

SLEEPING BEAUTY

A Pantomime

By

RICHARD HILLS

©Richard Hills 2017

**No performance of this script in any media may be undertaken
without the appropriate fee having been paid and a licence obtained.
For more details about obtaining a licence, please contact SMITH
SCRIPTS at info@smithscripts.co.uk**

EXTRACT

CAST

INNKEEPER	Owner of The Saucy Frenchman Inn
PRINCE RUPERT OF RURITAINIA	Principal Boy
JULES	The Prince's Valet
KING FREDERICK	Princess Aurora's Father
QUEEN FLORITINA	Princess Aurora's Mother
BIMBO	The King's Herald
LORD CHAMBERLAIN	He never gets anything Right
NANNY PENELOPE PUSSEYFOOT	The Dame who looks after Baby Princess
THE GOLD FAIRY	A good Fairy
THE SILVER FAIRY	A good Fairy
THE LILAC FAIRY	A good Fairy
CARABOSSE	The Black Fairy that Brings the curse
PRINCESS AURORA	Princess Beauty
LEANORA	Maid to the Queen
LORD BEVERICK	A visitor to the Palace
CHORUS AND DANCERS	

LIST OF SCENES

Act 1

- PROLOGUE** **Outside, The Saucy Frenchman Inn**
- SCENE 1** **The Throne room in the Castle**
- SCENE 2** **The Grand Corridor of the Castle**
- SCENE 3** **In the Castle garden**
- SCENE 4** **A woodland glade**
- SCENE 5** **The Throne room on the night of the Princess's
Eighteenth Birthday**

ACT 2

- SCENE 1** **The enchanted forest**
- SCENE 2** **The Throne room one hundred years later**
- SCENE 3** **Overgrown Castle garden**
- SCENE 4** **A room in Carabosse's crooked cottage**
- SCENE 5** **Grand Corridor in the Castle**
- SCENE 6** **The Throne room in the Castle on Princess
Aurora's Wedding Day**

MUSICAL NUMBERS

The songs included here are suggestions only for the type of music that can be used. The final choice is that of the Musical Director. Please note that permission to perform this pantomime does not include permission to use copyright songs and music suggested here. Where copyright exists elsewhere, the Musical Director is urged to consult the Performing Right Society.

The following statement (provided by the Performing Right Society Ltd) concerning the use of music is included here for your attention. The permission of the owner of the performing right in copyright music must be obtained before any public performance may be given. Dramatic music works are controlled in The British Commonwealth by the Performing Right Society (MCPS-PRS Alliance) Copyright House, 20-33 Berners Street, London, W1T 3AB. Tel. 020 7580 5544. Fax: 020 7306 4455. Website: www.mcps-alliance.co.uk.

1. On a wonderful Day Like Today. Chorus and Dancers
2. Where will the baby's dimple be Nanny
3. This is our once a year day Chorus and dancers
4. Happy birthday to you Everyone
5. The dance of the painted doll Dancers
6. Yes, I remember it well Nanny and Lord Chamberlain
7. I should be so lucky Leonora
8. The dance of the trolls Junior Dancers
9. If I had a naughty picture of you Bimbo
10. No other love have I Princess and Prince
11. Thank you for the music Chorus and the Dancers
12. Dance in the old fashioned way Chorus and Principals
13. Some day my Prince will come Princess
14. Love changes everything Prince, Princess and Chorus
15. I want to be happy Leanora and Bimbo
16. I could be happy with you Prince, Princess, Junior Dancers
17. Toy Ballet Dancers
18. Tonight Dancers, Prince, Princess, Chorus and Dancers
19. Audience participation Song Leanora, Bimbo and Audience

INN KEEPER: According to the story, the Lilac fairy managed to change it.

PRINCE: How?

INN KEEPER: By making it so that the Princess only slept.

PRINCE: How would that have affected it?

INN KEEPER: The story has it that she would sleep for a hundred years. She could only be woken by a kiss from a handsome Prince.

PRINCE: And did any Prince ever wake her?

INN KEEPER: No Prince has passed this way in a hundred years.

JULES: Do you know where the Castle is? (*Putting down case.*)

INN KEEPER: What's left of it.

PRINCE: What do you mean, what's left of it? I have travelled far in search of it.

INN KEEPER: See down there in that valley yonder, Your Highness? (*He points out into the audience.*)

PRINCE: What about it?

INN KEEPER: That mound in the middle of the valley.

PRINCE: All covered in brambles and overgrown with trees?

INN KEEPER: A hundred years ago they say that was the Castle D'Usse..

PRINCE: But whatever happened to the beautiful Princess?

INN KEEPER: No one knows. People have been afraid to go down there.

PRINCE: What was the name of this Princess?

INN KEEPER: Princess Aurora if the story has it right.

PRINCE: Princess Aurora, the most beautiful girl anyone had ever seen and no one has ever gone to look for her?

INN KEEPER: That is so, Your Highness.

PRINCE: Then my journey is not in vein. There is hope yet that I may meet this Princess.

INN KEEPER: No one has tried to see if the Castle is still standing.

PRINCE: Then I will have to find out.

INN KEEPER: The curse has made people afraid to venture down in that valley.

PRINCE: You intrigue me, my man. We will stay here for the night and you must tell me more.

INN KEEPER: If you will come into my inn, Your Highness, I will be pleased to tell you all I can.

PRINCE: Then lead on, Inn Keeper! Bring my things, Jules. I mean to find out more about this Princess Aurora and a castle that no one has seen for a hundred years.

The INN KEEPER exits DR, followed by PRINCE RUPERT.

JULES: (*Picking up the travel bag.*) We have come all this way, and all for nothing? (*He exits DR.*)

ACT 1 SCENE 1

The INN KEEPER enters DR, and leans on his broom. He is lost in thought.

INN KEEPER: They say it all started one hundred and eighteen years ago. That was when the young Princess was born. News spread throughout the land. And everyone gathered for the Christening at the Castle.

The INN KEEPER exits DR as the stage curtains open to reveal the scene inside the Castle. KING FREDERICK and QUEEN FLORITINA are seated on thrones on a dais UC. The CHORUS are in groups around the stage, dressed as members of the Court.

MUSIC No 1

The music plays and they all sing "ON A WONDERFUL DAY LIKE TODAY". At the end of the song the KING stands up.

KING: My dear people! It is indeed a wonderful day. For many years my wife and I had hoped for a child. We thought that the day would never come. Now we have a daughter, and what a wonderful girl she is.

QUEEN: Indeed, she is the most beautiful girl in the world.

KING: Some say she is the spitting image of me.

QUEEN: Others speak the truth and say she takes after her mother.

KING: Whatever it is, I can assure you that no one will ever match her beauty.

QUEEN: Frederick, dear! Where is the Lord Chamberlain?

KING: One can never tell with him, my dear. One never knows whether he is coming or going.

QUEEN: Our dear daughter has just been baptised and everyone is waiting to see her.

KING: I think it is the nurse who has got our baby, my dear.

QUEEN: Never-the-less, the Lord Chamberlain should be here to announce her arrival.

KING: Our daughter arrived some time ago, my dear.

QUEEN: I know! I was there and you weren't.

KING: Oh, I see! You mean her arrival now. Someone call the Lord Chamberlain.

BIMBO, the KING'S HERALD is standing to the R of the throne.

BIMBO: *(Shouting out.)* Call the Lord Chamberlain! Call the Lord Chamberlain! Just a minute! What do we call him?

KING: Call him what you like, but get him here.

BIMBO: *(Shouting.)* Lord Chamberlain! You old so-and-so! Get up off your backside and get here at once.

LORD CHAMBERLAIN: *(Entering with his staff UL.)* Did someone call?

KING: Where the devil have you been?

LORD CHAMBERLAIN: Ah yes, I'm very keen.

KING: Call Nanny to bring the baby here.

LORD CHAMBERLAIN: *(Crossing to R.)* Calling Nanny! Calling Nanny to bring the lady here! *(He looks off UR.)* Calling Nanny, the Granny, and her barrel of beer!

NANNY: *(Entering UL with the baby PRINCESS..)* Here I am! I am not a Granny, and this is not a barrel of beer.

KING: *(Getting up.)* That man will have to go! He never gets anything right.

LORD CHAMBERLAIN: *(Turning to the KING.)* Yes, Your Majesty! My trousers are rather tight. *(Seeing NANNY.)* Oh dear, she's here! Ladies and Gentlemen! May I present her Royal Highness, Princess Nanny!

NANNY: Oh, I have come up in the world. *(She curtseys to everyone.)*

KING: *(Sitting down.)* Oh dear, another mess! Ladies and Gentlemen! Nanny with Her Royal Highness, the Princess Aurora!

Everyone shouts "HORAY TO THE PRINCESS! HORAY TO PRINCESS AURORA!" NANNY goes and stands L of the QUEEN.

BIMBO: Three cheers for Her Royal Highness! Hip Pip! Hip Pip! Hip Pip! *(EVERYONE joins in with the "HORAYS!")*

QUEEN: Have all the invitations been sent out?

KING: I think they have, my dear. I gave the Lord Chamberlain the job a week ago.

QUEEN: Then why are all the Fairy Godmothers missing?

KING: A good question. Lord Chamberlain! What have you done with all the Fairy Godmothers?

LORD CHAMBERLAIN: What have I done with them? *(He turns around in a circle looking for them.)* I can't see them anywhere.

KING: (*Getting up.*) Neither can we, you fool! Did you send them an invitation?

LORD CHAMBERLAIN: Let me see. (*He searches in his cloak for a list.*) I had a list somewhere.

KING: Like you, it's not all here.

BIMBO: Your Majesty! I think they are waiting without.

KING: Without what?

BIMBO: Waiting in the Anteroom.

QUEEN: Then bring them here this moment!

BIMBO: Yes, Your Majesty! (*He hurriedly exits DR.*)

KING: Where would we be without Bimbo? (*He sits down on his throne.*)

LORD CHAMBERLAIN: Without a herald, Your Majesty. (*He goes and stands R of the KING.*)

BIMBO: (*Entering DR.*) May I present Fairy Godmother, the Golden Fairy!

The GOLDEN FAIRY enters DR and sweeps up to the throne.

GOLDEN FAIRY: I come to bring the young Princess much happiness in her life. (*She bows and then steps to the R of the throne.*)

QUEEN: Thank you, Gold Fairy.

BIMBO: Fairy Godmother, the Silver Fairy!

The SILVER FAIRY enters and sweeps up to the throne.

SILVER FAIRY: I bring the Princess the fair beauty that will be with her all her life. (*She bows and then steps back R beside the GOLD FAIRY.*)

KING: A blessing she will cherish all her years.

BIMBO: Fairy Godmother, the Lilac Fairy!

The LILAC FAIRY enters and sweeps up to the throne.

LILAC FAIRY: Your Majesty, it is with great pleasure that I bring the Princess...

There is a flash of light and a puff of smoke, and CARABOSSE, the BLACK FAIRY enters DL.

CARABOSSE: Stop, I say! Why was I not sent an invitation for today?

KING: Lord Chamberlain! Why was she not sent an invitation?

LORD CHAMERLAIN: *(Takes list from his cloak and looks at it.)*

Dear me! I seem to have missed her off of my list.

CARABOSSE: That is a crime for which you will all pay!

KING: But, Carabosse? It was the Lord Chamberlain's fault.

CARABOSSE: I do not care whose fault it was. The fact that I was left out is more than I can stand. *(She goes up and looks at the baby in NANNY'S arms)* Is this the best you could do?

QUEEN: She is a beautiful baby.

CARABOSSE: Too beautiful for you, but not for long!

KING: What do you mean?

CARABOSSE: Mean! Mean? *(She comes DS.)* I'll teach you all to leave me out! Just because I'm the Black Fairy you think I don't count. But you shall see.

KING: Haven't you brought a blessing for my dear daughter?

CARABOSSE: I will show you what I have brought! *(Pointing at the baby.)* A curse upon your daughter!

QUEEN: Oh, no! Not a curse!

CARABOSSE: She shall live until she is eighteen. Make the most of those years, O'King, because on the Princesses eighteenth birthday, she shall prick her finger on a spinning wheel and die. Ha! Ha! Ha!

QUEEN: *(Standing up.)* Oh no! Not my dear Princess Aurora?

CARABOSSE: That will teach you all not to fool with me, because I am the greatest Fairy of them all.

BIMBO: Oh, no she isn't!

CARABOSSE: Oh, yes I am!

CHORUS: Oh, no she isn't!

CARABOSSE: Oh, yes I am!

BIMBO: She isn't, is she girls and boys?

AUDIENCE: Oh, no she isn't!

BIMBO: You see! They say you are not.

CARABOSSE: *(Turning on the audience.)* I'll soon sort you lot out! You'll all wish you never came. All those who are eating sweets, I'll turn them all into something nasty and make you all squirm. And if that is not enough, I'll turn your ice cream into mice. I'm quite sure you will find that not very nice.

KING: Lord Chamberlain! Do something!

LORD CHAMBERLAIN: I think I already have. *(He grabs the back of his trousers and hurries out UR.)*

CARABOSSE: *So remember everyone! I am the greatest! (She sweeps out DL with BOO'S from everyone.)*

QUEEN: Oh, Frederick! What are we going to do?

GOLD FAIRY: Your Majesty! The Lilac Fairy has not given the Princess her blessing yet.

SILVER FAIRY: And as we each have only one blessing to give, she had better make it a good one.

The three Fairies go into a huddle, and then the LILAC FAIRY steps out.

LILAC FAIRY: Your Majesty! I have been put in a very difficult position.

NANNY: My dear, you look all right from here.

LILAC FAIRY: I only have one blessing to give, so it must be...that on Princess Aurora's eighteenth birthday instead of dieing she will fall asleep for a hundred years. The curse can only be broken by a true love kiss for Princess Aurora.

BIMBO: A hundred years! I hope I get paid if I fall asleep for all those years.

KING: We don't pay you for falling asleep.

BIMBO: But I might wake up with a splitting headache.

QUEEN: Are you sure there is nothing more we can do?

GOLD FAIRY: You can try burning all the spinning wheels.

SILVER FAIRY: And make sure they have all gone from the Kingdom before the Princess is eighteen.

LILAC FAIRY: And pray that one day a handsome Prince will be on hand to give her the kiss of true love.

The three FAIRIES curtsey to the KING and QUEEN and then exit DR.

NANNY: *(Coming forward to the KING and QUEEN.)* Your Majesties! What are we going to do?

QUEEN: You must take great care of our dear little girl.

NANNY: Oh, I will. *(She looks at the baby in her arms.)* Just look at her, to think that the dear little child has slept through it all.

KING: Now where is the Lord Chamberlain?

BIMBO: Not here, Your Majesty.

KING: He never is. If he were, he would get it all wrong. *(He turns to BIMBO.)* Bimbo!

BIMBO: Yes, Your Majesty!

KING: I want you to go at once, take all these good people, to collect and burn all the spinning wheels in the land.

BIMBO: All of them, Your Majesty?

KING: All of them. We will make sure the Black Fairy does not have her way.

BIMBO: Come along everyone! You heard what the King said. All the spinning wheels in the land are to be burnt.

The CHORUS and BIMBO exit UL, UL, and DR.

QUEEN: Oh, Frederick! What a dreadful day this has been.

KING: My dear! I refuse to believe this dreadful curse could ever come true. Especially as there will not be any spinning wheels left in the Kingdom. *(He exits UL.)*

QUEEN: I only hope you are right. *(She follows him off UL)*

NANNY: *(Coming DC.)* Oh, dear! It looks as if I have been left holding the baby. *(The tab curtains close behind her on the end of the scene.)*

SCENE 2

This is a front of tabs scene, which takes place in the Grand Corridor of the Castle. NANNY is standing CS holding the baby.

MUSIC No. 2

The music plays and NANNY sings, "WHERE WILL THE BABY'S DIMPLE BE?" At the end of the song NANNY finds that the baby has wet herself.

NANNY: Oooh! Either it's raining or the baby has wet herself.

(Shouting out.) Leanora! Leanora! Where are you?

LEANORA: *(Entering DL.)* What do you want?

NANNY: I want you to take her Royal Highness back to the nursery.

(She hands the baby over to LEANORA.)

LEANORA: Oooh! She's all wet!

NANNY: I think we have had a right royal leak. Off you go! I'll be along in a minute, after I have spoken to my friends.

LEANORA: I didn't know you had any friends.

NANNY: *(To AUDIENCE.)* You are my friends, aren't you?

AUDIENCE: Yes!

NANNY: There you see! So run along! You can have the pleasure of changing her.

LEANORA: Thanks a lot! *(She exits DL.)*

NANNY: *(To AUDIENCE.)* Sorry I have not had a chance to meet you before. How are you all?

AUDIENCE: Very well, thank you.

NANNY: I'm Nanny and I look after the baby Princess. That is for any dimwits who have not already worked it out Well, we have all sorts here you know. Now you must tell me who you are and what you do for a living.

The AUDIENCE all shout out.

NANNY: Some of you do some peculiar things. Anyway, I am sure you are all going to help me bring up the Princess. You are, aren't you?

AUDIENCE: Yes!

NANNY: Because I've never brought up a Princess before. I've brought up a few other things especially at sea. I applied for this job as Nanny, but I had no idea what it was all about. I didn't know one end of a baby from the other. I put the nappy on the wrong end and Leanora showed me where to put it. Fancy doing a thing like that!

LORD CHAMBERLAIN: (*Entering DR.*) Oh dear! Oh, dear! Oh, dear!

NANNY: What is the matter with you?

LORD CHAMBERLAIN: I've never found out. But the King said I must get rid of it.

NANNY: He wants you to get rid of them all.

LORD CHAMBERLAIN: I would if I knew what they were.

NANNY: Spinning wheels! That is what it is. See you all later. (*She exits DL.*)

LORD CHAMBERLAIN: Spinning wheels? (*To AUDIENCE.*) Does anyone know what she is talking about?

AUDIENCE: You have to get rid of them.

LORD CHAMBERLAIN: I haven't got any, only the wheels that are spinning in my head.

BIMBO: (*Entering DR.*) What is spinning in your head?

LORD CHAMBERLAIN: Wheels!

BIMBO: Then put yourself on the fire outside the castle. All spinning wheels are being burnt.

LORD CHAMBERLAIN: Burnt? (*He walks around in a circle.*) Which way do I go?

BIMBO: This way! (*He points DR.*)

LORD CHAMBERLAIN: I don't know if I'm coming or going. (*He exits DR.*)

BIMBO: How he keeps going I shall never know. (*Looking at the AUDIENCE.*) Is there anyone out there?

AUDIENCE: Yes!

BIMBO: Do you know who I am?

AUDIENCE: Bimbo!

BIMBO: And will you be my friend?

AUDIENCE: Yes!

BIMBO: Good, because I want you to do something for me. I've got a girl friend. Her name is Leanora. She's ever so smashing. Have you met her?

AUDIENCE: Yes!

BIMBO: Well I've got something for her. It's a special present. But I can't give it to her until I know her longer Will you look after it for me?

AUDIENCE: Yes!

BIMBO: I'll put it over here. *(He hangs it on the proscenium arch DL.)* Make sure no one takes it because it is precious. If anyone tries to take it just shout Bimbo. Let's give it a try. *(He exits DR and then creeps back on and goes to take it)*

AUDIENCE: Bimbo!

BIMBO: Didn't you shout?

AUDIENCE: Yes!

BIMBO: You need to shout much louder. Lets try again. *(He exits DR and then creeps back on.)*

AUDIENCE: Bimbo!

BIMBO: That is better! When I get older I can ask her to marry me. You see, I'm too young to get tied up in matrimony now.

KING: *(Entering DR.)* Ah, Bimbo! Have you burnt all the spinning wheels?

BIMBO: Yes, Your Majesty, every single one.

KING: Good! Good! Now perhaps my wife will sleep in peace. Not spend all night worrying about Princess Aurora. Come along, Bimbo! We must go and see what presents were brought for her Highness. Walk this way. *(He crosses BIMBO and does a funny walk as he exits DL)*

BIMBO: What a funny walk! I shall get held up walking like this. *(And he does the funny walk as he follows the KING off DL.)*

The front of tabs lights to blackout and then a spotlight comes on DR as PRINCE RUPERT enters and stands DR, followed by the INNKEEPER.

PRINCE: So all that happened one hundred and eighteen years ago?

INNKEEPER: That is right, Your Highness.

PRINCE: What happened after that?

INNKEEPER: As far as I know everything went well until she reached the age of eighteen. The young Princess grew up into a beautiful young girl full of happiness just as the good fairies had predicted.

PRINCE: So now she was eighteen. Had anything been seen or heard of the Black Fairy during all this time?

INNKEEPER: Nothing according to the story, Your Highness. Everyone had forgotten she even existed.

PRINCE: I think tomorrow I shall venture down into that valley. See what I can come across in the woods. Come, Innkeeper! Another drink and then I shall retire for the night.

INNKEEPER: I shouldn't want to take one step into that valley. *(They both exit DR and the spotlight goes out on end of scene.)*

SCENE 3

The curtains open to reveal the Castle garden eighteen years later. There is a garden seat at the back C. The CHORUS and DANCERS are on stage.

MUSIC No 3

They are singing and dancing to “THIS IS OUR ONCE A YEAR DAY”.
At end of song NANNY hurries in UR.

NANNY: Stand by everyone! The King and Queen are coming.

KING: *(Entering UR.)* Welcome, everyone! Welcome to Princess Aurora’s eighteenth birthday.

QUEEN: *(Entering UR.)* What a lovely day it is.

KING: Where is the Lord Chamberlain to announce the Princess?

QUEEN: You know he always turns up after the event.

KING: I don’t know why I keep that man.

QUEEN: I do. It’s because you are afraid to give him the sack.

KING: Are you suggesting I am afraid to sack my Lord Chamberlain?

QUEEN: Everyone knows it.

KING: I have never heard such rubbish. *(He turns to the CHORUS.)* I am not afraid to sack my Lord Chamberlain am I?

CHORUS: Oh, yes you are!

KING: Oh, no I’m not! *(Turning to the AUDIENCE.)* Now tell me girls and boys, am I afraid to sack my Lord Chamberlain?

AUDIENCE: Yes!

KING: All I need is the right moment to do it. After all he is a complete nitwit.

QUEEN: The Lord Chamberlain is more than incompetent he never gets anything right. *(She sits on the garden seat.)*

KING: Here comes her Royal Highness now. *(As PRINCESS AURORA enters UR.)* Welcome my dear, to your eighteenth birthday.

NANNY: Come on everyone! All join in!

MUSIC No 4

NANNY leads everyone to sing “HAPPY BIRTHDAY TO YOU”.

PRINCESS: Thank you everyone! It makes me very happy to see you all and have you all here today.

KING: Now, my dear, we have something special for you. Sit down on the seat beside your mother. Where are you, Bimbo?

BIMBO: (*Entering UR.*) Here, Your Majesty! (*Turning to PRINCESS AURORA.*) As it is your birthday, Your Highness, the local children have a surprise for you. Here they come now.

The young DANCERS enter UR and take up their positions on stage. One girl is dressed as a Doll and the others are all dressed as toy town characters and toy soldiers.

MUSIC No 5

The music plays and they all dance to "THE DANCE OF THE PAINTED DOLL". At the end of the dance they all turn to the PRINCESS and bow or curtsy, and then exit UR as the PRINCESS and everyone clap.

PRINCESS: (*Getting up.*) Oh, father that was wonderful! This is the best birthday I have ever had.

KING: I am so pleased, my dear. I hope you will have many more.

PRINCESS: All I need now is a Prince of my very own.

QUEEN: (*Getting up and coming forward*) Let us hope that one will present himself very soon.

KING: And that the future will hold good for you.

There is a band and a flash DL and CARABOSSE enters.

CARABOSSE: Not so fast, Your Majesty! Have you forgotten the curs?

KING: Oh no! I had forgotten all about you!

CARABOSSE: People usually do. That is why they suffer most. I have come to take my revenge. So take heed, Your Majesty! The curse will take place. (*The CHORUS all "BOO" .She points a finger at all of them and they all cower away*). Each of you will suffer too! I have a plan for all of you.

BIMBO: Go away you evil woman! (*He goes towards her.*) We are not afraid of you!

CARABOSSE: Stay as you are! (*BIMBO comes to a full stop as she waves her hand at him. He has stuck his tongue out at her and put his finger up to his nose. He cannot move.*) So! You are not afraid! A sorry sight I have never seen. (*She turns to the AUDIENCE.*) And beware! I have not forgotten all of you. In my cavern I shall prepare a stew, and into it will go some of you! Ha! Ha! Ha! I will be back! (*She exits DL.*)

PRINCESS: Oh, father! Who was that?

KING: Never you mind, my dear. It was only Carabosse, the Black Fairy.

PRINCESS: She said something about a curse.

QUEEN: It has all been taken care of, my dear. Come along everyone, back inside the castle.

The KING, QUEEN and PRINCESS, all exit UR. The CHORUS exit UR and DR. NANNY sees BIMBO still standing like a statue and comes down to him.

NANNY: Oh, my poor Bimbo! What are we to do with you? *(She tries to move him but cannot.)* He's just like a statue standing there. I must go and get help to carry him into the castle. We don't want him getting wet if it rains. *(She hurries off DR.)*

LEANORA: *(Seeing BIMBO as she enters UR)* Hello, Bimbo! I've been looking everywhere for you. *(She comes DL and sees him sticking his tongue out at her.)* Oh, how dare you, you horrible boy! I'll never speak to you again! *(She rushes straight past him and exits DR.)*

LORD CHAMBERLAIN: *(Entering DL and seeing BIMBO.)* Ah! There you are Bimbo! *(He comes down to him)* I have been looking for everyone so that I can announce the young dancers. *(He looks closely at BIMBO.)* How dare you make faces at me! I shall have to tell the King. *(He turns to exit DL but sees BIMBO'S present hanging up and goes to take it.)* Hello! What is this?

AUDIENCE: BIMBO!

BIMBO: *(Suddenly come too.)* Hello! Did someone call?

AUDIENCE: The Lord Chamberlain is after your present!

BIMBO: Oh, is he? *(Crossing to the LORD CHAMBERLAIN.)* You leave my present alone!

LORD CHAMBERLAIN: Your present? *(He puts it back.)* Why were you making faces at me?

BIMBO: Me? Make faces at you? I might call you names, but I never make faces at you.

LORD CHAMBERLAIN: Yes you did! You went like this. *(He makes a face at BIMBO.)*

BIMBO: You want to watch out. Your face might stay like that. *(He exits DL.)*

The LORD CHAMBERLAIN turns and makes a face at BIMBO as he leaves and remains standing in the same position that BIMBO was in as NANNY and two CHORUS men enter DR.

NANNY: There he is! Carry Bimbo into the castle.

The two men cross and look at the LORD CHAMBERLAIN.)

1st MAN: This isn't Bimbo!

2nd MAN: This is the Lord Chamberlain.

NANNY: *(Crossing to them.)* It can't be! I'm sure it was Bimbo.

LORD CHAMBERLAIN: *(Turning to them.)* What are you lot looking at?

NANNY: You! Where have you been?

LORD CHAMBERLAIN: Looking for you.

NANNY: Well, it was a funny way of looking. All right, you two, you can go. *(The two CHORUS men exit DR.)*

LORD CHAMBERLAIN: I've got to announce the Princess's birthday.

NANNY: You are too late. It will soon be time for the Ball

LORD CHAMBERLAIN: What about announcing the young dancers?

NANNY: They have been and gone.

LORD CHAMBERLAIN: Have I missed them?

NANNY: You always miss everything.

LORD CHAMBERLAIN: Dear me! Silly me!

NANNY: The way you are going you'll miss your own funeral. It is about time you got ahead.

LORD CHAMBERLAIN: I have got a head. It's on my shoulders.

NANNY: Then it is about time you used it.

LORD CHAMBERLAIN: How about a dance with me at the Ball?

NANNY: Wonders will never cease. The last time you danced with me was ten years ago.

LORD CHAMBERLAIN: Dear me! How time flies. I remember it well.

MUSIC No 6

*The music plays and THEY both sing, "YES, I REMEMBER IT WELL".
At the end of the song they both exit DL*

LEANORA: *(Entering DR.)* I don't think Bimbo will ever ask me to marry him. *(She sees the present hanging up and crosses to it.)* What is this?

AUDIENCE: Bimbo!

BIMBO: *(Rushing in DR.)* Come on! Who is trying to steal my present?

LEANORA: *(Turning to him.)* I'm not speaking to you.

BIMBO: Why not?

LEANORA: Because you made asses at me.

BIMBO: Made faces? I wouldn't do a thing like that, would I girls and boys?

AUDIENCE: No!

LEANORA: You horrible boy! *(She hurries off DL.)*

BIMBO: Come back! I want to ask you something. *(He follows her off DL.)*

PRINCESS: *(Entering DR.)* Oh, Leanora! Where are you?

LEANORA: *(Running in UL.)* Did you call, Your Highness?

PRINCESS: I am having such a lovely birthday, but there is just one thing missing.

LEANORA: What is that, Your Highness?

PRINCESS: I haven't got a boy friend.

LEANORA: Who would want a boy friend?

PRINCESS: I do! After all, you have got Bimbo.

LEANORA: Him! I've known him now for over eighteen years and he's never asked me to marry him.

PRINCESS: But he must like you a lot.

LEANORA: I should be so lucky.

MUSIC No 7

The music plays and they sing, "I SHOULD BE SO LUCKY".

PRINCESS: I hope I don't have to wait so long for my Prince to come. *(She exits DL.)*

BIMBO: *(Entering UL.)* There you are. I want to talk to you.

LEANORA: We are not on speaking terms.

BIMBO: I want to ask you a question.

LEANORA: I'm going back to the castle. *(She exits UR.)*

BIMBO: Oh, no! *(He turns to the AUDIENCE.)* Why is it every time I try to ask her to marry me, she runs away? I shall have to wait a bit longer.

The curtains close on end of scene as BIMBO exits UR.

SCENE 4

This is a front of tabs scene that takes place in a woodland glade in the valley near the castle.

After a moment PRINCESS AURORA enters DL, followed by LEANORA. They have both been picking flowers in the wood.

PRINCESS: Oh, Leanora! Look how many flowers I have got. (*She shows them to LEANORA.*)

LEANORA: Don't you think we should be getting back to the castle, Your Highness?

PRINCESS: Not just yet. I want to explore further.

LEANORA: It's getting late.

PRINCESS: We have plenty of time.

LEANORA: The King will not like you going so far into the woods.

PRINCESS: Leanora, don't treat me like a child. I am now eighteen. (*She sees some roses growing on a rose bush.*) Oh, look! What are these?

LEANORA: They are called roses.

PRINCESS: I must pick some.

LEANORA: Oh no, don't!

PRINCESS: Why not?

LEANORA: Because you might prick yourself on the thorns.

PRINCESS: Surely you don't believe all that rubbish?

LEANORA: Of course I do. We cannot take risks.

PRINCESS: You and your superstitions. Come on! I am going this way. (*She exits DR.*)

LEANORA: Your Highness! You shouldn't go any further. (*She crosses to wards DR.*)

BIMBO: (*Entering DL.*) There you are! I've been following you all through the woods.

LEANORA: I haven't got time to talk to you. I have got to find the Princess.

BIMBO: Oh, Leanora! You have to speak to me sometime.

LEANORA: Can't you see I'm busy? (*She exits DR.*)

BIMBO: Oh, girls and boys! Aren't I ever going to get a chance to ask her to marry me?

MUSIC No 9

The music plays and he sings "IF I HAD A NAUGHTY PICTURE OF YOU". He turns to the AUDIENCE.

BIMBO: If she won't have anything to do with me, I shall have to find another girl. (*He exits DL.*)

LEANORA: (*Entering DR.*) Come on, Your Highness! We must go back to the castle.

PRINCESS: (*Entering DR.*) Spoil sport! I never get a chance to get away from the castle.

LEANORA: The King is afraid of the curse of the Black Fairy.

PRINCESS: Nothing can happen to me. I'm perfectly safe.

LEANORA: At least it isn't supposed to happen until after your eighteenth birthday.

PRINCESS: I shall be perfectly all right.

LEANORA: I expect today will be all right. Don't be long. *(She exits DL.)*

PRINCESS: *(Wandering to CS.)* Everyone seems to think I am a little girl and cannot take care of myself. They seem to forget that I am almost grown up.

CARABOSSE enters DL dressed as an old lady.

CARABOSSE: Hallo, my dear, all alone?

PRINCESS: Yes! Everyone seems to have deserted me.

CARABOSSE: All except for a poor old lady.

PRINCESS: Do you come here often?

CARABOSSE: I have a small cottage here in the woods. You must come and see me sometime.

PRINCESS: I should like to very much.

CARABOSSE: Don't leave it too long, dear. I have something to show you that will have great interest to you.

PRINCESS: I do not often leave the castle. Next time I come to the woods I will look for you.

CARABOSSE: You do that my dear. Goodbye until we meet again. *(She crosses to exit DL.)*

AUDIENCE: Boo!

CARABOSSE: And "Boo!" to all of you!

PRINCESS: Did I hear someone calling?

CARABOSSE: No, my dear! It was just the wind in the trees. *(She turns to the AUDIENCE.)* Don't worry! I shall be back! *(She exits DL.)*

PRINCESS: What a nice old lady. I should have given her some of my flowers.

The PRINCE and JULES enter DR.

PRINCESS: This is strange. Why do I feel that my Prince is near, when there is no one in sight? *(She wanders DL.)* But one day he will come. I'm sure he will. And I will love him always.

MUSIC No 10

The music plays and she starts to sing, "NO OTHER LOVE HAVE I". PRINCE RUPERT joins in, with him standing DR and PRINCESS

AURORA standing DL. Both have spotlights on them. At the end of the song the PRINCESS exits DL.

PRINCE: Jules! Were you aware of that?

JULES: Of what, Your Highness?

PRINCE: I felt that the Princess was here in the wood.

JULES: Where in the wood?

PRINCE: *(Crossing to C.)* Over there. *(He points.)*

JULES: *(Crossing to him.)* There was no one here.

PRINCE: She was singing.

JULES: No, Your Highness. It was you who were singing.

PRINCE: But I could have sworn...

JULES: You were seeing and hearing things again.

PRINCE: I'm sure she was there. *(He points.)* This must be a magical wood.

JULES: If you believe in magic.

PRINCE: We can't be far from the castle now;

JULES: Must we go any further, Your Majesty?

PRINCE: It's only a bit further down the valley.

JULES: I'm afraid of the curse.

PRINCE: That happened a hundred years ago. It can't hurt us now.

JULES: Then why is everyone afraid to come down here?

PRINCE: Superstition, that is all.

There is the sound of flapping wings and the stage goes dark.

JULES: I'm scared, Your Highness! I'm getting out of here! *(He exits DR.)*

PRINCE: Jules, come back!

MUSIC No 8

The music plays "THE DANCE OF THE TROLLS" from Peer Gynt. The ultra violet lighting comes on and the DANCERS dressed as bats come on from DR and DL driving the PRINCE before them to the centre of the stage. Then the PRINCE draws his sword and tries to fight them all off as they perform a dance around him. Gradually he manages to fight them all off and they disappear DR and DL. And the ultra Violet lighting goes out, leaving the PRINCE in darkness. Then we hear the laughter of CARABOSSE.

CARABOSSE: *(Voice only.)* Go foolish Prince while you are still alive! You are not wanted here!

PRINCE: Who are you and where are you? (*He looks around.*) Show yourself to me.

CARABOSSE: Go, I say! You cannot enter the past. Go!

PRINCE: Oh, foolish one! I never give in. I will beat you yet! (*He looks around for JULES.*) Jules! Where are you?

JULES: (*Entering DR.*) Your Highness! What happened?

PRINCE: I don't know. But this seems a magical place.

JULES: It was a hundred years ago when the Princess was here.

PRINCE: Either that or I must be dreaming. I think it is time that we returned to the inn and stay another night. (*he crosses to DR.*) Tomorrow I am determined to find that castle and see what lies inside. (*He exits DR.*)

JULES: They said it is all overgrown with brambles.

PRINCE: (*Off stage.*) We shall have to cut our way through the brambles.

JULES: (*He looks at the audience.*) It's all a waste of time. But I am only the servant around here. (*He follows the Prince off DR. on end of scene.*)