

**JACK**   
**FROM**  
**THE FUTURE**  
**#NOFLUXGIVEN**

DIALOGUE WRITTEN BY  
ALEX GRAINGER



Is an original 'Jukebox' musical with dialogue & story written by Alex Grainger.

Other writing credits include Will J L Howells and Jonnie Page for assistance & 'adlibbed lines' on performances including filmed performance of which have been added to the final draft of the script.

Originally performed by **POND-GRAINGER PERFORMING ARTS**

#### **ORIGINAL CREDITS**

Producer & Director	-	Alex Grainger
Musical Arrangements	-	Alex Grainger
Choreography	-	Alex Grainger & Rebecca Lacey
Set Design	-	Alex Grainger, Roland Matthews, Mike Serrato, Will Howells, Amelia Durie, Elizabeth Eggington & 'Robo'.
Production Manager & Administration	-	Karen Lacey
Sound	-	Phil Packer, Tim Kerr & Paul Grainger
Lighting Design & Op.	-	Will Howells & Nigel Greenaway
Time Travel video		
Director & Editor	-	Jonnie Page & Alex Grainger
Costume Design	-	Karen Lacey, Keeley Smith, Nicki Cruttenden, Katie Thomas & Alex Grainger
Theatre Performed	-	The Riverhouse Barn, Walton-On-Thames

#### **OTHER CREDITS INCLUDE**

Karen Lacey (Programme design), Jakki Grainger (Assistant Choreographer), George Riddell (Photographer & Final Performance Video), Jonnie Page (Digital Artwork & Logo)

**SYNOPSIS**

It is the day of Robert Slater and Velma Val Kilmer's wedding on the cruise ship, off the coast of England, they once spent a summer on as university students. Jack, Roberts only son, is frustrated with his dad for not re-kindling the relationship with his mother to which Robert becomes annoyed. A mad janitor tells Jack of an invention which could change the course of history but Jack laughs him off.

During the wedding ceremony, Robert pauses when asked the big question and decides to not go through with the wedding. He performs an over dramatised suicide by jumping over the side of the boat.

Tensions become high as Velma blames Jack for his suicide and destroying her big day. Jack runs off and runs into the Janitor who says he can hide Jack in the time machine until the chaos dies down.

The Janitor then turns on the time machine and sends Jack back to the day his parents met in the eighties.

Jack is very confused when he meets his parents and their friends, and discovers they were completely different when they were younger.

Under the alias 'Ted Baker', Jack's younger dad, Robert, punches Jack when he thinks Jack was getting in the way of him chatting up Beth, Jack's mother, while Old, now young, Aunt Olivia takes a liking to Jack.

Jack discovers the Janitor and seeks his help to mend the time machine to get home. The Janitor advises Jack not to get too involved with everyone while he mends the machine, in fear he will create a time paradox. Jack explains he might have already run into his parents.

Jack accidentally turns on The Janitors killer robot, 'Tron', who escapes in search of a 'meta human' brain.

Roberts friend Axel, suffers from a rare skin condition which leads to everyone discovering he is in fact a werewolf.

Jack runs into younger Velma who he connects with and asks her to be his date at the 'Enchantment On Top of the Sea Dance'.

Robert, 3-D and Mandonna, the drag act on the cruise, discover Axel in the toilets who is embarrassed about his secret and they and tell him to embrace who he is.

Axel convinces Robert to ask Beth to the dance.

Jack realises that he has actually not changed everything and things will be how they happened anyway, forgetting about Tron.

Velma overhears Jack also encouraging Beth to dance with Robert but believes he is asking Beth to dance, which upsets Velma.

Robert stands up for Beth against Jack's advances and punches Jack again. Everything seems well when Robert and Beth kiss for the first time on the dance floor, but Jack remembers they didn't start dating until after they were off the cruise.

As Jack starts disappearing from existence Tron bursts in, attempting to assassinate Axel but Jack jumps in the way, sacrificing himself to save Axel, who should have died on the ship.

As Jack dies we jump forward to the present day where Robert and Beth finally get married, hugging their daughter, Jaqueline.

**CAST AND VAGUE DESCRIPTION INCLUDING ORIGINAL CAST****MAIN CHARACTERS**

**Jack** (originated by Matt Fry)

Main protagonist who journeys back to the Eighties

**Robert** (originated by Jonnie Page)

Jacks Father who is a trainee fighter pilot in the Eighties

**Janitor** (originated by Will Howells)

A German Scientist who is the creator of the time machine. He is the Janitor on the Ship

**Velma** (originated by Rebecca Lacey)

Jacks 'evil' step mother in the present, A Shy Geeky girl in the Eighties

**Beth** (originated by Erin Doneathy)

Jacks Mother, a burlesque dancer on the ship

**Axel / T.W** (originated by Matthew Anstead)

Roberts best friend/Jacks best friend, father and son who are both Werewolves

**Olivia** (originated by Zoe Swann)

Jacks Crazy Aunt who is a bit of a sex pest. Grew up in Brooklyn.

**3-D** (originated by Sam Quick)

A jock who wears 3-D glasses all the time

**Mandonna** (originated by Phil Thomas)

A drag queen in the Cabaret on the ship

**ENSEMBLE CHARACTERS**

**Starcats** (originated by Mason Willett)

The bass player in the band 'K.N.O.B' who is dressed as a member of 'KISS'

**Tron** (originated by Noah Cruttenden)

The Janitors killer robot

**Minister** (originated by Sam Robinson)

The minister at Robert and Velma/Beth's wedding

**Phoebe** (originated by Rachel Lacey)

Jacks girlfriend

**Monica** (originated by Miley Smith)

Velma's present day daughter who is a spoiled brat

**ENSEMBLE CAST CONT.**

**Shirley Knots** (originated by Alisa Granzelius)  
A passenger on the ship

**Jenifer Uingly** (originated by Miley Smith)  
A passenger on the ship

**Eric Schoen** (originated by Alex Grainger)  
A passenger on the ship

**Samantha Buca** (originated by Rachel Lacey)  
Another passenger on the ship

**Barman** (originated by Sam Robinson)  
Take a wild guess

**MUSICAL NUMBERS****ACT I**

'FOOTLOOSE'  
'IF I COULD TURN BACK TIME'  
'JAVERT'S SOLILOQUY'  
'DANGER ZONE'  
'POUR SOME SUGAR ON ME'  
'LIKE A VIRGIN'  
'HOLDING OUT FOR A HERO'  
'ONE NIGHT ONLY'  
'THRILLER'

**ACT II**

'ONE VISION'  
'FOR YOUR EYES ONLY'  
'OUT HERE ON MY OWN'  
'MAN IN THE MIRROR'  
'KISS THE GIRL'  
'WHY SHOULD I WORRY'  
'THE WAY YOU MAKE ME FEEL'  
'UNCHAINED MELODY'  
'DANKE SCHOEN'  
'BACK IN TIME MEGAMIX'

NOTE: All musical numbers & SFX/extracts during the show were backing tracks edited for the purpose of the original viewing.

If you would like the originally edited music please contact:

[alexgrainger07@hotmail.com](mailto:alexgrainger07@hotmail.com)

As well as all set was designed for the original performance venue. Again, please contact for set designs.

**ACT I** SCENE IA  
INT. MONICA'S ROOM.

**MUSIC EXTRACT: OLD TIME ROCK'N ROLL - BOB SEGER**

SINGLE SPOTLIGHT CENTRE STAGE.  
AFTER THE FIRST PIANO RIFF, JACK SLIDES INTO THE LIGHT FACING  
UPSTAGE WITH ONLY HIS SHIRT, PANTS AND SOCKS ON.

HE DANCES USING A HAIRBRUSH AS A MIC, MIMING TO THE SONG

LIGHTS UP ON STAGE

ENTER MONICA  
SUDDENLY THE MUSIC CUTS OUT

MONICA

What are you doing in my room? And put your trousers on!

EXIT MONICA. JACK JUMPS BEHIND A CHANGING SCREEN AND BEGINS TO DRESS

LIGHTS DOWN ON STAGE.

LIGHTS ON PRIVACY SCREEN ONLY

**SONG: FOOTLOOSE (FINALE) - FOOTLOOSE THE MUSICAL (UNDERScore FOR  
OPENING MONOLOGUE)**

SCENE IB  
INT. BOAT BAR 2017.

JACK

We've always wondered what the future holds for us. Will we be rich?  
Will we have a good job or a good home? Will I marry that beautiful  
girl, who's number I got on the train, or will I ever see the one  
that I was too scared to speak to? It's a funny thing, 'time' but  
tonight is different, I will not only see my parents when they were  
young but I will envisage what my life will become. No spoilers  
intended; I think the logo of the play gave that one away anyway! So  
hold on, it's a bumpy road, although, where we're going we don't  
need roads. There's no going back now... Or is there?

**T.W**

I rented my tux  
Bought flowers  
Twelve bucks!

**BOY**

And on my twenty-third try

**BOY CONT.**

I finally tied my tie

**T.W & BOYS**

I got this feeling  
That time's no longer holding me down

**VELMA**

Been feeling so strange  
My life is about to change

**OLIVIA**

I know just how she feels  
That's what happens when you're wearing heels

**ALL**

Let's hit the ceiling  
And then let's tear up this town

Tonight I gotta cut loose  
Footloose  
Kick off your Sunday shoes  
Please! Louise!  
Pull me offa me knees  
Jack! Get back!  
C'mon before we crack  
Lose your blues  
Everybody cut footloose

[Dance break]

I've got this feeling that time ain't holding me down

**GIRLS**

Time ain't holding me

**BOYS**

Life ain't holding me down

**All**

Let's hit the ceiling  
And then let's tear up this town

**BOYS**

Ooh wee, Marie  
Shake it, shake it for me!

**GIRLS**

Whoa, Milo

C'mon, c'mon let's go!

**ALL**

Cut footloose  
Cut footloose, whoa!

First, we've got to turn you around  
Then put your feet on the ground  
Now take a hold of your soul  
Now take a hold of your soul  
Aaaaaaaaaaaaahhhhhhhhhhh!  
Ah - ah - ah - ah

Everybody cut everybody cut  
Everybody cut everybody cut

**JACK**

Everybody

**ALL**

Everybody

**JACK**

Everybody

**ALL**

Everybody  
Everybody cut footloose!  
Yeah!

**UNDERScore: HIP TO BE SQUARE - HUEY LEWIS & THE NEWS**

JACK

I'm Jack, and I'm the main protagonist in this little show. It's 2017, I have a beautiful girlfriend, I'm the class clown and basically everyone's favourite guy. All in all, pretty cliché.

I have an evil step sister - Monica who is the spawn of my even more evil step mum, Velma who coincidentally is getting married to my dad today. All the clichés are here too; their surname is Val Kilmer so you can imagine what their family background is like! And I don't mean huge Batman fans. (Rubs fingers indicating they have money) even though he will never admit it, my dad only chased her because when my mum left, he had the house, the cars, the... Me to pay for so. I'm the main character so take my word for it!

T.W

Jack are you ready?

JACK

Yeah yeah, I'm coming!

T.W

Well come on man, I want to check out the bridesmaids!

JACK

That's my illegitimate older brother, T.W. His Dad, Axel and my dad were best friends at school too so it was only natural that we'd hit it off. His dad passed away before he was born which is horrible in itself. We've been looking out for him ever since. My Dad never let him out the house at night for some reason. Always said he has a strange skin decease. Parents eh?

JACK WALKS CENTRE STAGE AWAY FROM PRIVACY SCREEN

LIGHTS UP ON STAGE. JANITOR IS MOPPING THE FLOOR

JACK CONT.

As I was saying..

JACK SLIPS ON THE 'WET FLOOR'.

JANITOR PULLS OUT A WET FLOOR SIGN FROM BEHIND A PIECE OF SET, HE LOOKS UNIMPRESSED WITH JACK

JANITOR

Wet floor!

EXIT JANITOR

JACK

As I was saying, today is my dad's wedding. I'm not entirely sure on how I feel about it to be honest but as long as he's happy, I'm happy. We've drifted apart lately due to 'Velma'. But it's cool, it's cool, I'll get over it! Oh here she is now

ENTER VELMA

VELMA

Robert? Robert, honey? Oh where is that stupid man?

JACK

Hello Velma

VELMA

Oh it's you. You have to call me mummy now, sweetie.

JACK

But you're not my mum, nor will you ever be

VELMA

You'll do exactly as I say my soon to be step son! Now where is your father?

JACK  
He's not here yet.

VELMA  
That stupid man! If he ruins the biggest day of my life... I mean, our wedding day then he has a life of hell waiting for him!

JACK  
Like he doesn't already

ENTER MONICA

MONICA  
Mummy, I need two hundred pounds

VELMA  
Of course darling, what for?

MONICA  
Well, the Kardashians have just released a new line of hats and I need one!

VELMA  
Say no more, lets order two matching ones!

JACK  
See what I mean? (to audience) Oh, and if you didn't notice, that mini version of her was Monica, my soon to be step sister. A pony lover who when she was nine became...

FROM THE BACK OF THE STAGE RACES OLIVIA,  
MAKING A BEELINE FOR JACK

OLIVIA  
There's my little Jackie boy! Come give your old aunt livvy a hug and a kiss!

JACK  
Oh crap! I've got the sniffles aunt Olivia; can't get too close, sorry! You look lovely though, a real doll!

JACK RUNS THE OPPOSITE WAY

OLIVIA  
Oh you sweetheart! Cousin Joey!

OLIVIA WALKS TOWARDS 'COUSIN JOEY', WHO LOOKS UNIMPRESSED

JACK

Phew! That was a close one. That's my aunt Olivia. We're not actually related but we call her aunt out of respect, you know. Apparently she used to be a real goer back in the day. Born and bred in Brooklyn. She's only a little bit cuckoo; she's one of those types of people that you never EVER want to get into a conversation with. Small talk only! And it's not just talking either, I like a good hug now and again but keep your hands to yourself aunt Olivia! We all have someone like that in our families. If you don't, then I'm afraid to say, it's you. You're the crazy! Well that's basically all the people you need to know about so...

A JANITOR RUNS UP TO JACK WITH A METALLIC DEVICE STRAPPED TO HIS HEAD. HE STICKS WHAT LOOKS LIKE A SMALL PLUNGER WITH WIRES COMING FROM THE END ONTO JACKS FOREHEAD.

JANITOR

Don't tell me, you're here to tell me about Jesus?

JACK

What?

JANITOR

No, no, no. Aha! You're wondering when will you, will you be famous?

JACK

Who are you? Bros? Get off me I don't know where you've been!

JANITOR

You're all on meth! They're coming! And they have a cave troll!

JANITOR RUNS OFF.

JACK

Anyhoo...

ENTER PHOEBE IN HER DRESS FOR THE WEDDING

**MUSIC EXTRACT ENTRANCE THEME: TRUE - SPANAU BALLET**

PHOEBE

Ah! There's my handsome man!

JACK (sung)

I know this much is true!

PHOEBE

What do you think huh?!

JACK  
Wow! Just, wow!

PHOEBE  
I thought that's what you would say! I hope I don't take all the  
attention away from Velma.

JACK  
I hope you do!

PHOEBE  
Come here your tie is all crooked

JACK  
Oh, where are my manners; this is my girlfriend phoebe.

PHOEBE  
Hold still!

JACK  
Sorry...

PHOEBE  
There we go. Hi everyone!

JACK  
Told you I'm a lucky guy!

ENTER ROBERT  
HE WANDERS AROUND THE STAGE LOST IN THOUGHT, WRITING THINGS DOWN

JACK CONT.  
Hey Dad

ROBERT  
Ah look at you two! Such a handsome couple. You keep hold of her,  
boy!

JACK  
What are you writing?

ROBERT  
It's my wedding day, what do you think I'm writing!

PHOEBE  
Suicide note ?

JACK  
Heyo!

**SFX: CLOWN HORN**

ROBERT

No, no! it's my vows, I just can't seem to find the right words

JACK

I don't see the appeal of Velma. I still don't understand why you didn't stay with my mum. If she made you that happy then why aren't you standing up there marrying her today?

PHOEBE

I'm going to go...?

EXIT PHOEBE

ROBERT

Jack we've been through this (turns to phoebe) bye love. (Back to Jack) we've had this conversation a hundred times. Sometimes it just doesn't work out, what with your mother's work and at the time I was at pilot school, before I gave it up. You can't fault Velma for all the help she's given us over the years, helping me raise you and putting you through school and she's about to pay for you to go University

JACK

But dad...

ROBERT

Jack I don't want to hear it today. Just be happy for me and be civil. Grin and bear it then once you're at University you just get on and do your own thing.

JACK

Ok fine but I'm only looking out for you. I love you dad. I don't want you to sacrifice your happiness just for me.

ROBERT

You have a good heart son, but I think once you have children of your own you will understand. You're the only family I have and I will do anything to guide you down the path you want. Don't make the same mistakes I did.

**UNDERScore: NIGHT TRAIN - THE OSCAR PETERSON TRIO**

ROBERT CONT.

Don't tell Velma but I chose this cruise boat we're on to get married for a very special reason.

JACK

Really? I thought, by the way this place looks, it was another Velma demand.

ROBERT

No, no! I chose this cruise liner because this is where I met your mother for the very first time!

JACK

Really?

ROBERT

Yep! I was on leave from pilot school and Axel and I, you know, T. W's father, were kicking back and having a party on this very boat. I tell you though it wasn't as classy as it is now! It was dreadfully tacky. Anyway, your mother worked on the boat at that time while she was training to be a singer, and I saw her dancing and our eyes met and well, the rest is history. A short chapter in history unfortunately but well, that's life. You just have to embrace those sorts of things while they last.

JACK

What do you mean she was dancing? She worked on the boat?

ROBERT

Err, she was a waitress on the boat, had the night off obviously! I convinced her to quit her job and come off the boat with me and within a few weeks we were madly in love.

JACK

You really miss those days don't you

ROBERT

Well. I realise now that they were too good to be true. I wish I had tried harder at the things I loved, like flying. If I hadn't met your mother and had y... well taken on more responsibility, I would have been a world class pilot. but it was the 80's. a time for trying new things. My parents never got the chance. Your future was normally already decided before you grew up.

JACK

So you didn't actually start 'courting', I'm going to say, until you got off the boat?

ROBERT

Oh no it was forbidden! She would have been fired if she was caught fooling around with a guest. Which now I think about it, If I made her quit anyway, that wouldn't have mattered! But oh well. But we danced that night. I played her my favourite song and it's always remained 'our' song since that night. I haven't played or even listened to it since we broke up.

JACK

What song?

ROBERT

Oh you might know it but I doubt you can find it...

JACK

Don't worry I have Spotify here

ROBERT

Oh I don't think it's on there...

JACK

YouTube then?

ROBERT

No it's not...

JACK

Well, hum it and I'll Shazam it?

ROBERT

That's not how Shazam works!

JACK

iTunes? Soundcloud? Snapchat?

ROBERT

Why would it be on Snapchat? NO!

FADE OUT 'NIGHT TRAIN'

JACK

Well why don't you play it on this conveniently placed keyboard?

ROBERT

Fine if it will make this scene end quicker!

ROBERT WARMS UP HIS VOICE

**MUSIC EXTRACT: THE BIRDY SONG - BLACK LACE**

ROBERT STOPS THE SONG AFTER A FEW SECONDS

ROBERT

I can't. It's too hard.

JACK

Then stop thinking about Mum! Oh I see what you mean.

ROBERT

No, no the song! It must be the emotional lyrical content

JACK

Dad, Don't marry Velma if you're not happy

ROBERT

Enough! I told you I don't want to hear it. I am happy with Velma.  
Talking about your mum is a tough subject though. I'm happy. I'll be  
at the bar.

**MUSIC: IF I COULD TURN BACK TIME - CHER**

**ROBERT**

If I could turn back time  
If I could find a way,  
I'd take back those words that'll hurt you and you'd stay

I don't know why I did the things I did  
I don't know why I said the things I said  
Love's like a knife it can cut deep inside  
Words are like weapons, they wound sometimes

I didn't really mean to hurt you  
I didn't want to see you go  
I know I made you cry, but baby

If I could turn back time  
If I could find a way,  
I'd take back those words that'd hurt you  
And you'd stay

If I could turn back time  
Too strong to tell you I was sorry  
Too proud to tell you I was wrong  
I know that I was blind,  
And darling

If I could turn back time  
If I could find a way  
I'd take back those words that'll hurt you

If I could reach the stars  
I'd give them all to you  
Then you'd love me, love me, like you used to do, oh

If I could turn back time  
If I could find a way,  
I'd take back those words that hurt you