

FIVE WAYS TO REMEMBER

A suite of plays by Kevin Broughton

Five short plays about the First World War. Not the usual stories about trench warfare, but more about the lives that were affected at home, and the change in society.

They can be played by a minimum of 2M and 2F.

JUST NOT CRICKET

A comedy set in a bowls club. An old fashioned man tries to come to terms with two women wanting to join the club and keep it going while the men are away.

c. 10 - 12 mins

CAST:

JACK: The old fashioned and traditionally minded groundsman of the club.

ANNE: Serious and logical young woman.

EMMA: Go getting young woman with a passion for life.

STAGE SETTING:

One comfy chair near the green of a bowls club. A single chair on stage is all that is needed.

IT WAS A ZEPPELIN I TELL YOU

A drunken man tries to convince a policeman that he has seen a Zeppelin. This is also a comedy but it takes a more serious turn at the end. This marks the change to the serious plays of remembrance.

c. 9 - 11 mins

CAST:

CHARLIE: A drunken middle aged man.

POLICEMAN: A traditional middle aged British bobby who knows the people of his beat.

STAGE SETTING:

Two men meet on the street. No stage furniture required.

WHAT HONOUR MEANS

A dying woman gets her last wish to see her son. He is a prisoner of war and finds a way to get back and see her, but there is a catch. Based on a true event.

c. 11 - 13 mins

CAST:

EMILY: A Woman, not elderly but old enough to have a grown son. She is in her last hours of life.

ROSE: Emily's elder sister.

ROY: Emily's son.

STAGE SETTING:

Bedroom containing a bed, a bedside cabinet and a chair. The chair and bedside cabinet are the same side of the bed. A book is needed at a prop.

WHERE BATTLES LIE

A man at a railway station is accused of being a coward, but all is not what it seems. Based on a true event.

c. 16 - 18 mins

CAST:

ALBERT: A middle aged man.

GLADYS: A young working woman.

MARJORIE: A middle aged woman who runs the station.

STAGE SETTING:

A railway station platform. All that is needed is a bench. Two white feathers, a book and a small photograph are needed as

props.

WHEN IT IS OVER

Four short monologues about remembering the dead. They are based on four themes and read by four people each named after one of the themes. They can be read by any cast members.

c. 6 - 8 mins

STAGE SETTING:

A bare stage, except for something on which to set a lit candle.