'S wand.)

BARONESS: (*Turning to her husband.*) Well, go on! Don't just stand there! Go and find it. And don't come back without it. (*She shoves him off DL and then opens the door of her*

house.) Cinderella! Come here at once! (*CINDERELLA enters.*) Go and search for Wizbang's wand. Get a move on, girl! (*She exits into house.*)

ALICE: Isn't this exciting, it is much better than looking for the Mad Hatter. (*She exits DR.*)

DAME: Where is that Idle Jack? He is never here when I want him. (*She exits into her house.*)

KING: (*To PRINCESS.*) My dear! What are we to do? Tomorrow was to be your special day.

PRINCESS: Never mind, father. I'm sure my Prince will come tomorrow.

KING: He better or there will be trouble. (*He exits UL.*)

PRINCESS: Are you sure you cannot do anything, Wizbang?

WIZBANG: Not without my wand.

PENNY: Don't worry, Your Highness. I am sure it will be found.

TUPPENCE: Come on, Wizbang! Help us to find it.

(TUPPENCE and PENNY exit DR with WIZBANG.)

PRINCESS: (*Coming DC.*) I was looking forward to having a Prince of my own.

MUSIC No. 3

(The music plays and the PRINCESS sings "SOME DAY MY PRINCE WILL COME". At the end of the song the tab curtains close on the end of the scene.)