



CINDERELLA  
BY  
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Extract

A SMITH SCRIPT

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# Cinderella

The magical family pantomime



## CHARACTERS

Cinderella	<i>Poor stepdaughter of Pri Madonna</i>
Buttons	<i>In love with Cinders</i>
Pri Madonna	<i>Married Cinders' father</i>
Annabella	<i>Ugly and vile</i>
Belladona	<i>Ugly and vicious</i>
Prince Charming	<i>Handsome, principal boy</i>
Dandini	<i>Prince's aid and confidant</i>
Fairy Godmother	<i>A magical fairy who looks after Cinderella</i>

## SUPPORTING CAST

Pinky	<i>A tiny mouse</i>
Perky	<i>A tiny mouse</i>
Porky	<i>tiny mouse</i>
Flutter	<i>sparrow</i>
Splutter	<i>sparrow with a speech impediment</i>
Hoppit	<i>rabbit</i>
Droppit	<i>rabbit</i>
Servant	<i>staff member in the household</i>

Chorus of villagers, ball goers and forest dwellers,

**As always in Pantomime, genders are ambiguous and this is no exception. Particularly Buttons, Pri Madonna, Dandini, Prince Charming and Fairy Godmother could be played by either a male or female but the gender of their character must remain the same. With the exception of the Fairy Godmother who could easily be ambiguous in gender.**

**SCENES**

**ACT I**

- Scene 1     *Village Near the Palace*
- Scene 2     *Elsewhere in the Village*
- Scene 3     *Hardup Manner*
- Scene 4     *Elsewhere in the Village*
- Scene 5     *The Ugliers' Boudoir*
- Scene 6     *Cinderella's Pumpkin Patch*
- Scene 7     *Hardup Manner*

**ACT II**

- Scene 8     *The Palace Ballroom*
- Scene 9     *A Corridor in the Palace*
- Scene 10    *Into the Woods*
- Scene 11     *Path in the Woods*
- Scene 12    *Village Near the Palace*
- Scene 13    *Song Sheet*
- Scene 14    *The Royal Palace*

## MUSICAL NUMBERS

*(Feel free to add or remove musical numbers as you wish. At some points in the script there are suggestions as to songs which may be appropriate to use.)*

- |     |           |  |                               |
|-----|-----------|--|-------------------------------|
| 1.  | Song      | Opening Number                         | Company (& Buttons if needed) |
| 2.  | Duet      | Uglies on the Prowl                    | Ugly Sisters                  |
| 3.  | Solo/Duet | Always Look on the Bright Side of Life | Buttons/Cinderella            |
| 4.  | Solo      | Evil Number                            | Pri Madonna                   |
| 5.  | Solo/Duet | Best Friend Song                       | Fairy Godmother/Buttons       |
| 6.  | Solo      | Cinderella is sad                      | Cinderella                    |
| 7.  | Song      | End of Act I (Transformation)          | Fairy Godmother               |
| 8.  | Song      | Ballroom scene                         | Company                       |
| 9.  | Song      | Ugly Sisters Number                    | Ugly Sisters & Company        |
| 10. | Song      | Cinderella wakes in the woods          | Cinderella & Friends          |
| 11. | Duet      | Cinderella is beautiful                | Buttons & Fairy Godmother     |
| 12. | Song      | Celebration Number                     | Company                       |
| 13. | Song      | Song Sheet                             | Buttons & Dandini             |
| 14. | Song      | Finale Number                          | Company                       |

**ACT I**

**Scene 1      *Village Near the Palace***

*(The scene opens in a picturesque village. The sky is blue and the birds are singing. It's a happy day.)*

**Song            Opening Number - Bright and Bold**  
**Suggest 'Morning Person' from 'Shrek the Musical' Or Good Morning from 'Singin' in the Rain' Or Good Morning Baltimore from 'Hairspray'**

*(Buttons steps forward and introduces himself)*

Buttons        Hello there boys and girls!

*(Audience response)*

Oh dear, you lot aren't feeling very awake this morning are you? I said hello there boys and girls!

*(Audience response)*

That was much better. My name's Buttons and I work for the Wicked Pri Madonna at Cinderella's house. Very pleased to meet you all. Pri Madonna and her two daughters aren't very nice to me and Cinderella. They treat her like a slave and she doesn't even work for them.

I'm not allowed any friends and I'm not even allowed a girlfriend. In fact, I've been single for so long, every time someone asks who I'm with, say 'Vodafone, you?'

They said it's because I've got something wrong with me, so I went to the doctor the other day to see if everything was alright. He looked in my mouth and he said he could see an abscess in my cheek, he said you've got a problem with the way your mouth works. He checked my eyes and they started crying, he said you've got a problem with your waterworks. So he told me to bend over and I said, "I already know about the problem with my gasworks!"

*(He indicates a smell coming from his back end!)*

Chorus        Buttons, if you're out of the house too long, won't the sisters be looking for you?

Buttons        The ugly sisters have gone out shopping and left Cinderella and I here, doing their washing. Do you know, some of their underwear was so dirty we had to shoot it to put it out of it's misery! Talking of which it wouldn't hurt them to use a bit of deodorant every so often. But they

## Cinderella Pantomime Script

said they were giving up spray deodorants in January. Roll on the new year.

*(Joke sting)*

It doesn't get any better folks. We're setting the bar low.

Chorus Here's Cinderella now.

*(Cinders enters, she is a cheerful but simple girl who*

Chorus Isn't she beautiful?

Buttons She certainly is.

Chorus Do you fancy her Buttons.

Buttons I don't fancy Cinderella. I love her!

*(Cinderella makes her way to Buttons)*

Cinderella Morning Buttons.

Buttons *(Shyly)* Morning Cinders.

Cinderella *(Aside)* Hello there everyone.

*(Audience response)*

Is there anybody there? I said hello everyone!

*(Audience response)*

Oh yes, there you are. Nice to meet you, my name's Cinderella and I live at the house just over there with my stepmother, Pri Madonna, step sisters, Annabella and Belladonna, and Buttons. But we're very lonely there.

*(Audience response)*

said we're really lonely!

*(Audience response)*

Buttons Perhaps you could be our friends boys and girls. Then we'd never be lonely again.

Cinderella Good idea Buttons. Will you be our friends boys and girls?

*(Audience response)*

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Buttons I don't think they want to be our friends Cinders.

Cinderella I said, will you be our friends boys and girls?

*(Audience response)*

Wonderful, that makes me feel much better.

Chorus Not for long.

Chorus Watch out you two, here come the uglies!

*(The ugly stepsisters enter. They are pictures of vile, spiteful women with a very interesting dress sense)*

Annabella Buttons.

Belladonna Cinders.

Both There you are.

*(They hand Buttons and Cinderella heavy shopping bags)*

Buttons Boys and girls, this is Annabella.

Cinders And this is Belladonna.

Annabella expect you're wondering how they tell us apart!

Belladonna Yes, we're the spitting image of each other.

Buttons *(Aside)* It's easy, Annabella is the fat one.

Annabella Belladonna, told you we should have brought those too. We did so much shopping we needed a donkey to carry it all round with.

Belladonna Good job had you then Annabella.

Buttons Well she does have a big ars-

Cinderella - Buttons! It's not worth it.

Annabella Do you know we got very confused about which shops sell what.

Belladonna We went into Carphone Warehouse and they didn't sell Car Phones.

Annabella We went into Top Man and they didn't sell top men.

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Both            You can imagine how disappointed we were when we went to Virgin!

Buttons        You should have tried Fat Face, you might have been able to sell them yours.

Annabella     We did go into Bodyshop.

Buttons        What for, a new one?

Belladona     Watch it you, we've got the bodies of two eighteen year olds you know.

Button        Where, in the boot of your car?

Annabella     *(To Cinderella)* Your friend better start behaving himself, or we're going to have to give him the sack.

Belladona     Yeah. And then he'll have to pick up all the rubbish off the floor and put it into the sack.

Annabella     Not that sort of sack, Belladona. I meant fire him.

Belladona     Good idea. I've always wondered what would happen if you set light to Buttons.

*(Buttons looks petrified, his knees start knocking)*

Cinderella    You leave him alone you beastly witches.

Annabella     What did you just call us?

Cinderella    You heard me.

Belladona     Oh dear, Mummy won't be happy when we tell her about this.

Button        Come on Cinders, let's go, before we get ourselves into any more trouble.

Cinderella    Goodbye boys and girls.

*(Cinderella and Buttons exit)*

Both Sisters   *(To the chorus)* And what do you think you lot are you lot looking at?

Annabella     Scurry along to your horrid little houses.

Belladona     And stay there!

*(Chorus exit too)*

## Cinderella Pantomime Script

- Annabella Oh Belladonna, why is it that there's no decent men in this miserable town.
- Belladonna Come on Annabella, the men here are nicer than the men in *\*local place name\**.
- Annabella But that's not saying much. It's ever so grotty in *\*local place name\**.
- Belladonna Yes but not as grotty as *\*local place name\** it's really rough there.
- Annabella All I want is to find a proper boyfriend, someone I can really depend upon. Someone like Prince Harry.
- Belladonna Good gracious no, Annabella he's engaged(/married) now.
- Annabella I know, but I've always enjoyed ginger nuts.
- Belladonna He's far too upmarket for you anyway. Try lowering your expectations a bit. What about Nigel Farage?
- Annabella Don't be ridiculous, I wouldn't wish him on anyone, not even Cinderella!
- Belladonna I know who I'd like to marry. Justin Bieber.
- Annabella You'd stand more of a chance with Justin Welby, the Arch Bishop of Canterbury.
- Belladonna bet could break his vow.
- Annabella wonder how big his church bells are.
- Belladonna One thing for sure.
- Both We need a man, and we need him quick!
- Song Uglies on the Prowl**
- (P. Madonna enters)*
- P. Madonna There you are, you disgusting excuses for daughters.
- Annabella Mother.
- Belladonna We thought you'd got lost in Debenhams.
- P. Madonna Good grief, that wasn't Debenhams Belladonna, it was John Lewis. I wouldn't be seen dead in Debenhams.
- Annabella I've heard plenty of people *are* seen dead in Debenhams.

## Cinderella Pantomime Script

P. Madonna Now, now. Some of these poor people might shop in Debenhams. It's a bit like \*local supermarket\*. Do you know what I love about \*local supermarket\*? It keeps the riffraff out of Waitrose/Marks and Spencer.

Annabella Mother you are funny.

Belladonna *(Imitating Annabella)* You are funny mother.

P. Madonna Come on you two. Let's have some fun, we've a couple of hours before lunch, let's make Cinderella's life hell.

*(All three exit)*

**Scene 2     *Elsewhere in the Village***

*(Buttons enters and cheerfully whistles as he goes. He's laden with bags of shopping from the ugly stepsisters.)*

Buttons     Hello boys and girls.

*(Audience response)*

I know, I feel a bit like that, too. The uglies have got me carrying their bags all the way home and they're so heavy. I don't know what they have in them. Shall I have a look boys and girls?

*(Audience response)*

Right, I wonder what's in this one. This one's from Boots.

*(He takes out a jar of something)*

It says concealer. They'll need more than this jar to cover up their big ugly faces.

*(He takes the other bag and starts to look)*

What about this bag, wonder what's in here.

*(He takes out a thin piece of underwear)*

see, must be for flossing with.

*(He takes out the third bag)*

This one's a bit heavier. Let's have a look.

*(He takes out a dress)*

This is a very nice dress. I wonder what label it is. Dolce and Gabana... Co Co Channel... *(He reads the label)* XXL.

*(Fairy Godmother appears from behind a bush, she is a little bedraggled and picks leaves from her hair)*

Fairy G.     Oh hello there. I'm ever so sorry, I haven't quite got the hang of the whole magically disappearing and re-appearing yet.

Buttons     Wow, you're very sparkly. Who are you?

Fairy G.     Who am I? Why Buttons, I'm your dream come true.

## Cinderella Pantomime Script

- Buttons        How do you know my name?
- Fairy G.        I'm your fairy godmother, I know everybody's name.
- Buttons        But that's not possible. There's no such thing as fairy godmothers.
- Fairy G.        Then why am I holding this magnificent wand?  
*(She flourishes her wand in Buttons' face.)*
- Buttons        Good point.
- Fairy G.        Now, I believe one of my charges is having a spot of bother with two very ugly women.
- Buttons        Cinderella?
- Fairy G.        Cinderella, that's right.
- Buttons        Her step sisters are so horrible, and so ugly, it's not fair. They're always making her life a misery, and her wicked step mother doesn't help matters either. She's not very nice at all!
- Fairy G.        So I've gathered. I just wondered how we can best help her.
- Buttons        I'd think she'd appreciate just knowing that she had someone there for her. know feel a lot safer knowing that you're here right now.
- Fairy .        Oh Buttons you big softy. No one's going to hurt you!
- Buttons        Thanks Fairy Godmother. I feel much better now! I'm going to see if Cinderella's okay. See you in a bit boys and girls!
- Fairy .        My pleasure Buttons.  
*(Both exit. Prince Charming and his right-hand-man Dandini enter.)*
- Prince C.       Dandini, this seems like a fine place to stop for a while. See that line on the horizon, the great Kingdom of **\*insert name here\*** stretches out as far as you can see. But never step beyond that line, beyond that line is a dark, dark place, full of vermin and scary things.
- Dandini        Where's that then?
- Prince C.        \*Insert local place name\*.
- Dandini        Oh dear, with only places like this around here, how will we ever find you a fitting wife to become Queen?

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Prince C. Don't worry Dandini, I just know there's a kind, generous, beautiful girl out there who will one day be my bride. I am Prince Charming after all.

Dandini You certainly are your highness.

Prince C. I say Dandini, I've had rather a good idea.

Dandini Oh dear, if this is about riding horses through \*local river\* again, I've told you it will be wetter than you think.

Prince C. No, no. This is a different idea. Let's throw a party.

Dandini A party sire?

Prince C. A party to find me the perfect princess.

Dandini Why, that is a rather smashing idea.

Prince C. We'll invite all the single ladies in the land.

Dandini I'll make Beyonce top of the list.

Prince C. They can all come to the palace, have a jolly good evening and I'll dance with each and every one of them until I find her.

Dandini That's perfectly splendid your majesty. We must get back to the palace at once and begin preparations. If you want to invite all the single ladies in \*insert performance town name\* that's going to be a lot of invitations!

*(They exit, play off.)*