



SMITH SCRIPTS

LICENCE TO PERFORM APPLICATION & AGREEMENT

All performers, whether professional or amateur are bound by the licensing rules of SMITH SCRIPTS as set down below. All works represented by SMITH SCRIPTS are subject to a royalty and all works are protected under the copyright laws of the United Kingdom.

All those wishing to perform any of the works represented by SMITH SCRIPTS should read the following and agree to the terms by signing the accompanying agreement.

1. All rights to the works represented by SMITH SCRIPTS are strictly reserved. This includes all professional and amateur rights.

It also includes all rights regarding motion picture, public readings, broadcast on radio, television or the internet. It also includes any translation of the works into a non-English language.

Permission is only given for these rights on application to SMITH SCRIPTS.

2. Performance or otherwise of these works is only deemed legal on the payment of the correct fee and the issuing of a licence.

Payment of a licence fee is required whether the performance is carried out by a professional or amateur organisation and whether it is a charity or 'entry free' performance.

3. Any alterations to scripts – excepting updates in pantomimes for topicality and location reasons – should be referred to SMITH SCRIPTS for approval prior to performance.
4. No hard copies of the script are available.

5. Once a script is purchased, it may be copied up to 10 times without the need for a performance licence – this does not negate the requirement for a performance licence if a production is intended.

Once a performance licence is purchased, the script may only be copied enough times necessary for a production.

6. No script should be sold or passed on to a third party.
7. The name of the author will be shown on all publicity materials and advertising and not be less than 50% of the size of the title of the production. The author's name should appear directly below the title where no other written matter appears.
8. All publicity materials must carry the following '**THIS PRODUCTION IS PRESENTED BY ARRANGEMENT WITH SMITH SCRIPTS - www.smithscripts.co.uk** '
This should be easily readable and not be less than 10% of the size of the production name.
9. Where music is included in a script (unless it is original and given as part of the script), it should be noted that this is for suggestion only and is not covered by the licence. The company should arrange for this to be done themselves.
10. Video permission is given for private duplication to members of the performing group. Uploading of a video to the internet (YOUTUBE etc) may only be done by arrangement with SMITH SCRIPTS. No commercial use of the production video may be undertaken without permission from SMITH SCRIPTS.

FULL PERMISSION TO PERFORM THE SCRIPT IS GRANTED ONCE THE FOLLOWING HAVE BEEN CARRIED OUT.

1. Royalty Fees must be paid (via the accompanying invoice) to SMITH SCRIPTS before permission is granted to use and perform the author's work.
2. Any video licence must be paid to SMITH SCRIPTS before any filming can be undertaken.
3. The details of production dates, times and venue must be submitted to SMITH SCRIPTS along with the royalty fee.

4. The Agreement must be signed and returned to SMITH SCRIPTS. Once received confirmation of the licence will be sent to you.

AGREEMENT

NAME OF SCRIPT	
AUTHOR	
NAME OF GROUP	
NAME OF PERSON RESPONSIBLE /CONTACT NUMBER/EMAIL	
DATE/S OF PERFORMANCES /START TIME	
NUMBER OF PERFORMANCES	
VENUE NAME AND ADDRESS	
CAPACITY OF AUDITORIUM	
VIDEO LICENCE REQUIRED?	

I/WE THE UNDERSIGNED, HEREBY APPLY FOR THE RIGHTS TO PERFORM THE ABOVE SCRIPT. WE HAVE READ AND UNDERSTOOD THE TERMS AND CONDITIONS OF THIS AGREEMENT

SIGNED _____

PRINT NAME _____

DATE _____

PLEASE RETURN A COPY OF THIS AGREEMENT SIGNED TO

SMITH SCRIPTS

PO BOX 121

WELLINGTON

SOMERSET

TA21 1BW

OR, YOU MAY SCAN THE DOCUMENT AND EMAIL TO;

info@smithscripts.co.uk

ONCE RECEIVED CONFIRMATION OF THE LICENCE WILL BE SENT TO YOU.