



# THE GIRL & THE UNICORN

BY

TOM KELLY

MUSIC BY

IAN RAVENSCROFT

A SMITH SCRIPT

EXCERPT

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# **THE GIRL & THE UNICORN**

**Music: Ian Ravenscroft Lyrics Tom Kelly**

<b>Songs/Music</b>	<b>Page/ Running Times</b>	
1. The Unicorn Entry Music (Scene One)	3	0.53
2. Breakfast, Breakfast Song (Scene Two)	5	2.24
3. Unicorns, one , two, three Song (Scene Five)	11	1.30
4. Entry of Unicorn Music: (Reprise) (Scene Six)	15	0.53
5. The Magic Song: chorus (Scene Six)	20	0.50
6. Monkey Dance Song (Scene Six)	22	1.34
7. The Magic Song (Scene Six)	24	3.05
8. Stay In Our Hearts (Song) (Scene Six)	27	2.47
9. The Magic Song (Song) Reprise (Scene Six)	30	3.05

## **Scenes & Characters:**

Sc. One: Sophia's Bedroom: Granny, The Imaginary Friend (La Loo) & Sophia,

Sc. Two: Sophia's Home: Sophia, Mam & Dad

Sc. Three: School: Teacher, Other Child & Sophia

Sc. Four: On way home from school: Sophia & Dad

Sc. Five: At Home: Sophia, Mam & Dad

Sc. Six: Sophia's Bedroom & to & from the Moon: La Loo, Sophia, Unicorn, Man in the Moon, Monkey & Granny

## Scene One

(Characters: Granny, Sophia and her Imaginary Friend, La Loo)

THE BEDROOM OF SOPHIA'S HOME TODAY.

EARLY MORNING

MOON ON SCREEN/BACKDROP

SFX: WINDY

### **MUSIC: ENTRY OF THE UNICORN**

*SOPHIA D.S.C. ALMOST LOST UNDERNEATH A BLANKET WITH HER TOY MONKEY.*

*HER IMAGINARY FRIEND, LA LOO, STANDS LOOKING OUT.*

*GRANNY STANDS APART FROM SOPHIA AND LA LOO*

GRANNY            This is about a girl and a unicorn:  
  
                         it begins in the half-light just before dawn,  
  
                         as wind gallops like a wild runaway horse  
  
                         and the moon and stars are nearly blown off course.

LA LOO            *INDICATING SOPHIA* Sophia's asleep. *IN ACTION*

Windows rattle and wriggle. And wriggle and rattle.

*SOPHIA WAKES*

SOPHIA            *LOOKING OUT* There's magic in the moon. Real magic.  
  
My Granny says, "Magic's like air, it's everywhere." She looks after me when she's not here. She says, "Look at the moon and you'll see me looking down."

*HOLDING TOY MONKEY* Me and Monkey go everywhere in our dreams.

SFX: WIND SLOWLY FADES

LA LOO            Now the Sun's taken over the sky. It's a great big orange balloon like the one Sophia had on her last birthday when she was six.

SOPHIA            La Loo I'm six and a half now.

LA LOO            The 'half' is dead, dead important to Sophia. *INDICATING*  
Clouds start to hide the moon. They're like the big white towels her mam and  
dad use to dry her when she jumps out of the bath.

MUSIC FADES

GRANNY            The happy face of the sun's ready to play,  
watch it breaking into Sophia's bedroom,  
see it smiling at her toys as last nights' frown  
runs away at the start of this magic day.

SUN SHINES INTO HER BEDROOM

LA LOO            Sophia stands for ages and ages-well until breakfast.

SOPHIA            *INDICATING* My friend's La Loo. I'm the only one that can  
see him. Mam doesn't know I have an 'I-mag-gin-aree' friend. I haven't told  
anybody, not even Granny. Granny usually takes me to school. She's  
not here cos she's in hospital. I really miss her. I wish I could magic her better.

*READING BOOK*

I'll read my book first before I get ready for school.

MAM O.S.        *SHOUTING* Sophia. Breakfast. Are you ready?

SOPHIA            *SHOUTING* Yes. *QUIETLY* Nearly.

*SOPHIA CONTINUES TO READ*

LA LOO            *TO AUDIENCE* Can you hear me? And see me? *PAUSE*

You can. Lovely, lovely. I could be your Imaginary Friend too. That makes me  
happy, happy to have nice new friends. Sophia calls me La Loo.

We've been friends for ages and ages.

*RUBBING TUMMY* Now you rub your tummy.

Sophia is very hungry.

SOPHIA I'm very, very hungry La Loo. Granny says, "I could eat a horse." I could never eat a horse. I love horses but I'll eat every bit of my breakfast.

**Scene Two:** (Characters: Sophia, Mam and Dad)

THE KITCHEN AT BREAKFAST

*SOPHIA WALKS TOWARD HER PARENTS WITH A BOOK IN FRONT OF HER FACE, MAM AND DAD PUT SOPHIA'S BOOK DOWN*

SOPHIA Mam, mam. Granny always reads a story before I go to school. I see the stories in my head. It's magic. I'm sad she's not here.

MAM I'm sad Sophia but we have to go to work. So come and have something to eat, it'll make you big and strong.

DAD *TO SOPHIA* And you love your breakfast.

*MAM, DAD AND SOPHIA SING AND DANCE TO 'THE BREAKFAST SONG' AS THEY DANCE THEY THROW PLASTIC PLATES AND THE TABLE IN THE AIR, EVENTUALLY PLACING THE CUPS AND SAUCERS AND TABLE CLOTH ON THE TABLE. THROUGHOUT THE CHORUS THEY HAVE THE AUDIENCE MIME: EATING, AT REST AND PLAY.*

**THE BREAKFAST SONG**

ALL *Breakfast, breakfast, yes it's the best meal of the day*  
*Breakfast, breakfast, it helps you to work, rest and play*  
*Breakfast, breakfast, sometimes we have bacon and eggs*

SOPHIA *Breakfast, breakfast, it fills your belly and your legs!*

DAD *Porridge is good for you and puts hairs on my chest.*

SOPHIA *It's alright for bears but I like Shredded Wheat the best.*

MAM *TO SOPHIA*

*And it's cold today so you'll have to wear your vest.*

DAD *And I'll drop you off at school on my way to work.*

MAM *TO HER DAD LOOKING AT HIS SHIRT*

*Look at the state of that! You'll have to change your shirt.*

SOPHIA *When dad does the ironing things end-up burnt.*

ALL *Breakfast, breakfast, yes it's the best meal of the day*

*Breakfast, breakfast, it helps you to work, rest and play*

*Breakfast, breakfast, sometimes we have bacon and eggs*

SOPHIA *Breakfast, breakfast it fills your belly and your legs!*

*SOPHIA RETURNS TO READING A BOOK*

MAM *Stop messing about Sophia, you take too long*

*Now pack your bag and comb your hair, please come along*

*You'd forget your head if it wasn't stuck on.*

DAD *Let's go Sophia, why are you like this every day?*

*Breakfast's a nightmare; I don't know why it's this way*

*And you know that it's true, no matter what you say:*

ALL *Breakfast, breakfast, yes it's the best meal of the day*

*Breakfast, breakfast, it helps you to work, rest and play*

*Breakfast, breakfast, sometimes we have bacon and eggs*

SOPHIA *Breakfast, breakfast, it fills your belly and your legs!*

**Scene Three:** (Characters: Teacher, Sophia and Other Child)

THE SCHOOL: *MOVEMENT SETTING THE SCHOOL ROOM SCENE:  
PLACING CHAIRS AND A TABLE WITH THE TEACHER.*

*THE TEACHER FACES THE CHILDREN, WHO, INITIALLY, HAVE THEIR  
BACKS TO THE AUDIENCE. THE TEACHER READS A BOOK WITH AN  
ILLUSTRATION OF A UNICORN ON ITS COVER.*

TEACHER            You have been very good today so I will read you a story.

CHILD              What kind of story?

TEACHER           It is about myths and legends.

CHILD              ‘Myths and Legends?’

TEACHER           Are stories that are not really true.

*READING FROM BOOK* The unicorn is a legendary animal that looks like a white horse with a large pointed horn on its forehead. It’s said that the horn has the power to heal sickness.

*SOPHIA QUICKLY RAISES HER HAND*

SOPHIA            Unicorns ‘heal sickness?’ They can make my Granny better. Like magic. Granny says, “When you believe in magic, magic happens.” I believe in Unicorns. They’re real.

TEACHER           They are not real Sophia.

CHILD              *TO SOPHIA* Don’t be naughty.

TEACHER           No they are not real Sophia *INDICATING* As the title of this book says, they are a ‘myth or a legend.’

SOPHIA            Granny believes in magic. I believe in unicorns. That makes them real.

TEACHER           They are not real.

CHILD Listen to the teacher.

SOPHIA They're real to me.

TEACHER They are a story in our heads, in our imaginations.

SOPHIA If I see a unicorn, will it make it real?

TEACHER It is home-time boys and girls.

*TEACHER RINGS THE SCHOOL BELL. SOPHIA PICKS UP HER SCHOOL BAG AND SLOWLY DRAGS IT.*

**Scene Four** (*Characters: Sophia and Dad*)

*SOPHIA ON WAY HOME FROM SCHOOL AS HER DAD WATCHES HER WHILE SHE LOOKS AROUND CONTINUALLY*

DAD Hurry up Sophia. I've made you a nice tea. *HOLDING HER HAND AS SHE CONTINUES TO DRAG HER BAG* Did you enjoy school?  
*SOPHIA CONTINUES TO LOOK AROUND*

DAD Have you lost something?

SOPHIA No.

DAD *TO SOPHIA* What are you looking for? *LOOKING OUT AND WAVING* There is Mrs-What's-Her-Name who lived next door.

SOPHIA *WAVING AND SHOUTING* Hello Mrs-What's-Her-Name.

DAD That's rude Sophia.

SOPHIA You said it.

DAD I didn't say that you should to shout it to her.

SOPHIA You never said I shouldn't.

DAD What did you do at school?



SOPHIA            *LOOKING OUT* Mrs What's-Her-Name has a very pointy nose.

DAD                I've told you not be rude Sophia. I will get really annoyed.

SOPHIA            Mr What's-His-Name has very long hair.

DAD                That is enough Sophia.

SOPHIA            You said he should get his hair cut.

DAD                I never did.

SOPHIA            If they put Mrs-What's-Her-Name's nose and Mr- What's-His-Name's hair together they could be a unicorn.

DAD                That's it Sophia.

SOPHIA            *LOOKING AROUND* I'm looking for a unicorn.

DAD                Is that what you've learnt today?

SOPHIA            I'll find one. And that'll make them real.

### **Scene Five** (Characters: Dad, Sophia & Mam) AT HOME

*SOPHIA CONTINUES TO DRAG HER BAG INTO HER HOME AND LOOKS OUT OF THE WINDOW*

DAD                *TO MAM* I saw Mrs What's-Her-Name in the street.

MAM                Did you speak?

DAD                Sophia was too busy looking for unicorns.

SOPHIA            *LOOKING OUT THE WINDOW* Will the Unicorn come tonight? It'll be dead, dead frightened. It's never been seen for ages and ages.

*INDICATING* Next door's has lots and lots of rubbish in their garden. Dad says it's 'a disgrace.' Dad do you think the unicorn will be hiding in the 'disgrace?'

DAD                Sophia!

*SOPHIA RUNS ROUND AND AROUND AND THEN TOWARD MAM AND DAD.*

SOPHIA            Mam! Dad! I'm going to find a Unicorn. A unicorn's like a horse. I love horses. Unicorns have a horn on their nose. They make people better. People like Granny. My Teacher says they're not real but I'll find one.

DAD                I know you want to find a unicorn Sophia. It is the only thing you have talked about since you came from school.

SOPHIA            *TO DAD* The Unicorn might be hiding in next door's 'disgrace.'

DAD                Sophia stop repeating what I say.

MAM                Dad knows lots of unicorns.

SOPHIA            Does he?

MAM                He said he would love us to be unicorns.

DAD                I did?

MAM                He said, it would be fantastic if we could travel the world as unicorns.

DAD                I would love to travel.

SOPHIA            We'd be 'The Three Unicorns!'

MAM                *TO DAD & SOPHIA* Shut your eyes. *PAUSE* Close them tight Sophia.

*DAD AND SOPHIA CLOSE THEIR EYES.*

*MAM PRODUCES THREE UNICORN HEADS ON STICKS*

MAM                Open your eyes now.

*SOPHIA AND DAD OPEN THEIR EYES*

DAD                    They are fantastic. *TO SOPHIA* You just wanted one unicorn. Mam's got three: Well done Mam.

MAM                    We can all be unicorns.

*THEY ALL RUN ON THE SPOT*

DAD                    Mine's best.

MAM                    This has a lovely long mane.

SOPHIA                *RUNNING* Mine's the fastest.

MAM                    *RUNNING* It's not as quick as this one.

DAD                    *RUNNING ON THE SPOT* Mine is very slow.

MAM                    *TO DADS UNICORN* Gee up!

*DAD FOLLOWS SOPHIA AND MAM*

SOPHIA                Magic unicorns.

MAM                    We can go anywhere.

DAD                    Travel the world.

SOPHIA                'The Three Unicorns!'

**SONG: UNICORNS, ONE, TWO, THREE**

ALL                    *We are three unicorns, one, two, three.*

*Go round the world and across the sea*

*From India right to Timbuktu*

*Magic's happening to me and you.*

MAM & DAD        *Look at us fly round the old settee*

*At the speed of sound: her, you and me*

SOPHIA                *Laugh and giggle and fall on the floor*

*With these unicorns we just want more.*

MAM/DAD

*And we will meet cuddly polar bears  
It's all free, we don't pay any fares  
Lions and monkeys not in a zoo  
No need for seat belts for me and you.*

ALL

*We are three unicorns, one, two, three  
Go round the world and across the sea  
From India right to Timbuktu  
Magic's happening to me and you.*

*We are three unicorns, one, two, three.  
Go round the world and across the sea  
From India right to Timbuktu  
Magic's happening to me and you.*