

Blood On Her Hands

Cover Image



Synopsis

Blood On Her Hands is a full length medical drama.

Fiercely ambitious Ines O'Halloran has spent years developing a new product that could save thousands of lives and make billions of dollars for her company. She wants to be the first to take it into hospitals across America but Bob Rattigan - her close rival and occasional lover - is sure the product is dangerous. He warns her, persistently and publicly, that if she proceeds, she'll end up with blood on her hands.

Blood On Her Hands (extract)

by

Anna Girolami

a full length medical drama

INT. LAKESHORE HOSPITAL/EMERGENCY ROOM - CONTINUOUS

Ines walks quickly through the ER into the major injury section. A PATIENT on a gurney has just been wheeled into a cubicle.

Phil is directing the proceedings with EVA, a junior doctor, and two nurses (JANICE and RICO) to help him. Phil nods to Ines, waves her to one side of the cubicle. The team falls into action like a well-oiled machine.

PHIL

Eva, you take the airway, he's going to need intubating. Rico, get another line in. Janice, what are the vitals now?

JANICE

Pulse 135, BP 85/40, resps 40. O2 sats aren't picking up just yet.

PHIL

Yeah - keep trying. Get going with the crystalloid, Rico, and then we'll need the trial fluid, please.

Ines sharpens her attention. Rico starts two bags of CLEAR IV FLUID going and then runs off.

JANICE

Observations stable. Awful, but stable. He's holding at 85/40.

PHIL

Thanks Janice. Eva, you ready?

EVA

All ready. Janice, will you take the neck please? Phil, you'll give the sux?

Phil administers a couple of intravenous drugs whilst Janice steadies the patient's head. Eva undoes the neck collar and intubates the patient. Rico returns with a bag of TRANSLUCENT BUT DEFINITELY RED FLUID. Phil holds out

his hand and Rico passes it to him.

PHIL
Pressure holding up, Janice?

JANICE
Nm-mm. 75-ish.

PHIL
OK, I'm on it.

Phil detaches one of the empty bags of IV fluid and starts to attach the RED TRIAL FLUID. Ines darts forward and grabs his arm.

INES
NO!!

Phil tries to shake her off.

PHIL
Ines, what the hell are you
doing?! Get away!

She ignores him, tries again to grab the bag of Hemoxypur.

INES
You can't give this..

PHIL
Ines, for the last time, GET
OFF!!

Ines finally gets the bag of Hemoxypur out of Phil's hands. She DASHES it onto the floor and stamps on it hard a couple of times, for good measure. With each stamp, RED LIQUID pumps out of it, puddling on the floor.

PHIL
Ines, what the fuck..?

INES
You can't give it, Phil.

PHIL
This is my call, Ines. I'll give
what I like.

INES
It's not safe!!

Phil gives her a long hard look.

PHIL
Get out.

INES

Phil!

PHIL

Get the fuck out!

From here on in, it's as if she's not there.

PHIL

OK, Rico, put up another Ringers
Lactate and then get me some O
neg. And call the surgeons. And
Imaging.

Ines flees, looking over her shoulder at the well-oiled
machine going about its business.

JANICE

O2 sats picking up. 92%..